

NEW ROSES OF DISTINCTION

Arch
633

COUNTRY LIFE

On Sale Friday

SEPTEMBER 5, 1952

TWO SHILLINGS



IN THE COOL OF THE EVENING: NEAR PATCHING, SUSSEX

Laurence S. Saunders



Scene reconstructed by Roy Carron

WHEN IT FIRST OPENED ITS DOORS, in 1894, to post-graduate students from other universities, the Cavendish Laboratory at Cambridge granted them a greater privilege than anyone suspected. Only three years later their brilliant leader, Professor J. J. Thomson, announced that his experiments with cathode rays had revealed "... matter in a new state ... in which the subdivision of matter is carried very much further than in the ordinary gaseous state. . ." With this discovery of the electron, as it is now known, came the dawn of the atomic age — an age which has already transformed science and industry — giving us such wonders as television and the electron microscope — and has provided a vast new source of power. How rich were the closing years of the nineteenth century in great names and great beginnings! It was also in 1894 that Albert E. Reed took over an almost derelict straw paper mill to make super-calendered newsprint and other printing papers. Acquiring and revitalising other paper mills with remarkable energy and foresight, he founded one of the world's largest paper-making organisations. And at the five mills of the Reed Paper Group — where giant modern machines produce every day hundreds of tons of newsprint, kraft, tissues and other papers — his pioneering spirit is kept alive in ceaseless technological research.

TO-DAY THE REED PAPER GROUP



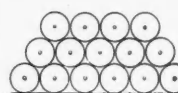
Employs over
6,500 workers



Uses some
300,000 tons
of coal a year



Operates 26
paper-making
machines



Produces over
275,000 tons of
paper a year

Pioneers in modern paper technology

Reed

PAPER GROUP

ALBERT E. REED & CO. LTD

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THE MEDWAY CORRUGATED PAPER CO. LTD • MEDWAY PAPER BAGS LTD
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Head Office: 105 Piccadilly London W.1

COUNTRY LIFE

Vol. CXII No. 2903

SEPTEMBER 5, 1952

KNIGHT, FRANK & RUTLEY

SOUTH BUCKINGHAMSHIRE BEAUTY SPOT



Under 20 miles from London.

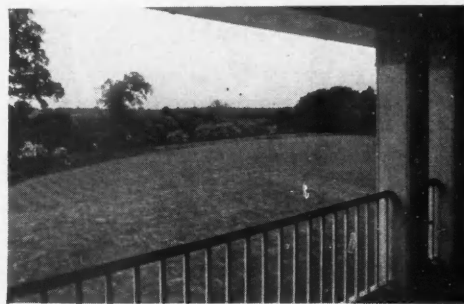
Occupying a picked position facing south and commanding delightful views

The Residence, erected about 20 years ago, is approached by a drive with lodge at entrance.

The accommodation is well arranged on 2 floors. Hall, 3 reception rooms, 7 bedrooms, 2 bathrooms, kitchen with Aga. Radiators throughout. Main electricity, power and water.

Garage for 2 cars.

Inexpensive and well-wooded grounds, orchard, etc. Kitchen garden, pine copse, park-like meadows. Useful range of farm buildings.



FOR SALE FREEHOLD WITH 20 ACRES. More land available if desired.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49,808)

50 MILES WEST OF LONDON

Well-equipped Residence occupying a fine position 400 feet up, facing south with panoramic views.

Hall, suite of reception rooms, 6 principal and 6 staff bedrooms, 6 bathrooms, nursery with bath, kitchen with Aga.

Main electricity and water. Central heating. Modern drainage. Stabling.

Garages. Bothy.

11 COTTAGES

The gardens and grounds are laid out with skill and contain many fine trees.

Modern hard tennis court and squash court. Lawns, kitchen garden.



Parkland. Beautiful dell of 5 acres with swimming pool. Woodland.

HOME FARM WITH MODERN T.T. BUILDINGS

The whole property is in first-class order

FOR SALE FREEHOLD WITH 236 ACRES. HOUSE WOULD BE SOLD WITH LESS LAND

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (8,144)

BANBURY DISTRICT

CLOSE TO OXON—WARWICK BORDERS, LONDON 1½ HOURS BY FAST TRAINS

Magnificent position on the slopes of Edge Hill with beautiful uninterrupted views.



A 14th-CENTURY HOUSE
Thoroughly modernised and in excellent order throughout and having a Guest House nearby.

Approached by a drive, it contains: 3 reception rooms, 6 bedrooms, 3 bathrooms, modern domestic offices with Aga cooker. The Guest House has 4 bedrooms and 2 bathrooms.

Central heating and electric light.

Garage for 5 cars. Stabling.

WILLIAM AND MARY FARMHOUSE

now converted into 2 cottages.



Two other cottages. Range of model farm buildings. Delightful grounds with kitchen garden and orchard. Good grassland.

ABOUT 85 ACRES. FOR SALE FREEHOLD. VACANT POSSESSION OF ALL BUT 40 ACRES.

Sole Agents: Messrs. KNIGHT FRANK & RUTLEY. (44,667)

ESSEX. CHELMSFORD 10 MILES

A DELIGHTFUL UNSPOILT HOUSE OF THE PLANTAGENET PERIOD

RESTORED AND MODERNISED AND IN EXCELLENT ORDER

2 reception rooms, 6-8 bedrooms, 2 bathrooms, kitchen with Aga, maid's room.

Central heating. Main water.

Own electricity.

ATTENDED DAIRY AND MIXED HOME FARM OF 180 ACRES
with substantial ranges of farm buildings.



Modern 4-unit milking parlour, covered yards, piggeries, 2 modern cottages.

Sailing in the River Blackwater.

FOR SALE FREEHOLD AS A WHOLE WITH POSSESSION

Further details from Agents: Messrs. KNIGHT, FRANK & RUTLEY.

(49,926)

MAY 1952 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1, MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

NORTH DEVON

Exeter 38 miles. Bideford 13, Holsworthy 12.

THE WELL-KNOWN FREEHOLD AGRICULTURAL, SILVICULTURAL AND RESIDENTIAL ESTATE, BUCKLAND FILLEIGH, BEAWORTHY
situate in beautiful and fertile country and having a total area of about **1,870 ACRES**
comprising PART 1 (in 27 Lots) including:

THE VALUABLE HOLDING "THE GLEBE" (165 acres), THE HOME FARM (126 acres), BUCKLAND MILL FARM (60 acres), BLACK MOAT (12 acres), BUCKLAND FILLEIGH GARDENS (13 acres), 3 SEPARATE DETACHED COTTAGES, **ALL THE ABOVE WITH VACANT POSSESSION.**
A FINE REGENCY MANSION, BUCKLAND HOUSE, leased as a school, and 11 VERY GOOD WELL-EQUIPPED MIXED FARMS AND HOLDINGS: Chahanger Farm, Bottledown Farm, South Bottledown, Haddipport Farm, Grascott Farm, Hembury Gate Farm, Higher West Heanton Farm, Lower West Heanton Farm, Lake Farm, Filleighmoorgate Farm, Ashburton House and accommodation lands. These let, mostly at old estate rents, producing £1,273 per annum.

PART 2

The extensive woodlands covering 462 ACRES offered as one entity and planned in cropping rotation from young growth to maturity to produce a substantial continuous and self-replacing annual revenue with security of capital. The present matured crop, on conservative measure, gives 565,046 cubic feet.
Offered as an integral unit these woodlands with their wealth of matured timber and with designed young plantations provide, as fine an example of English afforestation, as a commercial enterprise, as can be found and an investment for capital with advantages no other form of security can produce.

With the woodlands are included foresters' cottages.

FOR SALE BY AUCTION as a whole or in 2 parts or in lots (unless sold previously by private treaty) at the **MARKET HALL, HOLSWORTHY**, on **WEDNESDAY, SEPTEMBER 17, 1952, at 3 p.m.**
Catalogue: Whole Estate, 5/- each; Part 2 (Woodland), Part 3 (Cottage). Solicitors: Messrs. **BATTEN & CO.**, Church House, Yeovil (Tel. 685).
Auctioneers: **JACKSON-STOPS & STAFF**, Yeovil (Tel. 1066).

DORSET

Near the coast. Dorchester 12 miles.

THE ASHLEY CHASE ESTATE, ABBOTSBURY

THE BEAUTIFUL RESIDENCE, designed by Sir Guy Dawber, built in 1926, combines the convenience of modern architecture with the grace more often found with age, and it contains 6 principal bedrooms and 2 dressing rooms, 4 bathrooms, 4 staff bedrooms, panelled hall and 3 reception rooms.
ESTATE BUILDINGS
4 COTTAGES

UNIQUE SHRUB GARDEN, WOODLAND AND ROUGH GRAZING

Dairy Farm of 134 acres (let), 3 blocks of accommodation land of 175 acres (let), with Vacant Possession of house, cottages and 414 acres.

The Estate was noted for its excellent shooting.
AUCTION IN DORCHESTER, WEDNESDAY, OCTOBER 1, 1952 (unless previously sold by private treaty).

Solicitors: Messrs. **HERBERT & GOWERS & CO.**, Oxford. Auctioneers: **JACKSON-STOPS AND STAFF**, Yeovil (Tel. 1066). Land Agents: **SANCTUARY & SON**, Bridport (Tel. 504).



ATTRACTIVE FREEHOLD RESIDENCE AND FIRST CLASS T.T. ATTESTED DAIRY FARM
Convenient for Avon Vale and Beaufort Hunts and excellent local markets at Chippenham 4 miles, and Devizes 6 miles.

PETERS FARM, NR. CHIPPENHAM, WILTS.

DELIGHTFUL MODERNISED RESIDENCE, containing: entrance and inner staircase halls, 3 well proportioned reception rooms, cloakroom, modern domestic offices with Aga cooker, servants' sitting room, 5 principal and 2 secondary bedrooms, dressing room, 2 bathrooms. Own electricity supply. Own water supply. Central heating. Drainage on septic tank principles.

Telephone (subject to G.P.O. regulations).
2 EXCELLENT MODERN COTTAGES.
FIRST RATE T.T. ATTESTED BUILDINGS.
THE LAND, comprising productive arable, pasture, orchards, woodland and plantations is well watered, and extends in all to about

127½ ACRES

With **VACANT POSSESSION** on COMPLETION (subject to the service tenancies of the cottages) which Messrs. **JACKSON-STOPS** (Cirencester) will submit to Auction (unless previously sold privately) at **THE ANGEL HOTEL, CHIPPENHAM** on **FRIDAY, SEPTEMBER 26, 1952, at 3 p.m.**
Solicitors: Messrs. **WALTERS & HART**, 16, Mansfield Street, W.1.

AN ATTRACTIVE AND BEAUTIFULLY APPOINTED MODERN RESIDENCE
situated at

DEVONSHIRE STREET, W.1

between Harley Street and Portland Place.

ENTRANCE HALL, 3 RECEPTION ROOMS, 5 DOUBLE AND 3 SINGLE BEDROOMS, 2 BATHROOMS, CLOAKROOM, KITCHEN AND USUAL OFFICES.

Central heating throughout.

Oak strip floors.

LEASE 78 YEARS UNEXPIRED

FOR SALE BY PUBLIC AUCTION
at a date to be announced.

UNLESS PREVIOUSLY SOLD BY PRIVATE TREATY

Particulars from the Auctioneers: **JACKSON-STOPS AND STAFF**, 8, Hanover Street, London, W.1 (MAYfair 3316/7).

By order of R. Allan, Esq.

AYRSHIRE COAST

A DELIGHTFUL SMALL RESIDENTIAL ESTATE
known as "ASHCRAIG," SKELMORLIE

Situated in a delightful position looking out over the Firth of Clyde to the Kyles of Bute and beyond

and comprising the SMALL RESIDENCE, "ASHCRAIG HOUSE," standing in a delightful garden, with 5 main bedrooms, 3 reception rooms, domestic offices and servants' quarters, main electricity, entrance lodge, paddocks and woodland, in all nearly **16 ACRES.**

An **EARLY MARKET GARDEN** holding with attractive small house. A **DETACHED SEASIDE COTTAGE.** All with Vacant Possession.

Together with several closes of productive early land and 2 bungalows let and producing £93/15/- per annum. Also a heavily timbered woodland area. In all **52 ACRES**
FOR SALE BY AUCTION (unless previously sold by private treaty) as a whole or in 8 lots at the **STATION HOTEL, AYR**, on **WEDNESDAY, SEPTEMBER 10, at 3 p.m.**

Solicitors: Messrs. **MONCRIEFF, WARREN, PATERSON & CO.**, 45, West George Street, Glasgow, C.2 (Tel. Central 0683).
Auctioneers: Messrs. **JACKSON-STOPS & STAFF** 14-15, Bond Street, Leeds, 1 (Tel. 31941/2/3).

SOUTH DEVON

Newton Abbot 4 miles, Totnes 9, Exeter 16.

Valuable Dairy and Mixed Farm known as LOWER STAPLEHILL FARM, NEWTON ABBOT

PLEASANT FARMHOUSE: 3 reception rooms, modern kitchen, 5 bedrooms, bathroom. Excellent buildings including shippon to tie 15, good barn, loose boxes, pigery, etc.

MAIN ELECTRICITY. MODERN WATER SUPPLY AND DRAINAGE.

ABOUT 69 ACRES fertile land.

VACANT POSSESSION OF THE WHOLE

FREEHOLD, to be sold by Auction in 1 or 2 lots (unless sold privately) by **JACKSON-STOPS AND STAFF**, at **THE COMMERCIAL HOTEL, NEWTON ABBOT**, on **WEDNESDAY, SEPTEMBER 24, 1952, at 3 p.m.**

Solicitors: Messrs. **TEMPLER, THOMSON AND PASSMORE**, 3, Lonsdale Gardens, Tunbridge Wells, Kent (Tel. 603). Auctioneers: **JACKSON-STOPS & STAFF**, Yeovil (Tel. 1066).

[Continued on page 651]

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET, LONDON, W.1

SUSSEX COMMON

Quiet situation adjoining large expanses of Ashdown Forest, with far-reaching south views to the coast.

A XVIII-CENTURY COTTAGE completely modernised, reached by rather rough lane.



3 bedrooms, bathroom, 2 large reception rooms.
Main water and electricity. Aga cooker. Fitted basins.
Excellent cottage (3 bed. and bath.) almost adjoining.
Charming garden, ample fruit and market garden.

PRICE £6,500 WITH 1¼ ACRES
or £8,750 with cottage and 2¼ acres.

WINKWORTH & CO., 48, Curzon Street, London, W.1.

BARHAM HOUSE, EAST HOATHLY

IN GARDENS AND GROUNDS OF RENOWNED NATURAL BEAUTY

comprising a
FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE
pleasantly placed, with a well-equipped modern residence.



6 best bedrooms, dressing rooms, staff bedrooms, 3 bathrooms and 4 reception rooms.

CENTRAL HEATING. ELECTRIC LIGHT. STABLING, GARAGES AND FLATS.

Former hard tennis courts. Swimming pool. Fine walled garden.

Commodious farm buildings and 6 cottages. Pasture, arable and valuable woodland, in all

ABOUT 186 ACRES. FOR SALE BY AUCTION LATER

Joint Auctioneers: Messrs. **ST. JOHN SMITH & SONS**, Uckfield, Sussex (Tel. 280), and **WINKWORTH & CO.**, 48, Curzon Street, London, W.1 (GRO. 3121).

KNIGHT, FRANK & RUTLEY

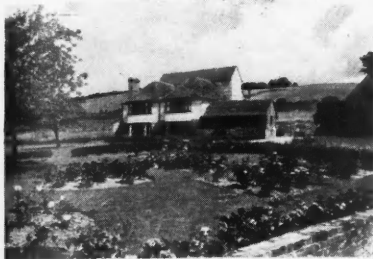
By direction of Major A. E. Campbell Harris, M.C.

KENT—ASHFORD 6 MILES

Southern slope of the Wye Downs with extensive views.

BULL TOWN FARM, WEST BRABOURNE

136 acres (adequate pasture for a herd of 100) with Vacant Possession.



Picturesque Residence, completely modernised. 2 reception rooms (and lounge in annexe), 6 bedrooms, 3 bathrooms.

Historic 15th-century Farmhouse.

2 living rooms, 3 bedrooms, bathroom.

Bailliff's house, 2 cottages.

New T.T. farm buildings for Attested herd with model shed for 30.

Main electricity. Own modern approved water supply.

Freehold for Sale by Auction at an early date (unless previously sold).

NOTE.—The pedigree Attested Jersey herd (approx. 45) and the remaining live and dead farming stock can be purchased if required.

Solicitors: Messrs. KINGSFORD, FLOWER & PAIN, 7, Bank Street, Ashford. Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 and Messrs. KNIGHT, FRANK & RUTLEY.

HERTFORDSHIRE

On the edge of a village. St. Albans 4 miles.



Well-built Brick and Tiled House on 2 Floors

4 reception rooms, 6 bedrooms, 3 bathrooms, kitchen with Aga. Main water and electricity.

Garage and stabling with flat over. Timber-built bungalow.

Grass tennis court, kitchen garden, 2 glasshouses, paddock and arable, in all

ABOUT 8 ACRES

FOR SALE FREEHOLD £8,950 AS A WHOLE, OR WITHOUT GARAGE BLOCK AND FLAT, £7,450

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (34,560)

OXFORD-WARWICK-NORTHANTS BORDERS

Banbury 4½ miles.

CHARMING VILLAGE HOUSE WITH INTENSIVELY FARMED SMALL HOLDING



3 reception rooms, billiards room, 6 bedrooms (4 with basins, h. and c.), bathroom. Main electric light. Excellent water supply. Main drainage. Very good range of farm buildings.

COTTAGE (let). Garage.

Fine walled kitchen garden, pasture and arable.

In all 32 acres, of which 16 acres are rented.

The property is at present stocked with pedigree T.T. Friesians. Large White pigs and 1,000 adult accredited poultry, which may be taken over at valuation.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (50,134)

BETWEEN DORKING AND GUILDFORD

An attractive Lutyens-designed House, in excellent order.



Close to village and bus service.

3 reception rooms, 7 bedrooms, 3 bathrooms. Central heating. Main electricity, gas and water.

Excellent cottage, gardener's bungalow, garage for 2, 7 loose boxes.

Beautifully laid out easily maintained garden, kitchen garden, 2 glasshouses, paddock, woodland.

IN ALL ABOUT 10 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (39,076)

By direction of the Trustees.

STEYNING—SUSSEX

Situated in good residential part of the old-world town, close to station, shops and bus route. 5 miles from the coast. Brighton 12 miles.

JARVIS, JARVIS LANE

A charming small Period House.

Lounge hall, 3 reception rooms, 5 bedrooms, bathroom. Partial central heating. Main electricity, water and drainage.

Garage block.

Charming gardens and grounds with kitchen garden and orchards.

About 1 acre.

Mainly Vacant Possession.



For Sale by Auction at the Old Ship Hotel, Brighton on Tuesday, September 16, at 3 p.m. (unless previously sold).

Solicitors: Messrs. NYE & DONNE, Steyning.

Auctioneers: Messrs. H. J. BURT & SON, Steyning, Sussex, and Messrs. KNIGHT, FRANK & RUTLEY.

KENT—CLOSE TO ASHFORD

SUNNYMEAD, KENNINGTON

A compact Residential Fruit and Poultry Farm of 13 acres; 8 acres of fruit orchards in full bearing.

Modern house, 2 reception rooms, 4 bedrooms, bathroom. Main water and electricity. Ample outbuildings.

Vacant Possession.



For Sale by Auction at the Elwick Auction Rooms, Ashford, on Tuesday, September 30, at 3 p.m. (unless previously sold).

Joint Auctioneers: Messrs. BURROWS, CLEMENTS, WINCH & SONS, Ashford (Tel. 327) and Cranbrook, Kent; and Messrs. KNIGHT, FRANK & RUTLEY.

SURREY-SUSSEX BORDERS

7 miles from Horsham, 12 miles Guildford.

"OAKFIELD," COX GREEN, RUDGWICK

An attractive easily run family Residence occupying a pleasant position in open country.

2 reception rooms, 5 bedrooms, bathroom. Main electric light, power and water. Modern drainage.

STABLE. 2 GARAGES.

Attractive easily maintained gardens, kitchen garden.

In all about 2 acres.



For Sale by Auction at the Town Hall, Horsham on Wednesday, October 8, at 3 p.m. (unless previously sold).

Solicitors: Messrs. WARREN & CO., 186, Streatham High Road, S.W.16. Auctioneers: Messrs. JOHN CHURCHMAN & SONS, South Street, Horsham, and Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN HYTHE AND RYE

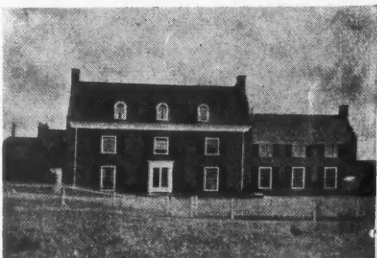
Adjoining a well-known golf links and close to the sea.

A delightful modern House in Georgian style.

3 reception rooms, 5 principal bed and dressing rooms, 2 nurseries, staff suite, 4 bathrooms.

All main services. 2 garages.

Walled gardens, terrace, lawns, kitchen and fruit garden.



ABOUT 1 ACRE. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (29,281)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



SURREY. 22 MILES SOUTH-WEST OF LONDON

(Waterloo 35 minutes by fast train from main line station, 1½ miles distant.) Close to several golf courses.

IDEAL FOR LONDON BUSINESS MAN

An architect-designed **MODERN HOUSE IN THE SWEDISH STYLE**, in a beautiful woodland setting.

Hall, cloakroom, 3 reception rooms, compact offices, 6 bedrooms, 2 well-fitted bathrooms.

Main electricity and water.

CENTRAL HEATING

4-roomed **BUNGALOW** with bath and kitchen. **DOUBLE GARAGE**.

Well laid out woodland garden with fine oaks and ornamental shrubs, in all **about 2½ acres**

FOR SALE FREEHOLD AT THE MODERATE FIGURE OF £9,500 OR CLOSE OFFER

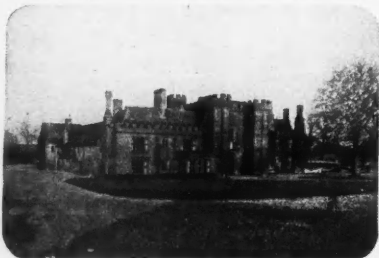


Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.41,695)

LEEZ PRIORY, ESSEX

Built by Lord Rich in the reign of Henry VIII.

THE ANCIENT AND HISTORICAL SMALL COUNTRY RESIDENCE



Beautifully restored and modernised. In excellent order. 7 bedrooms, 2 bathrooms, 4 fine reception rooms, modern offices, cloaks, beautiful panelling, exposed oak beams, open fireplaces.

Central heating. Main electricity and water.

Magnificent Tudor Gatehouse.

Cottage.

Garage and stables.

Grounds of **11 ACRES**

Intersected by the little River Ter, including courtyard, 2 lakes, small parklands with ruins of old Priory.

FOR SALE FREEHOLD WITH POSSESSION

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.13,543)

BETWEEN FARNHAM AND ALTON

350 ft. up. South aspect. Lovely inexpensive gardens.

Superbly sited in unspoilt rural position, edge of favoured village.

A REALLY CHARMING AND EXCEPTIONALLY WELL-MAINTAINED, MEDIUM-SIZED GEORGIAN RESIDENCE



Modernised with full **CENTRAL HEATING** and on 2 FLOORS only.

3 parquet-floored reception, 6 principal, 2 secondary bedrooms, 3 bathrooms, dressing room. Complete domestic offices.

Garage for 3.

Stabling for 4.

Excellent **COTTAGE**

Main services.

Matured and well-timbered garden. Walled garden and paddock, in all **OVER 9 ACRES**

PRICE FREEHOLD £11,750 FOR QUICK SALE

Recommended by the Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.28,881)

HUNTINGDONSHIRE

In a pretty village on the Great North Road, close to bus route. 5 miles Huntingdon station (Kings Cross 1½ hours), 18 miles Cambridge.

AN ATTRACTIVE THATCHED COTTAGE



with a wealth of oak beams but with every modern comfort. Hall and cloakroom, 2 good reception rooms, 3 bedrooms (2 with basins), large bathroom, well-fitted kitchen, etc.

Main electric light, power and water.

LOVELY OLD GARDEN

FREEHOLD £4,250

Urgent sale.

Recommended by Joint Sole Agents: WITHEROW & HANDLEY, St. Ives, Hunts (Tel. St. Ives 3273), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.41,088)

DORSET COAST

In quaint village within walking distance of West Bay and historical market town.

FASCINATING 17th-CENTURY THATCHED COTTAGE

Facing due south with delightful secluded garden.

Recently modernised and in first-class order.

Lounge with inglenook, dining room with beamed ceiling, 3 bedrooms, dressing room, bathroom, lobby, kitchen, etc.

ALL MAIN SERVICES

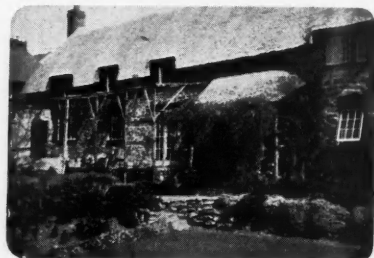
Electric immersion heater.

GARAGE

Delightful garden secluded by walls, hedges and flowering shrubs with lawns, lily pool, choice fruit and vegetable garden.

FOR SALE WITH VACANT POSSESSION

Further details from Owner's Agents: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 6033), or as above. (C.338)



BEAUTIFUL PART OF SUSSEX

(CLOSE TO VILLAGE)

Within easy reach of TUNBRIDGE WELLS with its excellent train service to London in 50 minutes.

THIS FASCINATING TUDOR RESIDENCE

with hall, cloakroom, lounge 24 ft. by 19 ft., sitting room, dining room, up-to-date kitchen with Aga, 6 bedrooms, 3 bathrooms.

Main services.

Central heating.

GARAGE, COTTAGE, and OAST HOUSE.

Attractive pleasure gardens, 3 enclosures of pasture land, in all **ABOUT 8 ACRES**

PRICE FREEHOLD £9,750

(OR WOULD BE SOLD WITHOUT COTTAGE AND LAND)

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.41,529)



ASHRIDGE PARK, HERTS

Over 630 feet above sea level. 4½ miles Berkhamsted.

THE MOST ATTRACTIVE FREEHOLD PROPERTY

Set amidst lovely, well-wooded country.

CHUDLEIGH, LITTLE GADDESSEN

A modern well-appointed Residence. Hall, 3 sunny reception rooms, billiards room, 5 bedrooms, dressing room, 3 bathrooms, offices. Co.'s electric light and water. Partial central heating. Good repair. 2 cottages, garage. **SMALL FARMERY WITH PIG AND POULTRY HOUSES**

Outbuildings. Delightful gardens and grounds with kitchen garden, orchard, paddock and arable enclosures, in all **NEARLY 14½ ACRES**

AUCTION, as a whole or in 4 Lots, on WEDNESDAY, SEPTEMBER 17, 1952 at the St. James' Estate Rooms, S.W.1 (unless sold privately).

Joint Auctioneers: Messrs. W. BROWN & CO., 128, High Street, Berkhamsted, and HAMPTON & SONS, as above.



[Continued on page 645]

REGent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

BETWEEN MAIDENHEAD AND BEACONSFIELD
Situate in a secluded position amidst lovely wooded country commanding charming views.

A WELL-DESIGNED MODERN HOUSE
Brick built with tiled roof and splendidly appointed.
6 bedrooms, 3 reception, 3 bathrooms.

Main services. Double Garage

Matured gardens, including sun terrace, tennis lawn, fruit and vegetable garden, etc., in all **ABOUT 1 ACRE**

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. GIDDY & GIDDY, Station Approach, Maidenhead; and Messrs. OSBORN AND MERCER, as above.

WILTSHIRE

In a charming position overlooking a village green.

A DELIGHTFUL HOUSE OF THE REGENCY STYLE

Built of stone and brick and containing 3 reception, 4 bedrooms, dressing room, bathroom.

Main Water and Electricity. Double Garage

Matured gardens including walled kitchen garden.

PRICE FREEHOLD £5,000

Agents: OSBORN & MERCER, as above. (19,764)

SURREY, WITHIN 40 MINUTES OF TOWN
In a fine position 700 ft. above sea level.
A Delightful Modern House of Character



Skilfully divided from a larger house and now forming a small compact, labour-saving property. Hall, 3 reception, 5 bedrooms (3 with basins h. and c.), bathroom. Main Services. Central Heating. Charming matured garden of **ABOUT 1½ ACRES** **FREEHOLD ONLY £6,650. VACANT POSSESSION** Agents: OSBORN & MERCER, as above. (19,732)

HAMPSHIRE, NEAR ALTON
In a village, in lovely country, some 700 ft. above sea level.

A CHARMING OLD COTTAGE

Completely modernised and labour saving

3 reception, 3 bedrooms, bathroom

Main Electricity and Water, Radiators. Garage

Matured garden with productive vegetable garden, fruit, etc.

FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (19,765)

EPSOM

In a splendid position overlooking the beautiful playing fields of Epsom College.

AN ATTRACTIVE MODERN RESIDENCE

Substantially built of brick and of very pleasing appearance.

Lounge hall, 3 reception rooms, billiards room, 10 bedrooms, playroom, 2 bathrooms.

Main services. Central heating

GARAGE AND STABLE BLOCK WITH FIRST-CLASS FLAT OF 3 BEDS., 2 REC., BATH., ETC.

Well-timbered gardens with tennis court, kitchen garden, spinney, etc., in all **ABOUT 2 ACRES**

LOW PRICE FOR QUICK SALE

Sole Agents: OSBORN & MERCER, as above. (19,726)

REGent 0293-3377
Reading 4441-2-3

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:

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HERTFORDSHIRE

On outskirts of village in high position with fine views. 1 mile main line station 40 minutes train journey to London.

MOST ATTRACTIVE WELL-DESIGNED MODERN RESIDENCE WITH ALL MAIN SERVICES



6 bedrooms (with basins), 3 reception rooms, 2 dressing rooms, 2 bathrooms.

GARAGE FOR 2 CARS GREENHOUSE. HARD TENNIS COURT

Charming gardens, including many valuable fruit trees.

IN ALL ABOUT 1½ ACRES

FOR SALE WITH POSSESSION

IN EXCELLENT REPAIR

Particulars may be obtained from: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

KENT

21 miles from London, 1½ miles from station. Occupying a very high position on gravel soil.



5 BEDROOMS, 3 RECEPTION ROOMS, 3 BATHROOMS, OAK HALL, DOMESTIC OFFICES

Main water, gas and electricity.

WING (damaged by fire) suitable for conversion to cottage and garage.

Gardens and grounds.

IN ALL 5 ACRES

More land available.

FOR SALE FREEHOLD

Further particulars apply Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

EXECUTORS' SALE

GREATEST BARGAIN OF THE YEAR

SURREY

In a lovely part close to village, 9 miles from Guildford and 37 miles by road to London.

SUITABLE FOR A STUD FARM OR FOR A PEDIGREE HERD

97 ACRES WITH VACANT POSSESSION

Moderate-sized Residence

(Can be used as one or two houses) with Tudor wing full of old oak.

Main electric light, gas and water. Central heating. Gardener's cottage

GARAGES

Stabling. Farmery. Lovely and inexpensive gardens.

Rich, well-timbered parkland and fertile arable.

RAILIFF'S HOUSE and GARDEN

Price £15,000 including £3,000 worth of Standing Timber fit to fell.

Strongly recommended by Sole Agents, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.



ON THE BORDERS OF DARTMOOR

Enjoying beautiful views.

A WELL-DESIGNED MODERN HOUSE

4 bedrooms, 4 reception rooms, kitchen, etc. Service flat. Garage. Attractive gardens and meadow.

ELECTRICITY (own plant); GOOD WATER SUPPLY. IN ALL ABOUT 4½ ACRES

TO BE LET ON LEASE OR WOULD BE SOLD

Further particulars, apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

Just in the Market.

KENT

25 miles London with good train service.

ATTRACTIVE OLD-WORLD COTTAGE WITH THATCHED ROOF

3 bedrooms, 2 reception rooms, kitchen. MAIN WATER AND ELECTRICITY.

FRONT AND REAR GARDENS. OVER ONE-THIRD OF AN ACRE

FOR SALE FREEHOLD. PRICE £3,000

Apply Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

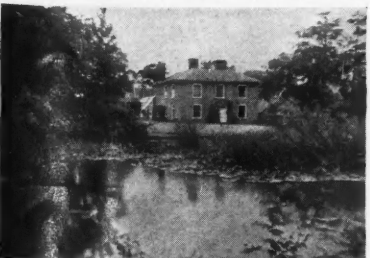
WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

SUFFOLK

Delightful country. Easy reach coast.

UNIQUE RESIDENTIAL FARMING ESTATE, 529 ACRES
(235 in hand, remainder let). Very rich land, good proportion grass.



RESIDENCE IN HAND DELIGHTFULLY SITUATED GEORGIAN TYPE

With 3 reception, 7 bedrooms, nursery, bathroom, (h. and c.). Main electricity, main water. Magnificent buildings, including T.T. cow-houses for 49. 7 cottages.

ADDITIONAL FARM
now let off at £625 per annum with superior residence and good buildings.

PRICE FOR WHOLE ESTATE, OR FOR THE 235 ACRES IN HAND
on application to Sole Agents at Ipswich Office, as above.

Low Income Tax

ISLE OF MAN

No death duties.

Gentleman's Residence, 3 reception, 4 bedrooms, 2 bathrooms, main services. Buildings and 10 acres pasture. **Freehold only £3,950.**

Further particulars from Woodcocks, London Office, who have inspected.

Modernised Residence, 2 reception, 4 bedrooms, bathroom, main electricity, cowshed for 16, piggeries and 44 acres. A lucrative concern at **£6,500 Freehold.**

WILLOW WOOD FARM, ELMSWELL, SUFFOLK

(1 mile large village, perfectly secluded)

A MOST ATTRACTIVE RESIDENTIAL PASTURE HOLDING OF 12 ACRES, with superior small residence of brick and tile (lounge 21 ft. by 15 ft., oak-beamed dining room, 3 bedrooms—all with basins h. and c., dressing room, attic bedroom, up-to-date bathroom, 2 w.c.s) with commodious and substantial outbuildings including fine barn, garage, cowhouse, etc. Vacant possession; owner retiring. **FOR SALE BY AUCTION SEPTEMBER 17.**

Particulars of the Auctioneers, Ipswich Office.

NORFOLK-SUFFOLK BORDER (Beccles 3 miles)

In a peaceful setting of stately trees.

A DIGNIFIED SMALL GEORGIAN RESIDENCE; 3 reception, kitchen ("Triplex"), 4 bedrooms, bathroom (h. and c.); enclosed courtyard with useful outbuildings, coach house, stabling, etc.; beautifully wooded grounds; in all **ABOUT 2 ACRES** including paddock; **FREEHOLD £4,750.** Ipswich Office.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 88, Victoria St.,
Westminster, S.W. 1.

IN A LOVELY UNSPOILED DISTRICT OF SURREY

Within 1 mile of village, close to bus route and 5 miles of Guildford (electric train service to Waterloo, 40 minutes).

THIS WELL-PLANNED AND BEAUTIFULLY APPOINTED MODERN RESIDENCE IN FIRST-CLASS ORDER



Ideal for a Guest House, Nursing Home or Scholastic use.

But plans have been prepared to demolish the domestic and staff wing, converting the remainder into a CHARMING MEDIUM-SIZED RESIDENCE.

The accommodation can comprise 7/16 bedrooms, 3/5 bathrooms, 3 reception rooms and a very fine music room about 58 ft. by 22 ft. 6 ins. Main services. Central heating.

Lovely grounds with 3 tennis courts, woodland in all ABOUT 54 ACRES. A GARAGE AND STABLING BLOCK WITH COTTAGE and further 12 ACRES.

FOR SALE FREEHOLD WITH VACANT POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1547)

FIVE MILES CHELMSFORD

Lovely position surrounded by common land, 350 ft. up, with finest panoramic view in Essex.



SMALL MODERN RESIDENCE, approached across common and facing due south; 5 minutes village and bus. 5 bed., bath, 2 reception rooms. Main water. Electric light plant. Garage. Delightful but inexpensive gardens. Excellent Range 15 Heated Glasshouses forming valuable nursery and market garden. 10 houses let at £75 per annum, but possession of all available, or all can be let at £150 per annum. 10 ACRES FREEHOLD.

IMMEDIATE POSSESSION

Inspected by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.5,111)

TUDOR HOUSE, PETWORTH

Quiet secluded position in this favourite West Sussex country town.

CHARMING XVth CENTURY RESIDENCE

modernised and in first-class order but retaining all old period features.

4/5 bed., bath., 2/3 rec. rooms. All MAIN SERVICES.

GARAGE FOR 2 CARS.

Small but delightful and secluded OLD-WORLD WALLED GARDEN.

FREEHOLD with VACANT POSSESSION

For sale privately or by Auction later.

Solicitors: Messrs. TROWER, STILL & KEELING, 5 New Square, Lincoln's Inn, London, W.C.2. Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (GROsvenor 1553)

BETWEEN COLCHESTER AND THE COAST

London 1½ hours by express.

VERY FINE AGRICULTURAL AND RESIDENTIAL ESTATE OF HISTORIC INTEREST COMPRISING JACOBAN MANOR HOUSE OF GREAT CHARM

Panelled lounge, 3 reception rooms, 6 bedrooms, 3 bathrooms, 4 attics. Central heating.

Main electricity and water. Beautiful garden with magnificent summerhouse.

3 COTTAGES.

NEW GREENHOUSE, 66 ft. by 33 ft.

GARAGES.



Also VALUABLE CORN AND STOCK FARM with manager's house, 6 cottages, excellent brick buildings and 264 ACRES of some of the finest land in Essex. FREEHOLD FOR SALE WITH POSSESSION. Inspected and strongly recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.5,109)

KENT. Nr. TUNBRIDGE WELLS

400 ft. up with views to the North Downs. Secluded, yet close to shops and bus route.



FREEHOLD RESIDENCE with spacious rooms, 6-7 bedrooms, 2 bathrooms, 3 reception rooms. All main services. Part central heating. Orchard (50 trees). Kitchen garden. ABOUT 2 ACRES

PRICE £5,500

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (BX.897)

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams: "Cornishmen, London"

24 ACRES INCLUDING 6-ACRE LAKE SURREY-SUSSEX borders, rural but accessible, mile station (hour London). UNIQUE AND PICTURESQUE COUNTRY HOUSE. Billiards room, 3 reception, 2 bath, 6 bedrooms (h. and c.). Staff flat. Cottage. Garages. DELIGHTFUL WELL WOODED GROUNDS. Kitchen garden, orchard, paddock, etc. TRESIDDER & Co., 77, South Audley Street, W.1. (13246)

£3,900 FREEHOLD

OXFORD 10 MILES. Amidst lovely country, near village. CHARMING BLACK AND WHITE THATCHED COTTAGE. 2/3 reception, bathroom, 3/4 bedrooms. Main electricity. Inexpensive garden and orchard. Recommended.

TRESIDDER & Co., 77, South Audley Street, W.1. (22057)

T.T. DAIRY AND STOCK FARM

HANTS-BERKS BORDERS. 9 miles Basingstoke (hour London). GENTLEMAN'S HOUSE, AVENUE DRIVE. 4 reception, office, 2 bath, 5 bed. (1 h. and c.). Main electricity and water. Telephone. MODEL T.T. COWHOUSE. RANGE OF LOOSE BOXES. LARGE GARAGE. Entrance Lodge. COTTAGE. Simply disposed gardens, small area of wood, remainder rich feeding pasture and arable. 150 ACRES. TRESIDDER & Co., 77, South Audley Street, W.1. (19023)

BRAMLEY AND GODALMING (between) Amidst lovely country. Main line station 2½ miles. PICTURESQUE TUDOR COTTAGE



Modernised, yet retaining the characteristics of the period, exposed beams, polished elm plank floors, 3 bedrooms, bathroom, 2 reception, modern kitchen. Main electricity and water. Garage for 2. Delightful, old-world garden, fruit trees, paddock, etc. IN ALL ABOUT 2½ ACRES. FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (27,704)

SOUTH CORNISH COAST, near beautiful Polperro, adjoining National Trust property. ATTRACTIVE MODERN RESIDENCE, with sea and coastal views. Hall, cloakroom, 2 reception (one oak-panelled), bathroom, 4 bed., attic. Main electricity, water and drainage. Telephone. Garage. Grounds of over an acre, part terraced, hydrangeas, etc., most in natural state. FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (27,808)

KENT AND SUSSEX BORDERS

CONVENIENT for the coast. In lovely old village. BEAUTIFUL 16th-CENTURY FARMHOUSE, skilfully modernised and in excellent order. Main electricity and water, Aga and Agamatic, central heating, oak panelling and floors, open fireplaces, 6/7 bed and dressing rooms, 2 bathrooms, 3 reception rooms and hall. Double garage with excellent flat over. Famous windmill. Small pleasure garden, kitchen garden, orchard and meadow and 2 cottages. 13 ACRES, would divide. TRESIDDER & Co., 77, South Audley Street, W.1. (21,771)

£5,450 FREEHOLD

RURAL KENT, under hour London. 1½ miles station. CHARMING 15th-CENTURY HOUSE, restored and modernised. Excellent order. Hall, 2 reception, cloakroom, 5 bed., bath. Main electricity and water. Garage. Small garden, orchard, etc. TRESIDDER & Co., 77, South Audley Street, W.1. (27,835)

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

AT AN EXCEPTIONALLY LOW FIGURE TO CLOSE AN ESTATE DORSET—8 miles from Wimborne QUEEN ANNE PERIOD RESIDENCE IN GOOD ORDER

Situated in a delightful setting opposite village church.



Entrance hall, cloakroom, 4 reception rooms, 6 principal, 5 secondary bedrooms, bathroom.

Main electricity.

Septic tank drainage.

GARAGE FOR 2 CARS.

STABLING.

Garden with tennis court and paddock.

IN ALL 5½ ACRES. PRICE £5,500 FREEHOLD

Apply Sole Joint Agents: RAWLENCE & SQUAREY, Salisbury (Tel. 2467/8), or Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1 (Tel. GROsvenor 1553).

IN THE SOUTH-WEST

AN ATTESTED CORN AND STOCK FARM ABOUT 615 ACRES In a ring fence and in first-class order.

FARMHOUSE AND 6 EXCELLENT COTTAGES

Ample modern buildings including new brick barn and dairy house.

MAIN ELECTRICITY. GOOD WATER SUPPLY.

Piped water to every field.

DORSET—EDGE OF BLACKMORE VALE

ATTESTED 37-ACRE DAIRY HOLDING (another 35 acres adjoining land available).

ATTRACTIVE AND SUPERIOR FARMHOUSE, 5 bedrooms, etc. Modern cowstall for 10, dairy and garage.

MAIN ELECTRICITY. OWN WATER SUPPLY.

STOCKBRIDGE, HANTS

COMPACT FREEHOLD ARABLE FARM, 72 ACRES

MODERN BUNGALOW RESIDENCE, useful FARM BUILDINGS including range of piggeries.

£5,750

Apply, Salisbury Office (Tel. 2467/8).

5, MOUNT STREET,
LONDON, W.1.

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

SURREY—IN AN UNSPOILT VILLAGE NEAR REIGATE

In a perfect setting overlooking the village green.

LUXURIOUSLY EQUIPPED SHOW HOUSE

PART DATING FROM THE XVth CENTURY

Embodying a wealth of period features,
with fine old oak beams and timbered walls.

Contains

MAGNIFICENT
GREAT HALL
CLOAKROOM

4 RECEPTION ROOMS

6-7 BEDROOMS (5 with basins)

2 BATHROOMS

PRICE £17,500 FREEHOLD



MODERN WELL-EQUIPPED STAFF
QUARTERS,
connecting with
STAFF ANNEXE.

ALL MAIN SERVICES, OIL FIRED
CENTRAL HEATING.

GARAGE, GARDEN ROOM and range of
outbuildings. Delightfully and beautifully
maintained grounds of

ABOUT 4 ACRES

With excellent kitchen garden, greenhouse
with Vine, etc.

Agents: CURTIS & HENSON, as above.

EIRE—COUNTY WICKLOW

On a 600-ACRE ESTATE, 32 miles from Dublin.
TO BE LET FURNISHED FOR 3, 5 OR 7 YEARS



LOVELY LOW-BUILT OLD HOUSE, THOROUGHLY
MODERNISED AND IN GOOD ORDER THROUGHOUT.

Entrance hall, 3 reception rooms, including fine 35-ft. oak-panelled drawing room,
cloakroom and excellent offices (Aga). Principal suite, boudoir, 6 other bedrooms
and 4 bathrooms. Badminton court, garaging, 4 loose boxes, 220 V. electricity.
Central heating. En-tout-cas tennis court. 2-ACRE walled garden (head gardener
employed).

Agents: CURTIS & HENSON, as above.

SOUTH CORNWALL

Situated in a well-sheltered position. Falmouth 6 miles; Truro 10 miles.
MODERNISED OLD CORNISH HOUSE OF CHARACTER



EASY TO RUN AND IN EXCELLENT CONDITION

Spacious entrance hall, 3 reception rooms, modern offices (Rayburn) with maid's
room; 6 bedrooms (basins), 3 bathrooms; outside billiards room, garage for 3 and
other outbuildings. Main electricity, central heating throughout. TWO COTTAGES.

ABOUT 4 ACRES. FOR SALE FREEHOLD

Agents: CURTIS & HENSON as above.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

KENT—35 miles London
High position with delightful views.



ATTRACTIVE RESIDENCE IN BEAUTIFUL SURROUNDINGS

6 bedrooms, 2 bathrooms, 3 reception rooms. Central heating and main services.
GARAGES with FLAT and EXCELLENT COTTAGE. Well-kept gardens and
hard tennis court. Range of outbuildings—in all about 30 acres. PRICE £13,000

Very warmly recommended by RALPH PAY & TAYLOR as above.

SUSSEX—Near to Horsham
Delightful situation in attractive part of country.



PICTURESQUE TUDOR XVth-CENTURY RESIDENCE

5 bedrooms, 2 bathrooms, 2 reception rooms. Main services and power to house.
Stabling. Garage. Charming gardens, well laid out with many ornamental trees
and shrubs. Sweeping lawns to lake with small island. Good-sized paddock, in
all about 6 acres. PRICE £9,500 FREEHOLD

RALPH PAY & TAYLOR as above.

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS

90, PRINCES STREET, EDINBURGH

Telephone:
32251 (2 lines)

For Sale Privately. 17 miles from Dumfries in magnificent situation.
DALMAKERRAN, TYNRON, DUMFRIESSHIRE
AREA ABOUT 331 ACRES, ALL IN HAND



DALMAKERRAN HOUSE

Pedigree Galloway herd carried, sheep stock with cross lambs.

An attractive Small Estate
in a delightfully secluded
glen adjoining Drumlanrig
Estate, with

COUNTRY HOUSE
completely re-decorated
and in excellent order,
containing 4 public rooms,
6 bedrooms, bathroom,
cloakroom, etc. MAIN
ELECTRIC LIGHT.

Garages, stables, etc.
ARABLE-GRAZING
FARM of about 320 acres
(120 arable). Modern farm-
house. Cottage. Ample
steading with new court.

MAIN ELECTRIC
LIGHT

ALL WITH EARLY
OCCUPATION

For Sale Privately.

PITCALZEAN ESTATE, NIGG, ROSS-SHIRE

CHARMING HOUSE
(part 18th century) with
105 ACRES
of which 40 acres, mainly
woods, are in hand.

4 reception rooms, 6 bed-
rooms, 3 bathrooms and
2 servants' rooms.

MAIN ELECTRICITY
AND WATER SUPPLY.

Garage. Gardener's cottage.

Productive garden in a
splendid climate
Paddocks, valuable timber
and 1 mile of foreshore.



MAGNIFICENT VIEW OVER CROMARTY FIRTH TO BEN WYVIS

For further particulars and arrangements to view, apply to the Sole Agents, C. W. INGRAM & SONS, 90 Princes Street, Edinburgh.

JOHN D. WOOD & CO.

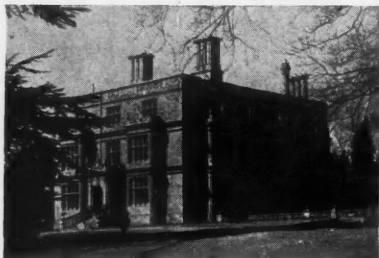
On the outskirts of the picturesque village of Pavenham, centre of the Oakley Hunt,

WITHIN 6 MILES OF BEDFORD

with frequent bus service. London 1 hour by train.

WELL-BUILT HOUSE OF CHARACTER

Suitable for use as a private residence or easily adaptable for Institutional purposes.



5 reception rooms, 5 main bedrooms, smaller and staff bedrooms, 3 bathrooms.

Main electric light and power and central heating. Ample garages and stabling, 2 service flats over, with main light and water.

Well kept grounds with tennis court, hard court site, squash court. Excellent walled kitchen garden, fully stocked all fruit, greenhouses, superior gardener's cottage with main services.

IN ALL ABOUT 18 ACRES

More land and adjoining farm, let, could be purchased; also 30 acres woodlands.

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (S.40,025)

SOUTH HAMPSHIRE—On the Hamble River

Southampton 8 miles.

RESIDENTIAL T.T. DAIRY FARM,

BURRIDGE FARM, SWANWICK

Charming 17th-century modernised House.

6 bedrooms, 2 reception, bathroom.

Main services.

Outstanding set of model farm buildings. Productive and well farmed land in a ring fence, bounded by the River Hamble.

IN ALL ABOUT 55½ ACRES

FREEHOLD FOR SALE BY AUCTION AT WINCHESTER ON SEPTEMBER 18.

FRANK STUBBS & SONS, Bishops Waltham, and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

SOUTH WEST WILTSHIRE—Salisbury 12 Miles

In a much favoured village just north of the Nadder Valley, FOR SALE FREEHOLD

A VILLAGE HOUSE OF PARTICULAR CHARM

built of local stone with stone mullioned windows and set in a delightful terraced garden with spacious summer house.

Large living room, dining room, garden room, 6/7 bedrooms, 2 bathrooms.

Main electricity and water.

Detached service cottage (5 rooms, kitchen and w.c.), and another old stone cottage suitable for conversion into a studio or music room.

IN ALL ABOUT 4 ACRES

including kitchen garden, copse and small field.

For full particulars apply to REES-REYNOLDS & HUNT, 63, Lincoln's Inn Fields, London, W.C. (Tel. HOLborn 8544), JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341), or the Local Agents RAWLENCE & SQUIRE, Salisbury (Tel. Salisbury 2467). (H.62,944)



SURREY—SUSSEX BORDERS

On the outskirts of a pleasant town, with fast electric trains to London.

ENCHANTING MODERNISED FARMHOUSE IN PERFECT ORDER

4 reception rooms, 7 bedrooms, 4 bathrooms.

MAIN SERVICES

CENTRAL HEATING

Lovely old-world gardens, with hard tennis court.

Excellent Lodge, superior new Bungalow, both with main services.

Licensed Pig Farm, with modern buildings.

IN ALL ABOUT 23 ACRES. FOR SALE FREEHOLD

Recommended by the Joint Agents, A. T. UNDERWOOD & CO., Three Bridges, Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.20,572).



SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

SEVENOAKS—LOVELY WILDERNESSE DISTRICT

A few minutes Golf Course and Country Club.



A Beautifully Appointed Modern Home

4 bedrooms (2 basins), tiled bathroom, attractive lounge, dining room, hall and cloakroom, excellent kitchen. All main services. Brick garage. Beautiful garden with tennis lawn

2 ACRES

FREEHOLD
ONLY £6,750

Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247/8/9).

MERSTHAM, SURREY

In quiet cul-de-sac outskirts old-world village.



10 mins. main line station, near bus.

4 bedrooms, bathroom, 2 reception.

All services.

Double garage. Greenhouse, etc. 1 ACRE easily maintained garden.

FREEHOLD £6,750

VACANT
POSSESSION

Recommended. Sole Agents: IBBETT, MOSELY, CARD & CO., Reigate (Tel. 2938/3793).

KENT—NEAR PICTURESQUE VILLAGE GREEN

Within 1½ miles main line station (London 45 minutes).

15th-CENTURY VILLAGE HOUSE

5-6 bedrooms, bathroom, 3 reception, etc. Oak rafters, inglenooks, etc.

All main services.

Garage and outbuildings. Delightful garden and orchard of about

2 ACRES

PRICE £6,500
FREEHOLD

Recommended by IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).



THE GRANGE COTTAGE, BLETCHINGLEY, SURREY

Suitable for conversion to small character residence.

CHARMING OLD COUNTRY COTTAGE

situated in the beautiful village of Bletchingley

2 bedrooms, 2 reception rooms, kitchenette, walled garden.

POSSESSION

FOR SALE BY AUCTION

on September 23 next. IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).



STRAND
FALMOUTH, CORNWALL

ROWE & KNOWLES

Tel. 189

GLORIOUS SOUTH CORNWALL

OF SPECIAL INTEREST TO YACHTSMEN AND LOVERS OF NATURAL AND MARINE BEAUTY

UNIQUE GRANITE-BUILT RESIDENCE

On the edge of and above Falmouth Harbour.

Baronial-style hall, 3 reception, 5 principal bed and dressing rooms, bathroom, staff rooms.



COMPLETE DOMESTIC OFFICES

Delightful sub-tropical grounds descending by terraces to harbour and beach.

TENNIS COURT

IN ALL 1 ACRE 28 PERCHES or thereabouts

Magnificent panoramic marine and coastal views. Sheltered position.

FOR SALE BY AUCTION (unless sold privately) on FRIDAY, SEPTEMBER 19, 1952.

JOHN D. WOOD & CO.

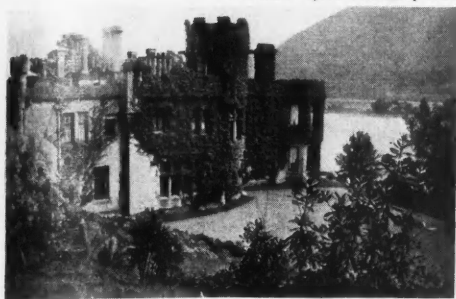
FOR SALE PRIVATELY

GLENCRERAN, ARGYLLSHIRE

A splendid Hill-farming, Sporting and Residential Property

THE FASNACLOICH ESTATE

ABOUT 7,300 ACRES, ALL WITH VACANT POSSESSION



Oban 20 miles. Ballachulish 20 miles.
 Connel Ferry 15 miles. (Sleepers trains to London.)
FASNACLOICH HOUSE, standing in beautifully wooded policies overlooking Fasnacloich Loch, has the following accommodation: 4 reception rooms, billiard room, 10 bed and dressing rooms, 4 bathrooms, 4 servants' double bedrooms, kitchen with Esse, and other domestic offices.
 Electricity from own hydro-electric plant. Excellent water supply. Estate telephone system.
 Large walled garden. Garages. Stabling. 5 cottages
HOME FARM, IN HAND, comprising all the hill grazings and approximately 140 acres arable, with excellent farm manager's house, 6 farm workers' cottages, and 2 bothies.
 Also 2 further cottages unoccupied.
 Salmon and sea trout fishing (rod and netting rights) and brown trout loch. Stalking, rough shooting and wild fowling.
 A considerable quantity of very valuable timber.



Further information and arrangements to inspect from the Estate Solicitors: **D. M. MACKINNON & CO.**, The British Linen Bank Buildings, Oban (Tel. Oban 2113); or Sole Selling Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

SOMERSET

Dunster 4 miles; Minehead 7 miles; Taunton 25 miles.

BEASLEY FARM, TIMBERSCOMBE

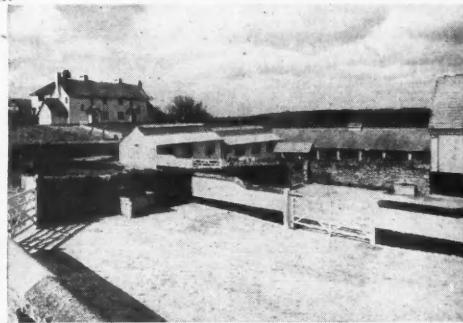
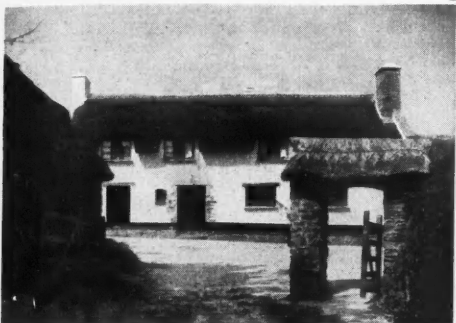
MODERNISED FARMHOUSE RESIDENCE

containing 5 bedrooms, 2 reception rooms, 2 bathrooms

Main electricity; estate water; modern drainage

Extensive modern farm buildings with cow-house for 72, 2 tower silos, 5-bay and 8-bay Dutch barns, calving boxes and calf pens, range of boxes and pens for young stock, 5 bull pens, barns, implement sheds, covered yard and other useful buildings housing a T.T. and Attested herd. Bailiff's house and 4 cottages.

IN ALL ABOUT 463 ACRES



FOR SALE BY AUCTION AT THE PLUME OF FEATHERS HOTEL, MINEHEAD, ON FRIDAY, SEPTEMBER 12, AT 3 P.M.

Joint Auctioneers: **JAMES PHILLIPS & SONS**, 32, The Avenue, Minehead (Tel. 784), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1

NEAR STOCKBRIDGE, HANTS

In a lovely village on the Downs above the Test Valley.



MEADOWSWEET, BROUGHTON. Charming black-and-white Cottage Residence containing 4 bedrooms, bathroom, 2 reception rooms, small study. Garage. Main electricity. Modern drainage. Private water supply. Mature garden, paddock, **IN ALL ABOUT 1½ ACRES FREEHOLD**

FOR SALE BY AUCTION at the **RED LION HOTEL, SALISBURY**, on **TUESDAY, SEPTEMBER 30, 1952.**

Joint Auctioneers: **RAWLANCE & SQUAREY**, 8/12, Rolleston Street, Salisbury, and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1 (MAYfair 6341).

THE VALE OF AYLESBURY

Close to bus route. Between Thame (6 miles) and Aylesbury (4 miles).

THE GLEBE HOUSE, DINTON



Charming old Gabled House containing 3 reception rooms, 5 principal bedrooms, 3 bathrooms, staff quarters. Aga cooker. Main electric light and water. Garage for 4 or 5 cars. Fine old tithe barn. Excellent range of stabling. Modern COTTAGE with main services. Delightful pleasure grounds, with tennis lawn and flourishing kitchen garden. Well timbered. Paddock. **IN ALL ABOUT 11 ACRES FREEHOLD**

FOR SALE BY AUCTION on **1st OCTOBER AT AYLESBURY** (unless sold privately). Auctioneers: **JOHN D. WOOD & CO.**, 23, Berkeley Square, W.1 (S.40,646)

BATH

In a wonderful position 500 ft. above sea level, on the outskirts of the city.



A CHARMING GEORGIAN RESIDENCE standing in its own attractive grounds. Hall, 3 reception rooms, 8 bedrooms (or 3 bedrooms and self-contained flat of 5 rooms), 3 bathrooms. Central heating. All main services. Garage for 2 cars. Excellent gardener's flat. Delightful garden on southern slope. **IN ALL ABOUT 4 ACRES. FREEHOLD, WITH VACANT POSSESSION**

Joint Sole Agents: **POWELL & POWELL**, Milsom Street, Bath, and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1 (F.73,247).

OAKFIELD, MORTIMER, BERKS

Reading about 7 miles. Mortimer 1½ miles. Basingstoke 12 miles.

A BEAUTIFUL WILLIAM AND MARY HOUSE

with 6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms.

Main electricity and power points throughout.

CENTRAL HEATING

2 entrance lodges.

Garage and ample outbuildings.

LAKE of 8 acres, and land.

IN ALL ABOUT 26½ ACRES



FOR SALE BY AUCTION ON 24th SEPTEMBER AT THE GREAT WESTERN HOTEL, READING (UNLESS SOLD PRIVATELY MEANWHILE)

Agents: **STRUTT & PARKER**, 49, Russell Square, London, W.C.1 (MUSEum 5625), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1 (C.11,380)

MAYfair 6341
 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
 "Wood, Agents, Wesdo London"

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROSVENOR
144

UNSPOILT SUSSEX

Picked position with panoramic views to the South Downs.



A COMPACT MODERN HOUSE

With every modern convenience, easy reach Haywards Heath and East Grinstead.
7/8 beds., 2 baths. (2 suites), 3 reception, modern offices with Aga. Central heating. Mains. Double garage. Extensive gardens, paddocks, **ABOUT 10 ACRES**
PRICE FREEHOLD £8,500 OPEN TO OFFER
Inspected and recommended by WILSON & Co.

A PERFECT SUSSEX HOME

High up with unrivalled views over **ASHDOWN FOREST** and the golf links.

6/8 BEDROOMS (basins, h. and c.), 3 BATHROOMS, Panelled Hall, 3 fine RECEPTION ROOMS (21 ft. by 16 ft., 21 ft. by 12 ft., 21 ft. by 14 ft.), MODERN OFFICES with AGA and SITTING ROOM.

Central heating and main services.

Exceptional grounds and kitchen garden with hard tennis court.

Capital cottage, barn, and garage for 3 cars.

ATTENDED FARMERY with excellent buildings with pedigree herd available at valuation if required.

FOR SALE FREEHOLD WITH 30 ACRES

In first class order throughout and worthy of an immediate inspection.

IN A LOVELY SURREY VILLAGE

Between Guildford and Dorking on bus route, and ideally situate for daily travel.



CHARMING PERIOD HOUSE

Set in beautiful timbered gardens. 5 best beds, 3 baths., 3 reception. Main electric light. Garage and flat. In all **ABOUT 4 1/2 ACRES**
LEASE at £200 p.a. for disposal. £600 asked for improvements.
Recommended by WILSON & Co., as above.

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

HONINGTON HOUSE, NR. BURY ST. EDMUNDS

ATTRACTIVE XVIIIth-CENTURY COUNTRY RESIDENCE

3 reception rooms. 6 bed and dressing rooms. Modern domestic quarters. Bath-room. Cloakroom. Staff flat.

MAIN ELECTRICITY AND CENTRAL HEATING.

Walled kitchen garden. Small meadow. In all **JUST OVER ONE ACRE**.
To be offered for Sale by Auction (unless sold previously) on **WEDNESDAY, OCTOBER 1st, 1952, at 3.30 p.m. at EVERARDS HOTEL, BURY ST. EDMUNDS.**

Auctioneers: R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds (Tel. 135)

IN CENTRE OF WEST NORFOLK HUNT

2 miles from Swaffham; 10 miles from East Dereham and 26 miles from Norwich.

A XVIIIth-CENTURY RESIDENCE OF GREAT CHARACTER standing in an accessible but secluded position.

Oak-panelled hall, cloakroom, 3 reception rooms, labour saving domestic offices with Aga, 5 bedrooms, 2 bathrooms.

MAIN ELECTRICITY AND EVERY CONVENIENCE

Stabling and useful outbuildings. 2 cottages. The gardens, kitchen garden, paddock and enclosure planted with about 900 apple trees and 900 blackcurrant bushes, extend to **about 4 acres.**

PRICE £6,250 FREEHOLD

Owner's Agent: R. C. KNIGHT & SONS, 2 Upper King Street, Norwich (Tel. 24289) or as above Ref. (L.2424).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT, HADLEIGH and ST. IVES (HUNTS)

SURREY

Situated in a very lovely and rural position within easy reach of London.

A REGENCY HOUSE OF EXCEPTIONAL CHARM

surrounded by the most beautiful unspoilt country in the county.

3 reception rooms, billiards room, labour-saving domestic offices, 5 principal bed and dressing rooms, 2 bathrooms, 2 staff bedrooms.

All main services. Every convenience.

Garages and stabling.

Very lovely but inexpensive grounds, kitchen garden, also paddocks and lake, in all

ABOUT 27 ACRES

FOR SALE WITH VACANT POSSESSION AT REDUCED PRICE

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.



BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

CHALFONT ST. GILES

In a quiet and rural position in Nightingales Lane. Main line station 2 miles.

"THE BENT"



A well-equipped modern house

planned on two floors for ease of running.

3 reception rooms (polished oak floors) labour-saving offices, 7 bedrooms, 2 tiled bathrooms.

MAIN SERVICES.

Gas-fired central heating. 2 garages.

Established and very lovely garden.

PRIVATELY OR BY AUCTION ON SEPTEMBER 25

Joint Auctioneers: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481); A. C. FROST & Co., Gerrards Cross, Bucks (Tel. 2277-8).

GERRARDS CROSS

Under 20 miles from London and within 10 minutes of main line station.

"THE ELMS," OAK END WAY

An attractive modern house

Occupying a quiet position with pleasant outlook.

3 reception rooms (polished wood block floors), compact offices, 5-6 bedrooms, tiled bathroom.

MAIN SERVICES.

Garage. Workshop. Greenhouse. Charming yet inexpensive garden.



FOR SALE BY AUCTION ON SEPTEMBER 25

Particulars from A. C. FROST & Co., Gerrards Cross (Tel. 2277-8).

FAREHAM
PETERSFIELD

HALL, PAIN & FOSTER

PORTSMOUTH
SOUTHSEA AND COSHAM

LOVELY MEON VALLEY WITH RIVER FRONTAGE

17th-CENTURY THATCHED COTTAGE in perfect order on outskirts of village.



Sitting room and dining room, 3 bedrooms, bath-room, kitchen, store.

GARAGE.

Thatched store.

Pleasant gardens bounded by river and with 300-year-old box hedge.

MAIN SERVICES

VACANT POSSESSION

PRICE £4,500 OR NEAR OFFER FREEHOLD

Further particulars and appointments to view from Estate Office at 48, West Street, Farnham (2247/8).

SOUTH HAMPSHIRE

on edge of a peaceful old market town.

SMALL QUEEN ANNE RESIDENCE

STANDING IN ABOUT 1 1/2 ACRES

of walled gardens and paddock.

DRAWING ROOM, DINING ROOM, MORNING ROOM, STUDY, 6 PRINCIPAL BED AND DRESSING ROOMS,

bathroom, good kitchen.

RANGE OF OUTBUILDINGS. 2 GARAGES.

Pleasant gardens and grounds, including tennis lawn.

PRICE £6,550, FREEHOLD



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



HAMPSHIRE

Between Farnham and Basingstoke, in lovely open situation.

"LOTHAMS FARM," ODIHAM

Picturesque Freehold TUDOR COTTAGE modernised and enlarged



Dining hall, lounge-living room 29 ft. by 18 ft. with exposed beams, cloakroom, modern kitchen, 3 or 4 bedrooms, bathroom, etc. Main electricity and water. Central heating.

Attractive old barn with double garage. Garden room.

INEXPENSIVE GARDENS and paddock of 7½ acre, in all ABOUT 9 ACRES

N.B.—Further 2 COTTAGES available if desired.

For Sale privately or by AUCTION, SEPTEMBER 16 next at the BUSH HOTEL, FARNHAM.
Joint Auctioneers: HAMPTON & SONS, and CURTIS & WATSON, Bank Chambers, Alton, Hants.

BETWEEN WOKING AND WEYBRIDGE

Pleasant situation in a village with shops, post office and buses close by.

Station 1 mile with good service of trains to London in half an hour.



DELIGHTFUL OLD RESIDENCE

Dating back to Elizabethan days with oak beams and having every modern comfort.

3 RECEPTION, 5 BEDROOMS, BATHROOM, COMPACT OFFICES.

Main electric light, gas and water.

OUTHOUSES.

PRETTY GARDENS PARTLY WALLED, 1 ACRE

FOR SALE FREEHOLD £7,000

Inspected and recommended by the Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.59,303)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS

ST. ALBANS, HERTS

Secluded and elevated position. Only 30 minutes London (St. Pancras).

DELIGHTFUL MODERN SUN TRAP FREEHOLD RESIDENCE

"SHELDON," ST. STEPHENS HILL

Hall, 3 reception rooms, 6 bedrooms, dressing room, 2 bathrooms, model offices.

Central heating.

Oak and pine joinery

Main electricity and water.

Built-in double garage.

Well-wooded grounds, tennis court, kitchen garden, etc., in all NEARLY 1¼ ACRES



For Sale privately or by AUCTION on WEDNESDAY, SEPTEMBER 24, 1952, at the St. James' Estate Rooms, S.W.1.

Solicitor: W. P. WOOD, Esq., 2B, Station Road, Harpenden, Herts.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

First time in the market.

DEEPDENE, DORKING

Accessible to heart of the town, station, golf courses and daily necessities.

THE COMPACT ARCHITECT-DESIGNED FREEHOLD RESIDENCE

"TOSARI"

Elevated position. Excellent views.

Hall, 2 reception rooms, loggia, 4-5 bedrooms, bathroom, offices.

All public services.

Wash basins in bedrooms.

Central heating.

Garage, greenhouse and useful outbuildings.

Garden of about ½ acre

VACANT POSSESSION



FOR SALE PRIVATELY OR BY AUCTION, SEPTEMBER 18, 1952.

Solicitors: Messrs. BLUNDELL BAKER & CO., 32, Bedford Row, London, W.C.1.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

50, BROOK STREET, MAYFAIR, LONDON, W.1

COLLINS & COLLINS

Telephone: MAYfair 6248

HAMPSHIRE

Between Romsey and Southampton. Easy reach of Winchester and Salisbury.



Delightful residence on two floors only, completely modernised, in perfect decorative order. 5 bed., 2 dressing rooms, 2 baths., 3 reception rooms. Staff wing, 2 bed., bath. Main electricity and water. 3 COTTAGES

LOVELY GARDENS intersected by a small stream, paddock, woodland, orchards. Garage. In all ABOUT 7 ACRES. FREEHOLD FOR SALE. (Folio 24,633).

WEST SUSSEX

Easy reach of the South Coast: under 1 hour fast trains to London.



DELIGHTFUL MODERNISED FARMHOUSE In excellent order, leaded casement windows, 6 beds., bath, 3 rec. CENTRAL HEATING. Coy's water, electricity; modern offices. Barn. Garage. COTTAGE, 3 bed., bath. Stabling. THIS ATTRACTIVE SMALL RESIDENTIAL AND FARMING ESTATE OF 35 ACRES pasture, bounded by a stream. FOR SALE WITH POSSESSION. (Folio 24,707).

Belgravia, Pinner, Station Road, Harrow (Harrow 3471)

CORRY & CORRY

Odeon Parade, Rickmansworth (Tel. 3616) Eastcote and Beaconsfield

"HILL COTTAGE" HARROW-ON-THE-HILL

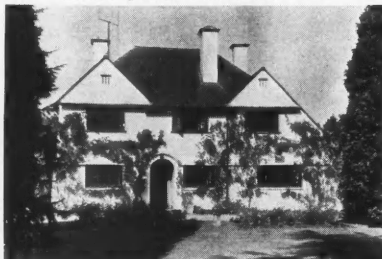
South hill slopes, on a private estate.



6 bedrooms, 2 reception, study, 3 bathrooms, exceptional kitchen, cloakroom. Central heating. Dual hot water system. Polished wood floors. All main services. Garage. Beautiful terraced garden. PRIVATELY, OR AUCTION, SEPTEMBER 24 With HARRODS LTD., Knightsbridge (Kensington 1490). (Tel.: Harrow 3471).

"THE WHITE COTTAGE" CHESHAM BOIS, BUCKS

Borders of Amersham, on a bus route.



5 bedrooms, 2/3 reception rooms, cloakroom, 2 luxury bathrooms, spacious kitchen, etc. Bright, spacious, easy to run and in impeccable condition. Main drains, radiators. Main power. Dual hot water. Garage. Stabling. 1 ACRE FREEHOLD, PRIVATELY OR BY AUCTION SEPTEMBER 24 (Tel.: Rickmansworth 3616).

"WENDELA" HARROW-ON-THE-HILL

350 ft. up with glorious views. Freehold.



6 bedrooms, 2/3 reception, library, 3 bathrooms, separate staff flat. Central heating. Constant hot water. Polished oak floors. Main services. COTTAGE. Magnificent grounds, 1½ ACRES, 3-car garage. PRIVATELY, OR AUCTION, OCTOBER 1. (Tel.: Harrow 3471).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGENT 2481
and 2255

SEVENOAKS, KENT, 300FT. UP

Picked position. Completely secluded.



"MODERN GEORGIAN" HOUSE

Of considerable character and charm. On 2 floors. Lounge hall, 3 reception, 7 bedrooms, 3 tiled bathrooms. Oak floors and central heating throughout. All mains. Double garage. Tennis court. Attractive gardens, large paddock. **FOR SALE WITH 6½ ACRES.**

Sole Agents: F. L. MERCER & Co., as above.

"HORSEPEN," BECKLEY, SUSSEX

On outskirts of old-world village between Tenderden and Rye.



Finely situated

SMALL TUDOR RESIDENCE

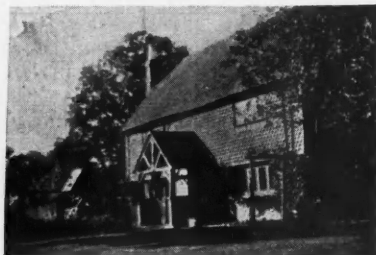
In unspoiled country. In immaculate condition. 4 beds., bath, 3 reception, modern offices. Aga stove. Mains. Central heating. Large garage. Lovely gardens with tennis court, etc., **1¼ ACRES.**

FOR SALE PRIVATELY OR BY AUCTION, OCTOBER 2.

Sole Agents: F. L. MERCER & Co., as above.

"COLDLANDS FARM," HORLEY

Midway between London and Brighton.



PICTURESQUE TUDOR HOUSE

Convenient main line; 38 minutes London. Spacious oak-beamed lounge with inglenook, dining room, 5 bedrooms, bathroom. Main services. Garage. Pleasant country garden with ornamental pond and small wood. **£5,900 WITH ABOUT 1½ ACRES.**

Sole Agents: F. L. MERCER & Co., as above.

ON THE KENTISH HEIGHTS

Crest of Westerham Hill.



RURAL SETTING, 20 MILES LONDON

GEORGIAN STYLE HOUSE (built 1878) with nice country garden, orchard and paddock. 3 reception, 6 beds., 2 baths. Main electricity and water. (Needs redecoration, but price reduced to allow for this and other improvements). Garage, stable. Cottage (let).

£6,750 WITH 7 ACRES.

Agents: F. L. MERCER & Co., as above.

BEST OFFER OVER £4,000 SECURES

Between Tunbridge Wells and Eastbourne.



A BARGAIN IN EAST SUSSEX

SMALL COUNTRY HOUSE with 3 reception, 6 beds. and 2 baths. Could easily be divided into two separate units. Complete central heating. All main services. Small barn. Garden well stocked and very productive. **2 ACRES.**

Agents: F. L. MERCER & Co., as above.

SURREY—HAMPSHIRE BORDERS

Handy Aldershot, Farnham, Guildford.



VERY SUITABLE TWO FAMILIES

Comfortable, bright and cheerful house with 3 reception, 6 bedrooms, 2 bathrooms and 2 kitchens. Partly divided as self-contained flat. Main services. Garage. Well-stocked garden. Quiet position in private road. Nearest station is Ash Vale.

£6,300 WITH ¾ ACRE.

Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH
AND 12 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

PARKSTONE, DORSET

Situated on high ground in a first-class residential district and commanding magnificent views over the Golf Links to Poole Harbour with the sea and Purbeck Hills beyond. A few minutes walk of the local shopping centre and yacht clubs and adjacent to a main bus route to Bournemouth 5 miles.

"EATON BRAE," BLAKE HILL CRESCENT



A Modern Freehold Residence

on two floors only.

Spacious hall, 2 fine reception rooms, sun loggia, well fitted kitchen and offices, 4 bedrooms, 2 bathrooms.

Integral brick garage.

ALL MAIN SERVICES.

THE GROUNDS comprise expensively laid out formal garden including sunken rose garden and a small portion of natural woodland.

TO AUCTION SEPTEMBER 22, 1952 (unless previously sold).

Illustrated particulars from Parkstone Office, Station Corner Chambers. Tel.: Parkstone 78.

CHANNEL ISLANDS.

GUERNSEY. A SMALL ESTATE OF 36 ACRES, GEORGIAN RESIDENCE IDEAL FOR HOUSING ANTIQUES

8 bedrooms, 3 bathrooms, fine reception rooms. All modern amenities.

TWO BUNGALOWS, TWO SEMI-DETACHED HOUSES, cottage, farm buildings, garages, greenhouses. Ornamental and kitchen gardens.

Farm let at low rent of £200 until 1954.

FOR SALE FREEHOLD. Private limited company available.

Associated Agents: LOVELL & Co., Smith Street, Guernsey. Tel. 1973 (3 lines).

JERSEY. GRANITE RESIDENCE, superbly situated on coast, 2 miles from town. 5 bedrooms, maids' room, 2 bathrooms (1 en suite), 3 excellent reception rooms, labour-saving offices. Large garage and greenhouse.

LOVELY GROUNDS OF ONE ACRE. Two bungalows.

OFFERS INVITED FOR FREEHOLD

For these and many other Channel Islands properties apply: Head Office, 111, Old Christchurch Road, Bournemouth. Tel. 7080 (7 lines).

FORE STREET,
SIDMOUTH

SANDERS'

Tels.
41 and 109

BUDLEIGH SALTERTON

ONE OF THE MOST ATTRACTIVE RESIDENCES IN THE DISTRICT

Near East Devon Golf Course, secluded, within easy distance of sea and shops.

Two floors containing 3 reception rooms, 4 principal and 2 secondary bedrooms, 2 bathrooms, excellent domestic apartments, double garage. Charming pleasure garden and orchard. In all about **1 ACRE.** Is strongly recommended as a house with a delightful atmosphere, beautifully fitted throughout.

Ground Lease 77 years at £17 p.a. **PRICE £8,000** (1476)

BUDLEIGH SALTERTON

With private access to golf course.

ATTRACTIVE LABOUR-SAVING RESIDENCE

with 3 reception and 6 bedrooms. Garage. Garden and additional site. In all nearly **1 ACRE**

PRICE £7,250 (1478)

SIDMOUTH ONE OF THE MOST ATTRACTIVE HOUSES IN THE DISTRICT



Beautiful views on all sides. Architecturally designed, first-class construction throughout. Containing 3 reception rooms, a pleasant hall with cloakroom, good domestic offices including maids' sitting room, 4 principal and 2 secondary bedrooms, 1 dressing room. Garage. Delightful gardens about **1 ACRE** in all. Additional land, about **4½ acres**, if required. **FREEHOLD.** All main services. **IMMEDIATE POSSESSION.** (1448)

Nearly 700 ft. above sea level, commanding inland and sea views over 50 miles and perfectly appointed.

LABOUR-SAVING RESIDENCE IN

EAST DEVON

beautifully planned and in impeccable condition throughout. 3 sitting rooms, well fitted kitchen and scullery, 3 bed and 1 dressing room. Central heating. Garage and useful outbuildings. Attractive garden which with paddocks and woodlands makes up approximately **7 ACRES.** Main electricity and water services. Low rateable value. **FREEHOLD with IMMEDIATE POSSESSION.** **£6,750.** (1465)

EAST BUDLEIGH

Old-world and very attractive

STONE BUILT AND THATCHED RESIDENCE

Price greatly reduced. 2 sitting rooms, 4 bedrooms, cottage. Garage and outbuildings. Delightful pleasure and fruit garden, about **1 ACRE.** **Immediate Possession.** **Price FREEHOLD £6,500.** (1416)

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHINGSEAFORD, SUSSEX
MODERN DETACHED RESIDENCE OF CHARACTER
enjoying fine Downland views.

5 bedrooms (2 h. and c.), half-tiled bathroom, separate w.c., 3 reception rooms, hall, cloakroom, labour-saving kitchen with "Independent" boiler.

GARAGE

Large secluded garden.

Vacant Possession

OWNER LEAVING DISTRICT WILL ACCEPT EXCEPTIONALLY LOW PRICE OF £5,750 FREEHOLD

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

Suitable for private occupation or for professional purposes

HIGHCLIFFE-ON-SEA, HAMPSHIRE

Adjacent to the village and only a few minutes walk for the sea. Close to golf course. Conveniently situated Freehold Residence in perfect condition



"ROTHESAY," LYMINGTON ROAD
4 bedrooms, bathroom, 2 reception rooms, sun parlour, 2 reception rooms, kitchen and offices. Garage, summer house, and greenhouse.

All main services

Large garden of just under

HALF AN ACRE

Vacant possession

on completion of purchase.

TO BE SOLD BY AUCTION at ST. PETERS HALL, HINTON ROAD, BOURNEMOUTH, on OCTOBER 23, 1952 (unless previously sold privately)
Solicitors: Messrs. MOORING ALDRIDGE & HAYDON, Westover Chambers, Hinton Road, Bournemouth. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

DORSET

10 miles Blandford. Easy reach of Sherborne and Shaftesbury.

A PICTURESQUE
MODERNISED BRICK
AND THATCHED
COTTAGE
RESIDENCE

in good decorative order throughout

3 BEDROOMS,
BATHROOM,
2 SITTING ROOMS,
KITCHENETTE
GARAGE 2 CARS

MAIN ELECTRICITY
AND WATER

Small well cultivated garden.

PRICE £3,950 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

**AT A GREATLY REDUCED PRICE TO ENSURE IMMEDIATE SALE
INSPECTION RECOMMENDED**

MID-SUSSEX

Conveniently situated for daily travel to London. Only 9 miles from Brighton.



Excellent Freehold Farm with Gentleman's Residence

6 bedrooms, 2 bathrooms,
4 reception rooms, well-fitted kitchen.

Main electricity, power and water.

Pleasant easily maintained garden, good farmbuildings. Poultry food allocation. Arable and pasture-land of **ABOUT 65 ACRES**

PRICE ONLY £9,950 OR NEAR OFFER FOR QUICK SALE

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

EASTBOURNE 4 MILES

Situated in a picturesque Downland village bounded by 35 square miles of National Trust land.

THIS ATTRACTIVE DETACHED MODERN RESIDENCE



is built of brick with a tiled roof.
6 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, kitchen, servants' suite comprising 2 bedrooms and sitting room.

Main electricity, gas and water.

Modern drainage. Garage for 2 cars. Greenhouse. Pleasant easily maintained gardens and grounds of **1½ ACRES**

PRICE £7,750 FREEHOLD

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

HAMPSHIRE COAST

Within a short distance of the sea. 9 miles from Bournemouth.

AN ATTRACTIVE
MODERN RESIDENCE
IN GOOD RESIDENTIAL LOCALITY

4 bedrooms, bathroom, 2 reception rooms, kitchen-breakfast room.

Main electricity, gas and water.

GARAGE

Good garden with lawn, kitchen and fruit bushes, the whole covering an area of **ABOUT ¼ ACRE**



PRICE £4,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

WEST SUSSEX COAST

Delightful semi-rural situation on an exclusive residential estate about 4 miles from Worthing and having direct ACCESS TO PRIVATE ESTATE BEACH.

BEAUTIFULLY APPOINTED MODERN FREEHOLD MARINE RESIDENCE

enjoying the characteristics of an early English manor house, yet with every modern and labour-saving convenience.

4 principal bedrooms, 2 luxurious bathrooms, 2 fine reception rooms.

Pleasant domestic quarters and staff accommodation of 4 rooms and bathroom. Double garage.

Stable. Greenhouse.

Main services.

Central heating.



THE GROUNDS are a delightful feature, being laid out with ornamental lily and fish pool, lawn, shrubbery and kitchen garden.

PRICE £15,000 FREEHOLD

Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

CLOSE TO FERNDOWN GOLF COURSE

5½ miles from Bournemouth.

ATTRACTIVE
TUDOR-STYLE
RESIDENCE
TASTEFULLY
DECORATED
THROUGHOUT

4 BEDROOMS,
BATHROOM,
2 RECEPTION ROOMS,
CLOAKROOM,
KITCHEN. GARAGE.

MAIN ELECTRICITY.
GAS AND WATER

Good garden of
ABOUT ½ ACRE
PRICE £6,500 FREEHOLD



Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

HOME FARM, AMPFIELD, HANTS

Well situated on main London-Bournemouth road about 5 miles Romsey and 6 miles Winchester.

THE FREEHOLD RESIDENTIAL AND FARMING PROPERTY

suitable for small Dairy Farm with poultry in batteries for which buildings are available.

Detached Modern Bungalow

4 bedrooms, bathroom, lounge/dining room, kitchen.

Main electricity and water. Farm buildings. Cottage. Well-placed pasture and arable, in all just under

22 ACRES

Vacant possession AUCTION, SEPTEMBER 11, 1952, unless previously sold.

Solicitors: Messrs. SMALLPRICE & MERRIMAN, 138, High Street, Guildford. Auctioneers: FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

BETWEEN SOUTHAMPTON AND ROMSEY
A MODERN RESIDENCE OF EXCEPTIONAL MERIT

in a delightful woodland setting.

5 bedrooms (3 h. and c.), dressing room, 2 bathrooms, lounge-hall with gallery landing, lounge 21 ft. by 14 ft., dining room, well-planned domestic offices, Janitor boiler. Double garage.

Main electricity, gas and water. Part central heating. Attractive garden and grounds with terraced lawns, well stocked herbaceous borders, rockeries, etc. Large area of natural woodland.

IN ALL ABOUT 6 ACRES

PRICE £3,250. 999 YEARS LEASE. GROUND RENT £15.

Illustrated particulars from Fox & Sons, 32, London Road, Southampton. (Tel. 3941/2).



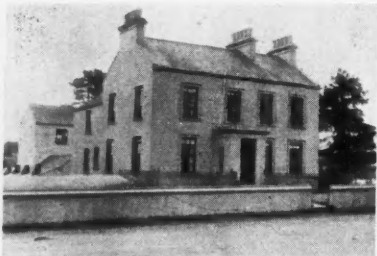
41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

NORTHERN IRELAND

25 miles from Belfast in COUNTY DOWN.



Large hall, 4 reception,
6 bedrooms and bathroom,
2 indoor lavatories.
Aga cooker and water
heater.

ELECTRICITY
MAIN WATER

26 loose boxes and 3 stall
stables. Garage and useful
buildings. Walled veget-
able and fruit garden.

4 ACRES. £6,000
or with adjoining
8 acres, £27,000; or with
additional 15 acres,
£28,600

WITH VACANT POSSESSION

INEXPENSIVE HUNTING 4 DAYS A WEEK WITHOUT BOXING and
2 DAYS with STAGHOUNDS.

Sole Agents: LOFTS & WARNER, as above. (5,948)

WEST SUSSEX

On the outskirts of Billingshurst, within 8 miles of Horsham (Victoria 45 minutes).

THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY
FEWHURST FARM



OLD-WORLD
FARMHOUSE

2 reception, 5 bedrooms,
2 bathrooms.

MAIN WATER and
ELECTRICITY

Central heating

Excellent farm buildings
with tyings for 22.

Useful smallholding with
old-fashioned cottage.
2 farm cottages.

103 ACRES WITH VACANT POSSESSION

BY AUCTION on 24th SEPTEMBER at HORSHAM (if not sold previously)

Joint Auctioneers with DOUGLAS ROSS & SON, of Billingshurst and Storrington, or
LOFTS & WARNER, as above.

PRICE DRASTICALLY REDUCED

NORTHANTS—OXON BORDERS

Banbury 6. Northampton 19. Oxford 30 miles.
IN A FIRST-RATE SPORTING DISTRICT, YET WITH EXCELLENT FAST
TRAINS FROM BANBURY TO PADDINGTON (14 hours)
A REALLY WELL-FITTED AND BEAUTIFULLY DECORATED
16th-CENTURY RESIDENCE

Hall, 4 reception, 6 prin-
cipal bedrooms, 2 staff
rooms, 4 attics, 4 bath-
rooms.

CENTRAL HEATING

MAIN ELECTRICITY

STABLING

GARAGE

3 COTTAGES

Lovely gardens, woodland
and pasture.



26 1/2 ACRES

FREEHOLD FOR SALE. WITH VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above, or 14, St. Giles, Oxford. (5,889)

By direction of Brigadier Peto, D.S.O., M.P.

UNIQUE POSITION NEAR NORTH DEVON COAST

Only 1 1/2 miles from Bideford, but in a lovely secluded situation.

THE MOST ATTRACTIVE AND HISTORICAL SMALL ESTATE
"KENWITH CASTLE"

In a well-timbered park
and approached by drive.
3 reception rooms, 4 prin-
cipal bedrooms, 3 dressing
rooms, 3 bathrooms, mod-
ern offices. Staff flat with
bathroom.

Central heating
Main water and electricity.
Completely modernised
and beautifully decorated.
Charming gardens. Stab-
ling. Garages. Pair of
cottages.

A SMALL HOME FARM
with useful farm buildings,
with a total area of
ABOUT 72 ACRES

WITH VACANT POSSESSION

FOR SALE FREEHOLD by private treaty, or the HOUSE would be sold
with a smaller area to suit a purchaser.

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1, and
LOFTS & WARNER, as above. (5,882)



32, ST. JAMES'S STREET, LONDON, S.W.1
CASTLE CHAMBERS, ROCHESTER

H. & R. L. COBB

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

By order of the Executors.

BRAMLEY—NEAR GUILDFORD

In the village and close to station and shopping centre.



The picturesque old-fashioned Residence
with attractive garden and cottage

known as

"BRAMLEY LODGE"

providing the following accommodation:
6 bedrooms, dressing room and 2 bathrooms,
3 reception rooms, maid's sitting room with
ample domestic offices, good cellar, garage, etc.
Also COTTAGE divided into 2 tenements.

ALL SERVICES

With Possession.

TO BE SOLD BY AUCTION IN SEPTEMBER, 1952 (unless sold privately) by Messrs. H. & R. L. COBB
and Messrs. DANIEL SMITH, OAKLEY & GARRARD.

Particulars can be obtained from Agents as above at Maidstone (3428).

KENT—NEAR GOUDHURST

Situate in good position about 2 miles from Goudhurst and
4 miles from Cranbrook.

VALUABLE ARABLE AND DAIRY
FREEHOLD FARM

comprising

FARMHOUSE, 7 EXCELLENT COTTAGES, 2 having
been built in 1949, ample and substantial farm buildings
with cowshed accommodation for 50 cows.

Main water and electricity.

TOTAL AREA APPROXIMATELY 235 ACRES
being about 175 acres arable and pasture and 55 acres
well-timbered woodland.

VACANT POSSESSION ON COMPLETION

subject to service occupations of the cottages and one let
rent free.

For full particulars apply Agents, as above, at Maidstone
(3428).

Chartered Auctioneers
and Estate Agents

GIRLING, FRENCH & SHORT

1, WEST STOCKWELL STREET, COLCHESTER

Telephone:
Colchester 3218



ESSEX

Easily accessible London main line station.

A GENUINE TUDOR HOUSE

With bow windows, in lovely old-world village.

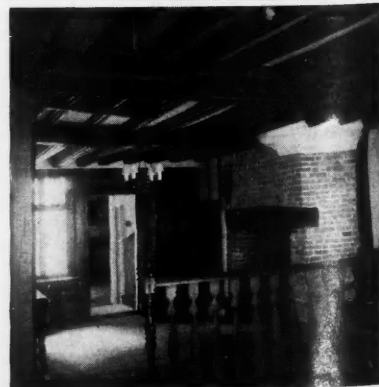
In an excellent state of preservation and in new decorative
repair.

Many massive oak beams, fine oak panelling and carved oak doors.
Lounge (28 ft. by 16 ft.), Georgian dining room with Adam's carved
overmantel, sun lounge, modern kitchen, 3 bedrooms, large studio
or fourth bedroom, bathroom (h. and c.).

ALL MAIN SERVICES

Secluded walled garden.

FREEHOLD £4,850 WITH POSSESSION



44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

REGENT 0911
2858 and 0577

By direction of R. H. Wagner, Esq.

THE GAWCOMBE ESTATE, GLOUCESTERSHIRE

(T.T. AND ATTESTED)

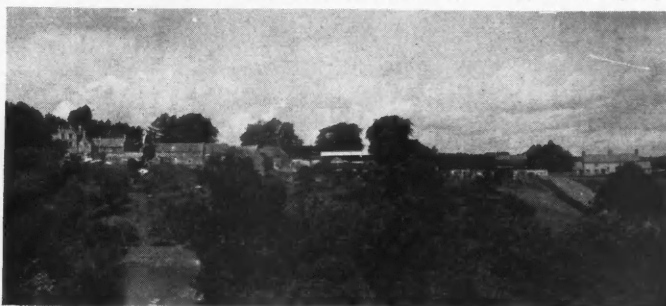
Sited between Stow-on-the-Wold and Burford and in the best centre for hunting with the Heythrop Hounds.

Extending to about 512 ACRES

INCLUDING 414 ACRES OF FERTILE LAND AND ABOUT 80 ACRES OF WOODLANDS, TOGETHER WITH MAGNIFICENT RANGES OF FARM BUILDINGS

also

10 FIRST-CLASS COTTAGES (each with bathroom, 9 with electricity).

A SMALL COTSWOLD
MANOR HOUSE

containing 3 sitting rooms, 8-9 bedrooms, 3 bathrooms. MAIN ELECTRICITY AND POWER AND OIL-FIRED BOILER for domestic hot water and CENTRAL HEATING

GARAGES AND STABLING

Inexpensive but pretty gardens including 2 small lakes

FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION OF THE WHOLE

Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, and Messrs. TAYLER & FLETCHER of Cold Aston, Cheltenham and Stow-on-the-Wold, from whom fuller details may be obtained.

By direction of Hew Carruthers, Esq.

FOR SALE BY PRIVATE TREATY, FREEHOLD, AT AN ATTRACTIVE PRICE, WITH VACANT POSSESSION

The FINE ATTESTED DAIRY FARM
MURCOTT FARM, CRUDWELL,
NEAR MALMESBURY, WILTSHIRE

(1 mile from village), 5 miles Kemble, 9 miles Cirencester, 13 miles Chippenham.

Historic Stone-built Residence. Nearly 200 acres. 3 cottages (each with bath and electric light). Covered riding school and extensive attested farm buildings. (All with water and electric light).

Accommodation of Residence: 3 sitting rooms, 5 bedrooms, 2 bathrooms, also a self-contained flat of 2 bedrooms and sitting room. Esse cooker. Main electricity and power. Central heating. Ample water supply.

Inspected and recommended by Owner's Sole Agents: JAMES STYLES & WHITLOCK, London Office, 44, St. James's Place, S.W.1.

By direction of the Hon. Mrs. Cockburn Millar.

AN EXCELLENT HOUSE IN GARDENS OF RARE BEAUTY
LONGBRIDGE HOUSE,
LONGBRIDGE DEVERILL, WILTSHIRE

7 miles Westbury Junction (London about 1½ hours). 400 feet up in the Wylde Valley and commanding lovely southerly downland views.

Near the village, very well fitted and recently redecorated

Fine rooms, hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, attics, modern offices.

MAIN ELECTRIC LIGHT and POWER

Esse cooker, Aga hot water boiler

SMALL T.T. FARMERY. GARAGES. 3 COTTAGES.

Tennis court. Swimming pool with pavilion. Well-stocked kitchen and fruit gardens. Paddocks, IN ALL 10 ACRES.

FREEHOLD £13,500 WITH VACANT POSSESSION

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

NEAR SEVENOAKS

A VERY FINE SPECIMEN OF MEDIAEVAL AND TUDOR ARCHITECTURE
in which modern refinements have been skilfully introduced

In nice country within easy daily reach of London, the house stands 400 feet up and commands extensive views.

Entrance hall, 3 reception rooms, 6/8 bedrooms, 2 bathrooms. Main water and electricity (power throughout).

Oil-fired central heating and hot water

TWO GARAGES. COTTAGE.

ATTRACTIVE AND WELL-STOCKED GARDENS

with vegetable and fruit garden, two paddocks, and an arable field.

IN ALL ABOUT 16 ACRES FREEHOLD FOR SALE

Full particulars and photographs from the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,623)

By direction of Sir Eardley Holland, M.D., F.R.C.P., F.R.C.S.

WAKEHAM HOUSE AND FARM, TERWICK, ROGATE, WEST SUSSEX

FOR SALE BY PRIVATE TREATY AS A WHOLE OR WAKEHAM HOUSE (WITH VACANT POSSESSION) SEPARATE FROM THE FARM (WHICH IS LET) 1½ miles from Rogate, 4 from Midhurst, 6 from Petersfield, 12 from Haslemere (one hour London). Southern aspect, panoramic views for about 20 miles of a range of the South Downs. Frequent bus service passes drive (300 yards from residence).

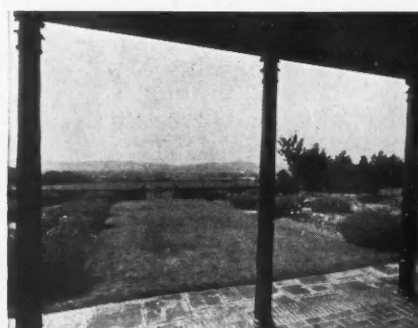
1½ MILES OF FISHING IN RIVER ROTHER

Accommodation of WAKEHAM HOUSE: Staircase hall, lounge-dining room (35 ft. by 13 ft. 9 in.), study, cloakroom, maids' sitting room, kitchen with large Aga cooker, 8 bedrooms (majority with basins), 3 bathrooms. Main electricity and power. Central heating. Abundant water. Independent hot water. Fine double garage. Inexpensive gardens and grounds with swimming pool and pavilion.

AREA ABOUT 1½ ACRES

WAKEHAM FARM adjoins and extends to about 207 ACRES and is let.

It includes a lovely old modernised farmhouse of 5 bedrooms and bathroom, 3 cottages, ample farm buildings, all in first-class order. Main electricity. Sporting rights reserved to landlord. Considerable relief allowed under Schedule "A" for capital expenditure and maintenance.



Full details and price (which is very moderate) may be had from the Joint Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. HILLARY AND Co., of 32, Lavant Street, Petersfield, Hants., who thoroughly recommend these properties. (L.R.25,622)

OXFORD 8 MILES

5 miles main line junction—London 1 hour.

EXCELLENT RESIDENTIAL PROPERTY

on a beautiful reach of the Thames. Fine southerly views. Hall, 3 large reception rooms, 8 bedrooms, 2 bathrooms. Garages, boathouses, outbuildings. 2 cottages. Attractive gardens and 2 paddocks.

IN ALL 15 ACRES FREEHOLD FOR SALE

Apply to the Agents, as above. (L.R.25,660)

ESSEX—SUFFOLK BORDERS

Convenient for Bures, Sudbury and Colchester.

PRICE FREEHOLD £4,750 OR OFFER WITH 21 ACRES

3 sitting rooms and usual offices, 4 bedrooms, bathroom.

MAIN ELECTRICITY

Stabling, garage, and plenty of other good outbuildings EXCELLENT ORCHARD with a great variety of fruit trees.

NO REASONABLE OFFER REFUSED FOR QUICK SALE

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (L.R.25,695)

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 38

ON THE EDGE OF THE NORTH COTSWOLDS

Banbury 13 miles, Stratford-on-Avon 20 miles, Oxford 21 miles.

"MILL BUTTS," GREAT ROLLRIGHT, OXFORDSHIRE

Announcement of Sale of the superbly
constructed and magnificently positioned

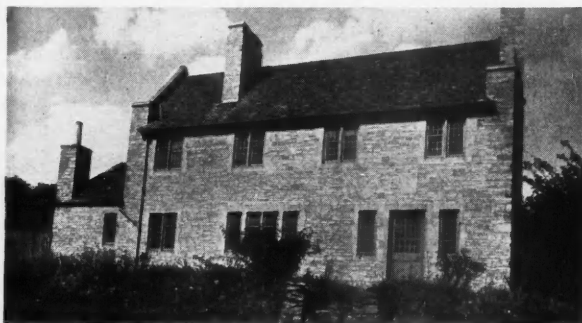
STONE-BUILT COTSWOLD-STYLE HOUSE

2 sitting rooms, cloakroom, 4 bedrooms (2
with basins) and bathroom.

MAIN ELECTRIC LIGHT.

Ample Estate Water Supply.

PARTIAL CENTRAL HEATING.



GARAGE.

Garden and Orchard, in all about

ONE ACRE

Freehold, with Vacant Possession.

FOR SALE PRIVATELY NOW OR BY
AUCTION LATE SEPTEMBER.

Confidently recommended by JAMES STYLES
AND WHITLOCK (Chipping Norton office).

OFFICES ALSO AT RUGBY AND BIRMINGHAM

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

ON THE OUTSKIRTS OF WINDSOR

In an area of Crown lands.



A LOVELY OLD-WORLD COTTAGE

4 bedrooms, bathroom, 3 reception rooms, cloakroom,
etc. Main services. Garage. Secluded gardens with
aviary.

PRICE, FREEHOLD, £5,000.
GIDDY & GIDDY, Windsor (Tel. 73).

IN PERFECT GOLFING COUNTRY

Sunningdale, only 45 minutes Waterloo.



A UNIQUE SMALL HOUSE

completely redecorated and re-fitted. 3 bedrooms, bath-
room, lounge (about 25 ft.) and 2 reception rooms, etc.
Outbuildings. Partly walled gardens with courtyard.

FOR SALE PRIVATELY OR BY AUCTION LATER.
Sole Agents: GIDDY & GIDDY, Sunningdale (Tel. Ascot 73)

IN A PRETTY RESIDENTIAL THAMES-SIDE VILLAGE

of especial interest to yachtsmen wishing to be within daily
reach of London.



5 bedrooms, bathroom, 3 reception rooms, sun loggia,
etc. Central heating. Main services. 2 garages.
Beautiful gardens with navigable stream to the Thames.
FREEHOLD. FOR SALE PRIVATELY OR BY
AUCTION LATER.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

NEWBURY
Tel. 304 and 1620

A. W. NEATE & SONS

HUNGERFORD
Tel. 8

"WOODLANDS FARM" HEADLEY, Nr. NEWBURY

Between Newbury (6 miles) and Basingstoke (10 miles).

Valuable Freehold Residential and Agricultural Property

COMFORTABLE SMALL FARMHOUSE, thoroughly modernised with 4
bedrooms, bathroom, 2 sitting rooms and domestic offices (Aga).

EXCELLENT FARM BUILDINGS WITH CONCRETE YARDS AND
3 DETACHED COTTAGES

Arable, pasture and woodland in convenient enclosures extending to

ABOUT 170 ACRES

MAIN ELECTRICITY. VACANT POSSESSION

Early auction if not sold

by A. W. NEATE & SONS, Estate Agents, Newbury

SURREY

In a quiet, wooded setting, well off the road, under 5 minutes walk of station (1 hour
London) and buses nearby.

DELIGHTFUL MODERN HOUSE

Containing 6 main beds.,
bathroom, 2 secondary
beds., dining hall and 2
reception rooms, and
modern domestic offices.

Small block of garage and
stable.

Delightful gardens and
small orchard, IN ALL
ABOUT 2 ACRES

MAIN SERVICES

FREEHOLD FOR SALE WITH POSSESSION BY AUCTION (if not
privately sold)

by A. W. NEATE & SONS, Estate Agents, Newbury.



CROWE, BATES & WEEKES

HIGH STREET, CRANLEIGH (Tel. 200); 183, HIGH STREET AND BRIDGE
STREET, GUILDFORD (Tels. 2864 and 5137); AND HASLEMERE (Tel. 1380)

SURREY—SUSSEX BORDERS

In the LOVELY "FOLD" country, 1 mile village. Cranleigh and Godalming about
6 miles.

PERFECT RURAL SITUATION WITH DELIGHTFUL VIEWS



Charming 17th-century Cottage Residence,

fine old period features but
fully modernised.

Lounge hall, cloakroom, 3
reception rooms, kitchen,
staff sitting room, 4 bed-
rooms, bathroom.

Main electricity and water.

Telephone. Garage.

LOVELY OLD GARDEN OF ABOUT TWO-THIRDS OF AN ACRE

PRICE £5,300 FREEHOLD

Cranleigh Office.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
Jarvis, Haywards Heath

AMIDST GLORIOUS SCENERY Between Horsham and Haywards Heath
SUPERB MODERN COUNTRY RESIDENCE BUILT IN 1937

With due south aspect and standing 200 ft. up with extensive views. 6 miles main
line station and 12 miles from the coast. 1 mile old-world village.

7 bedrooms, 3 bathrooms,
4 reception.
Sun lounge, cloakroom,
staff room, model offices
Main electricity. Main
water. Central heating.
Septic tank
DOUBLE GARAGE
Greenhouse, 2 loose boxes,
etc., pigsties for 60 & yard.
Easily maintained garden
with wide sun terrace,
space for double tennis
lawn, kitchen garden,
orchard, etc., together
with 5 enclosures of arable
land, in all ABOUT
43½ ACRES



THE SOUTH FRONT

FOR SALE FREEHOLD WITH VACANT POSSESSION

Plan and further particulars from the Owner's Agents: Messrs. JARVIS & Co.,
as above.



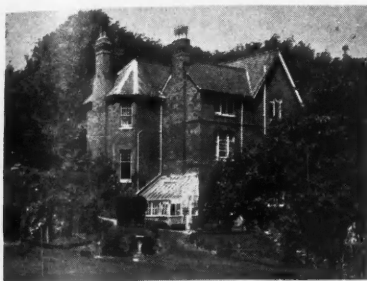
JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

HERTS—CAMBS BORDERS

London 39 miles; Cambridge 14 miles; Newmarket 24 miles.

SUBSTANTIAL AND COMFORTABLE FAMILY HOUSE



Containing 3 reception rooms, usual domestic offices, 5 bedrooms, bathroom, etc.

Main services, including central heating.

Garage and outbuildings

MOST ATTRACTIVE LANDSCAPE GARDENS EXTENDING TO 1½ ACRES

VACANT POSSESSION
FREEHOLD

PRICE £5,900 OR OFFERS

Particulars from the Agents: JACKSON-STOPS & STAFF, High Street, Newmarket (Tel. 2231).

By direction of Captain P. L. Ransom.

NORTHAMPTONSHIRE

Rugby 11 miles.

Northampton 13 miles.

WITH VACANT POSSESSION.

TITHE FREE

THE RESIDENTIAL AND AGRICULTURAL PROPERTY

WINWICK WARREN, WEST HADDON

Occupying a convenient position adjoining the West Haddon-Cold Ashby Road.

THE RESIDENCE approached by a drive stands over 600 feet up with magnificent views.

Lounge hall. 3 reception rooms. Domestic offices. 9 bed and dressing rooms. 3 bathrooms.

Main electric light.

EXTENSIVE FARM BUILDINGS

Solicitors: Messrs. HAWKINS & CO., Portmill Lane, Hitchin, Herts. Particulars of the Auctioneers: Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tel: 32990-1), 8 Hanover Street, London, W.1. Also at Leeds, Cirencester, Yeovil, Chichester, Chester, Newmarket and Dublin.

By direction of J. B. Townley, Esq.

WEST LANCS.

In the fertile RIBBLE VALLEY.

LUXURIOUSLY APPOINTED MEDIUM SIZED STONE-BUILT RESIDENCE

BILSBOROUGH HALL

Between Preston and Lancaster.

3 reception rooms, billiard room, modern domestic offices, 8 bedrooms, 3 bathrooms, 3 maids' rooms and bathroom.

MAIN ELECTRICITY AND WATER

Septic tank drainage.

STABLING, GARAGES, etc.

Delightful gardens, orchard and paddock. Charming stone-built lodge, gardener's cottage, IN ALL ABOUT 10 ACRES

FREEHOLD PRICE £15,000

VACANT POSSESSION

Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).



WEST SUSSEX

Quiet position overlooking the Channel. On AN EXCLUSIVE PRIVATE ESTATE
DIGNIFIED MODERN RESIDENCE

superbly appointed for particular ease of upkeep. Hall, cloakroom, 3 reception, 5 bedrooms, 4 bathrooms, domestic offices.

CENTRAL HEATING

MAIN SERVICES

Modern oil-burning installation for hot water and central heating.

Beautiful but simple gardens. Garage for 2 cars.

THREE-QUARTERS OF AN ACRE

PRICE FREEHOLD £16,000

Owner's Agents: Messrs. JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).



VALUABLE TIMBER

THREE COTTAGES.

THE LAND lies in a ring fence and includes 157½ acres grassland of fattening quality, 30½ acres arable and 12½ acres seeds. Woodland 11½ acres including the well-known Warren Fox Covert, in all about 215 ACRES

Which will be offered by Auction (unless previously sold privately) at THE ANGEL HOTEL, NORTHAMPTON, on WEDNESDAY, OCTOBER 8, 1952, at 3 p.m.

By direction of G. H. Green, Esq.

THE CHARMING SMALL ESTATE

known as

PLAS MURIAU, BETTWS-Y-COED

Situated ½ mile from Bettws-y-coed in a glorious position overlooking the Conway and Lledr valleys and Snowdonia mountains.

SMALL GABLED STONE AND SLATED RESIDENCE

containing hall, cloakroom, 3 reception rooms, 4 bedrooms, dressing room, bathroom, kitchen fitted Aga.

MAIN ELECTRICITY

Very beautiful garden with woodlands and many specimen trees, 2 paddocks, modernised cottage and outbuildings.

WITH VACANT POSSESSION

Also MURIAU FARM, 18 ACRES, running down to River Conway (subject to tenancy), and valuable woodlands

IN ALL ABOUT 63 ACRES

FREEHOLD FOR SALE as a whole by private treaty or would consider selling the House, Cottage and 9 acres only.

Photos and further particulars from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 2920 and 4112.

YEW TREE MANOR, LYNDHURST

A beautiful situation, close to the village,

OVERLOOKING THE COMMON AND ADJOINING THE NEW FOREST

A position preserved for all time.



For Sale by Auction in October next or privately beforehand by WELLESLEY-SMITH, as above.

The long low house, part 300 years of age, is easily maintained with its accommodation on 2 floors only and has been well modernised. Lounge hall, cloak, 3 sitting, compact offices, 7 bedrooms, 2 baths. Main electricity and water. Central heating. Aga cooker. 2 garages, 3 loose boxes. Finely timbered old-world garden and large paddock about 6 ACRES FREEHOLD

SUSSEX NEAR HORSHAM. High, with glorious southern views. VERY WELL APPOINTED MODERN HOUSE. 2-3 sitting, 5 beds. (basins), 2 baths. Electricity. Garage. Stabling. Easily kept garden, paddock and orchard. 4 ACRES FREEHOLD. £5,750 INVITED BEFORE AUCTION.

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4885)
Tottenham Court Road, W.1 (EUSon 7000)

HERTS.

High ground adjoining golf course; only 12 miles from Town; under 1 mile from Tube station.

THIS ATTRACTIVE MODERN RESIDENCE IN THE TUDOR STYLE WITH CENTRAL HEATING THROUGHOUT, OAK FLOORS, ETC.

Lounge hall, cloakroom, charming lounge, oak-panelled dining room, sun lounge, morning room, excellent offices, 6 bed. and dressing rooms, 3 bathrooms.

Detached brick and tiled garage with chauffeur's room over. Workshop, laundry and store.

Charming garden fully maintained with lawn for tennis, rose garden, terrace, kitchen garden, etc., in all

ABOUT 1½ ACRES



FREEHOLD TO BE SOLD

Further details of the Sole Agents: MAPLE & CO., as above (REGent 4885).

Chartered Surveyor, Auctioneer,
Valuer and Estate Agent.

EDGAR HORN, F.R.I.C.S., F.A.I.

45-47, CORNFIELD ROAD
EASTBOURNE (Tel. 1801-2)

FOR SALE, OR TO LET FURNISHED

WITH ASSOCIATIONS OF AN EARLY MONASTIC ORDER OF THE 12th CENTURY
EAST SUSSEX

Enjoying perfect seclusion, yet only 1½ miles from a main-line station and about 5 miles from Eastbourne.



DELIGHTFUL OLD TUDOR FARMHOUSE

Modernised and in excellent condition.
Wonderful oak beams and timbers throughout.
5 BEDROOMS, DRESSING ROOM, 3
BATHROOMS, LOUNGE HALL, 2 RECEPTION
ROOMS, CLOAKROOM AND
OFFICES

Central heating, main water and electricity,
septic tank drainage.

DOUBLE GARAGE
GOOD OUTBUILDINGS

APPROX. 14 ACRES IN ALL

A shrine dedicated to St. Laurence and
still in good order stands in the grounds.

Full details from the Agent: EDGAR HORN, F.R.I.C.S., F.A.I., Eastbourne.



84, HIGH STREET,
BURTON-ON-TRENT (Tel. 5001)

JOHN GERMAN & SON

AND AT ASHBY-DE-LA-ZOUCH,
DERBY AND RAMSBURY

PEATLING PARVA, LEICESTERSHIRE

4½ miles from Lutterworth, 9 miles from Leicester, 11 miles from Market Harborough, 13 miles from Rugby. **WITH POSSESSION ON COMPLETION**

PEATLING HALL AGRICULTURAL ESTATE OF APPROXIMATELY 370 ACRES

CHARMING 18th-CENTURY RESIDENCE

With 4 reception rooms, 6 principal bedrooms,
3 secondary bedrooms, 3 bathrooms, modern
domestic offices, self-contained flat and
delightful grounds, swimming pool and 3
cottages.

Oil-fired central heating. Main electricity and
private water supply.



Excellent stabling and outbuildings and
pastureland comprising a total area of
approximately 35 acres.

Together with 2 VALUABLE T.T. AND
ATTESTED FARMS of approximately 270
acres and 65 acres of sound arable and well-
watered pastureland, good homesteads with
excellent farm buildings.

4 MODERN COTTAGES

**TO BE OFFERED FOR SALE BY
AUCTION (unless previously sold by
private treaty) AS A WHOLE OR IN
LOTS AT LEICESTER IN OCTOBER.**

Sole Agents: JOHN GERMAN & SON, 84, High Street, Burton-on-Trent (Tel. 5001), and at Ashby-de-la-Zouch, Derby and Ramsbury.

And at
FLEET ROAD,
FLEET

ALFRED PEARSON & SON

And at
FARNBOROUGH
and ALDERSHOT

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

AN INTERESTING OLD WORLD PROPERTY

Occupying a prominent main road position. Established as a guest house, cafe and
restaurant.

THE PERIOD RESIDENCE



contains 6 well proportioned principal bedrooms,
2 secondary bedrooms,
bathroom, lounge hall, 3
reception rooms, domestic
offices, etc.

USEFUL OUTBUILDINGS

including garage and
stabling.

Lovely matured garden.

FOR SALE PRIVATELY OR BY AUCTION EARLY IN OCTOBER
Hartley Wintney Office.

WINCHESTER

Towards favoured St. Cross and close to the Cathedral and College.

A RESIDENCE OF CHARACTER

constructed of brick and flint with a tiled roof.

4 principal and 3 secondary bedrooms, bathroom, 3 reception rooms,
usual offices. Workshop and fuel stores.

Attractive garden on two levels with lawns and crazy paving. Brick and tiled garage.

ALL MAIN SERVICES. **£5,500 FREEHOLD.**

Winchester Office.

WINCHESTER

SMALL REGENCY STYLE HOUSE IN CONVENIENT CENTRAL POSITION

4 principal bedrooms, bathroom, 2 reception rooms.

ALL MAIN SERVICES.

FREEHOLD WITH VACANT POSSESSION £3,250.

Winchester Office.

G. H. BAYLEY & SONS, F.A.I.

Chartered Auctioneers and Estate Agents.
27, PROMENADE, CHELTENHAM. Tel. 2102 and 54145.

CHELTENHAM, GLOUCESTERSHIRE

In its own secluded grounds. 1 mile from the town centre and close to Cheltenham
College.

"RAVENSWORTH," THIRLESTAIN ROAD



Gentleman's residence
on 2 floors

containing: 4-5 principal
bedrooms, 3 bathrooms, 4
reception rooms, billiards
room, well arranged domestic
offices and staff wing.

All main services and
central heating.

Garage for 3 cars. Conservatory and greenhouses.
Delightful grounds. In all

ABOUT 1¼ ACRES

**FOR SALE WITH VACANT POSSESSION BY PUBLIC AUCTION
on SEPTEMBER 23, 1952 (unless previously sold).**

Particulars may be had of the Solicitors: Messrs. STRICK & BELLINGHAM, 29, Fisher
Street, Swansea (Tel. 3539 and 3886), or of the Auctioneers as above.

GOSLING & MILNER

VIRGINIA WATER, SURREY
(Tel. Wentworth 2277)

8, LOWER GROSVENOR PLACE, S.W.1
(Tel. VICTORIA 3634)

AUCTION OCTOBER 8 (if not previously sold)

ABBOTS HOUSE, VIRGINIA WATER, SURREY

EXTREMELY WELL-APPOINTED SMALL HOUSE

Secluded but not isolated.

Golf course 2 minutes.

Spacious hall, lounge (20 ft.
by 20 ft.), dining room, 5
bedrooms, private bath-
room, secondary bathroom,
complete offices with
maid's sitting room.

ALL SERVICES.

Garage.

Fully stocked garden in excellent order, inexpensive of upkeep, ¾ ACRE

FREEHOLD

Strongly recommended by the Auctioneers, GOSLING & MILNER, as above.



AT A VERY LOW PRICE TO SECURE EARLY SALE.

SUFFOLK

Between COLCHESTER and IPSWICH.

SMALL ELIZABETHAN MANOR HOUSE

3 RECEPTION ROOMS AND
LOUNGE HALL,5 PRINCIPAL BEDROOMS,
3 PRINCIPAL BATHROOMS.COMPACT DOMESTIC
OFFICES.Very well appointed and easily
run.Most ATTRACTIVE GARAGE
BUILDINGS in character with
the house, but of modern con-
struction and with all modern
conveniences.ACCOMMODATION FOR 5
CARS IN HEATED GARAGE
WITH BILLIARD ROOM and
2 STAFF FLATS OVER.AMPLE GARDEN OUT-
BUILDINGS.GARDENS of great beauty recently
reduced in scale to permit of
maintenance at low cost.

FOR SALE FREEHOLD WITH POSSESSION, including 27 acres of land, £12,500

Some additional FARM LAND is available if desired.

For particulars and order to view apply to the owners

THE METROPOLITAN RAILWAY COUNTRY ESTATES LTD.

KENSAL HOUSE, 553-579, HARROW ROAD, LONDON, W.10. LADBroke 1071.

AUCTIONEERS AND
SURVEYORS

W. K. MOORE & CO.

CARSHALTON, SURREY
Wallington 2006 and 5579

IN A RETIRED POSITION AT CLAYGATE
DELIGHTFUL REPRODUCTION "PERIOD" COTTAGE built in 1938
regardless of cost. Perfect in every detail and enjoying a unique position in
quiet private road yet within easy access all amenities. Elec. trains London in
26 mins. Wide-fronted elevation in rustic brickwork with lattice-windows, polished
oak flooring, fine old oak beams. Central heating, etc. 3 double bedrooms. Luxury
bathroom. 2 reception. Breakfast room and kitchen. **HALF ACRE** lovely garden
with sweeping lawns, evergreen shrubs, etc. Brick garage. Must be seen to be
appreciated. **£6,950 FREEHOLD.** (Folio 12776/26)

AT WIMBLEDON COMMON
MODERN ARCHITECT DESIGNED RESIDENCE of simple and yet most
dignified design in dark brown brickwork. Standing in about 1/4 acre delightful
landscape garden, the property contains a quantity of oak woodwork polished
floors and complete Central Heating. 4 good bedrooms, all with h. and c. Tiled
bathroom. Oak-panelled entrance hall. Tiled cloakroom. 2 reception with parquet
flooring. Kitchen/breakfast room, and tiled scullery. Brick garage. Highly recom-
mended. **FREEHOLD.** (Folio 12759/13)

WHERE SMALL PROPERTY IS SELDOM AVAILABLE
ESHER. GOOD MODERN HOUSE FOR FAMILY MAN. 10 minutes' walk
Escher station, 4 bedrooms, 2 reception, breakfast room, kitchen, bathroom, ect.
Medium garden. Owner purchased elsewhere, will take first **OFFER £3,000**
(Leasehold). (Folio 12774/4)

NEAR ASHTEAD COMMON
COMFORTABLE FAMILY HOUSE in much sought after position on out-
skirts of village. Excellent train service to London and close all other amenities.
Tastefully decorated throughout. 5 principal bedrooms, large bathroom, spacious
lounge hall. 2 reception rooms. Kitchen and separate scullery. **NEARLY**
1/4 ACRE matured garden. Brick garage. Highly recommended at **ONLY £5,650**
FREEHOLD. (Folio 12728/25)

IDEAL FOR RETIRED COUPLE
BANSTEAD DELIGHTFUL BUNGALOW RESIDENCE in much-favoured
area close to the Downs and station. Small but of exceptionally high quality,
the property comprises spacious lounge/dining room 21 ft. 6 ins. long. 2 good
bedrooms. Tiled kitchen, bathroom, etc. **NEARLY 1/4 ACRE** lovely secluded garden.
REASONABLY PRICED AT £4,150 FREEHOLD. (Folio 12777/61)

EXTENSIVE AREA OF TROUT FISHING
A COMPACT FARM OF ABOUT 25 ACRES in lovely country between Farn-
ham and Godalming, comprising a good range of buildings and three large
cottages (two would convert to a very fine single residence), orchard, walled fruit gar-
den, etc. River frontage. Nearly half a mile trout fishing, just off bus route and
half-mile village shops. **£8,750 RECOMMENDED. FREEHOLD.** (Folio 12638/27)

LITTLE PERIOD COTTAGE WITH A RUNNING STREAM
PRETTY LITTLE MODERNISED DETACHED COTTAGE on the Surrey-
Sussex border, 45 minutes London; set in 3/4 acre garden with running stream;
easy walk village shops and bus; 3 bedrooms. Modern bathroom, handsome 27-ft.
lounge with brick fireplace, etc., kitchen with stainless steel equipment; brick
garage. **£4,450 FREEHOLD.** (Folio 12731/22)

ESSENTIALLY FOR GARDEN LOVERS
CHIPSTEAD. PRETTY REPRODUCTION COTTAGE in a most wonderful
garden, just over an acre, with magnificent views to the south; 3 bedrooms,
2 reception, etc. Garage; greenhouse. The garden cost thousands of pounds to lay
out and must be seen to be appreciated. **£6,250 FREEHOLD.** (Folio 12748/12)

IN THE LOVELY DORKING AREA
SMALL COUNTRY HOUSE OF DISTINCTION SET IN 3 ACRES of
lovely garden and commanding panoramic views to Box Hill and the north
Downs. 4 double bedrooms, bathroom, etc., lounge hall, charming lounge (21 ft.
long) dining room and study. Usual offices. The lovely grounds include paddock,
stabling, tennis courts, etc. Worth an early inspection. (Folio 12763/25)

J. OAKES ASH & SON

SMITHFIELD HOUSE, LEEK, STAFFORDSHIRE. Tel. 150.

STAFFORDSHIRE

Delightfully situated on the outskirts of Leek.

"THE ABBEY"

An interesting Half-timbered Tudor Manor House.

Oak-beamed and retaining
all its original features.
Dining hall, lounge, study,
gun room, kitchen, domes-
tic offices, 5 bedrooms,
bathroom, box room. Gar-
age for 3 cars. Stabling
for 4, etc. Gardens, lawns
and paddocks, in all**ABOUT 10 1/2 ACRES**

Mains electricity and water.

Freehold.

To be Sold by Auction (unless previously sold privately) at the NORTH
STAFFORD HOTEL, STOKE-ON-TRENT, on THURSDAY, SEPTEMBER
18, 1952, at 3 p.m.

Auctioneers: J. OAKES ASH & SON, Smithfield House, Leek, Staffs. (Tel. 150).

ROBERT THAKE & CO.

84, CRANE STREET, SALISBURY (Tel.: Salisbury 2227).

NEAR SALISBURY AND SHAFTESBURY

A SMALL COUNTRY HOUSE OF UNUSUAL CHARM

Secluded, with long drive approach and fine walled garden.

Entrance hall, 4 reception
rooms, 5 bedrooms, 2 bath-
rooms, SEPARATE FLAT.
Outbuildings. Company's
electricity.

Estate water supply.

Septic tank drainage.

ABOUT 2 1/2 ACRES**PRICE FREEHOLD WITH POSSESSION £6,000 or near offer**

ASCOT, BERKSHIRE
(ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE
(ASCOT 818)

WINDLESHAM, SURREY

Convenient for station and bus route.

A CHARMING GEORGIAN COTTAGE



3 bedrooms, modern bathroom, 2 reception rooms, good kitchen. Main services. Garage.

1/4 ACRE. FREEHOLD £3,000

BERKSHIRE

9 miles from Oxford, 6 miles from Didcot.
A NORMAN HALL (with later additions)
of unique beauty and charm, with lovely river frontage.



5-6 bedrooms, 3 bathrooms, 4 reception rooms including the great hall built in 1190. Kitchen with Esse stove. Gas radiators. Main services. Garage for 2 cars. Good outhouses.
3 1/4 ACRES. FREEHOLD £9,500

SUNNINGDALE, BERKSHIRE

Convenient for station and shops.

AN ATTRACTIVE MODERN HOUSE



7 bedrooms, 3 bathrooms, 3 reception rooms. Usual domestic offices. Central heating by Janitor boiler. Main services. Excellent garage block (suitable for conversion to cottage). 1 1/4 ACRES
FREEHOLD £8,500 OR OFFER

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 690)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

DORKING, SURREY

Beautiful position 350 ft. above sea level. Open views to south. Convenient for station and shops.

SUPERIOR MODERN BUNGALOW RESIDENCE IN PERFECT ORDER



Hall, cloakroom, lounge hall, 2 reception rooms, 3 double bedrooms, kitchen, bathroom.

ALL MAIN SERVICES

Garage and stable.

Beautifully laid-out garden of

ABOUT 3/4 ACRE

FREEHOLD GENUINELY OFFERED WITH POSSESSION

CUBITT & WEST, Dorking Office.

(D.325)

BROCKHAM GREEN

BETWEEN DORKING & REIGATE

In a lane just off village green. 3 miles Dorking North Station. 1/2 mile Betchworth Park Golf Course.

CHARMING CENTURIES-OLD COTTAGE

Lounge hall with inglenook, sitting room, dining room, large kitchen, 4 bedrooms, bathroom, separate w.c.

Garage and garden sheds. ALL MAIN SERVICES.

Secluded and pretty garden with stream.

in all

ABOUT ONE ACRE

FREEHOLD WITH POSSESSION. AUCTION, SEPTEMBER 23, 1952 (unless previously sold).
CUBITT & WEST, Dorking Office.

(D.323)

GRESHAM BUILDINGS, REDHILL
Tel. 631-2

HARRIE STACEY & SON
THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2236-7

and TADWORTH
Tel. 3128

AUCTION ANNOUNCEMENT

REIGATE

By order of the Executors.

In a most pleasant and convenient situation in quiet surroundings yet only few minutes walk to Reigate Station and the well-known Wray Common.

The Commodious Detached Residence
"BRIGHTLANDS," BRIGHTLANDS ROAD



Hall, cloakroom, 3 reception rooms, study, conservatory, domestic quarters, 8 bedrooms, 3 bathrooms.

Central heating. All main services.

AN EXCELLENT GARAGE WITH COTTAGE ATTACHED

comprising sitting room, kitchen, 2 bedrooms, bathroom, most charming paved terrace and ornamental gardens of

ABOUT 1 1/4 ACRES
Vacant Possession.

BY AUCTION (unless sold previously) at the MARKET HALL, REDHILL, on WEDNESDAY, OCTOBER 1, 1952, at 3 p.m. precisely.

Particulars from the Auctioneers as above.

AUCTION ANNOUNCEMENT

REIGATE

By order of the Executors.

In one of the most favoured neighbourhoods of the district with lovely views of the North Downs and Colley Hill. Within only a few minutes walking distance of Reigate Station and shopping centre.

A MELLOWED RESIDENCE OF CHARACTER

"ARMINGHALL," PILGRIMS WAY

Hall, lounge-hall, 2 reception rooms, cloakroom, domestic offices, 5 bedrooms, 2 bathrooms. Full-sized garage. ABOUT 1 ACRE

VACANT POSSESSION

BY AUCTION (unless sold previously) at the MARKET HALL, REDHILL, on WEDNESDAY, OCTOBER 1, 1952, at 3 p.m. precisely.

Particulars from the Auctioneers as above.

613 WATFORD WAY,
MILL HILL, N.W.7.
MIL. 1088/1319.

BLADE & CO.

22 THE BROADWAY,
MILL, HILL, N.W.7.
MIL 3281/2

LONG POND HOUSE, TOTTERIDGE, HERTS.

30 minutes of the West End and within easy access of Underground station.

A SUPERB MODERN RESIDENCE

Situate in delightful high position with outstanding views over open countryside.



The accommodation is well planned on two level floors and comprises 5 bedrooms, 2 luxury bathrooms, 3 reception rooms, lounge hall, cloakroom, staff room, excellent domestic offices.

BUILT-IN GARAGE for 2 cars.

Part central heating.

Parquet floors.

Enchanting pleasure gardens of

ABOUT 1 1/4 ACRES

Staff cottage available if required.

FREEHOLD

TO BE SOLD PRIVATELY WITH VACANT POSSESSION OR BY AUCTION AT AN EARLY DATE

Full particulars and appointments to view through the Auctioneers, as above.

Estate Office,
WOLDINGHAM STATION, C. & F. RUTLEY
SURREY

Telephone:

WOLDINGHAM 3224

CHARTERED SURVEYORS AND VALUERS.

SURREY HILLS

37 minutes' train journey from Town. On Woldingham Ridge, 800 ft. above sea level with views. Southern aspect.

A PLEASING BUNGALOW of solid construction in brick (14-in. walls).

Loggia entrance, large dining room (27 ft. by 12 ft. 6 ins.), 3-4 bedrooms, bathroom, (h. and c.), good kitchen.

GARAGE.

Main electric light and power, gas and water.

MODERN DRAINAGE.

Easy and inexpensive to maintain garden and grounds, parklike in character, with fine, old shady trees, large lawn, rose pergola, productive vegetable garden.



IN ALL ABOUT 1 ACRE

PRICE FREEHOLD 5,000 GNS. IMMEDIATE POSSESSION

Highly recommended by the Sole Agents, C. & F. RUTLEY, as above. (Folio 2513)

20, The Square,
Retford, Notts.
(Tel. 531-2 lines)

HENRY SPENCER & SONS

HARRY A. SPENCER, F.A.I., ERIC C. SPENCER, M.B.E., M.A.(CANTAB), F.R.I.C.S., F.A.I., RUPERT W. SPENCER, M.A.(CANTAB), F.A.I.
9, NORFOLK ROW, SHEFFIELD, 1. (Tel. 25206-2 lines)

91, Bridge Street,
Worksop, Notts.
(Tel. 2654)

See Alfred G. Lascelles, dec.

NORTH RIDING OF YORKSHIRE

In a charming woodland setting with superb views over the Vale of York with York Minster, Sheriff Hutton Castle, Harrogate and the Pennines visible in the distance.
HUNTING WITH THE MIDDLETON AND SINNINGTON HOUNDS

THE FINE MEDIUM-SIZED COUNTRY HOUSE, "THE CLIFF," TERRINGTON

Malton 7 miles, York 14 miles, Castle Howard 3 miles. **FREEHOLD.**

Entrance porch, entrance hall, cloakroom and separate w.c., 4 reception rooms, library, games room, staff sitting room and domestic offices, main and secondary staircases, 7 principal bedrooms, dressing room, 2 bathrooms, linen room, 4 staff bedrooms. Garage for 3 cars. Stabling. Cowhouse, etc. 2 cottages. *Electric light (with power plugs).*
Main water. Central heating. Delightful garden and woodlands. Productive kitchen and fruit garden. The adjacent farmlands (in a ring fence).

TOTAL AREA ABOUT 57 ACRES

VACANT POSSESSION OF THE HOUSE, GROUNDS, GARDENER'S COTTAGE AND ABOUT 17 ACRES

If not required for private occupation, suitable for a Nursing Home, School or Institutional purposes.

TO BE OFFERED FOR SALE BY AUCTION BY HENRY SPENCER & SONS AT THE GREEN MAN HOTEL, MALTON, ON FRIDAY, SEPTEMBER 26, 1952, at 3 p.m. (unless previously sold privately).

Full particulars on application. Solicitors: PEARSONS & WARD, Malton (Tel. 247 and 248).

By order of Mrs. M. V. L'Estrange Malone.

FREEHOLD

EAST RIDING OF YORKSHIRE. DRIFFIELD

A COMPACT AREA OF GRASSLAND OF ABOUT 25 ACRES, WITH VALUABLE DEPOSITS OF SAND AND GRAVEL, known as "KELK HILL"

Adjoining a good hard road on the outskirts of the village of Lowthorpe. **VACANT POSSESSION ON COMPLETION**

Borehole section sheets and graphs on application. Samples available for inspection on day of sale.

TO BE OFFERED FOR SALE BY AUCTION BY HENRY SPENCER & SONS AT THE GREEN MAN HOTEL, MALTON, ON FRIDAY, SEPTEMBER 26, 1952, at 3 p.m.

Land Agent: T. D. LEGARD, Appleton-le-Street, Malton (Tel.: Amotherby 260). Solicitors: GRAY, DODSWORTH & COBB, Duncombe Place, York (Tel. 3502).

Full particulars on application.

By order of the Executors of the late Mr. Martin Mowat.

THE DELIGHTFUL MEDIUM-SIZED GEORGIAN COUNTRY HOUSE

LOUND HALL, LOUND, NEAR RETFORD, NOTTINGHAMSHIRE

FREEHOLD

Entrance hall, cloakroom, 3 reception rooms, main and secondary staircases, 5 principal bedrooms (2 with fitted washbasins), 2 dressing rooms (both with fitted washbasins), staff bedroom (with fitted washbasin), 3 bathrooms, good domestic offices. *Electric light (with power plugs).* *Main water. Central heating.*

Garage for 2 cars. Stabling. Charming old-world garden. Kitchen garden. Grassland and cottage adjoining.

VACANT POSSESSION (except for grassland and cottage).

Full particulars on application. Solicitors: BRANSON & SON, 9, Bank Street, Sheffield, 1 (Tel. 24181-2).

STAVELEY, NEAR CHESTERFIELD, DERBYSHIRE

THE EMPIRE CINEMA AS A GOING CONCERN WITH VACANT POSSESSION

FOR SALE BY AUCTION BY HENRY SPENCER & SONS AT THE EMPIRE CINEMA ON WEDNESDAY, SEPTEMBER 24, 1952, at 3 p.m.

Solicitors: JONES & MIDDLETON, 24, Glumangate, Chesterfield (Tel. 2216).

8, Quarry Street,
Guildford. Tel. 2992/4

MESSENGER, MORGAN & MAY

East Horsley. Tel. 2992
Cranleigh. Tel. 334

IN OPEN COUNTRY NEAR GUILDFORD

Within one hour of London from local station.



A MODERNISED SMALL COUNTRY RESIDENCE with well proportioned rooms and all modern fittings. 2 reception rooms, 5 bedrooms, bathroom, and model offices. Staff quarters. Main services. Garage. Attractive gardens. Modern cottage and extensive outbuildings. 2 paddocks. **FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER**
Full details from Guildford Office.

BETWEEN CHIDDINGFOLD AND HASLEMERE

In lovely country yet easy daily reach of London.



CHARMING MODERN HOUSE of the size at present in great demand. Easily run with the minimum of help. Light and cheerful rooms, lavishly fitted with cupboards. 3 reception rooms, 4 bedrooms, 2 dressing rooms, bathroom, compact offices. Main electricity and water. Garage, stabling and outhouses. Garden, orchard and small paddock. **4 ACRES. FOR SALE PRIVATELY OR BY AUCTION LATER**

SURREY—SUSSEX BORDERS

Facing village green in the Fold country.



CHARMING PERIOD COTTAGE RESIDENCE Sympathetically modernised and in exceptional order. 3 reception rooms, 4 bedrooms, 2 bathrooms and offices. **DELIGHTFUL COTTAGE** suitable guest house or staff. Main electricity and water. 2 garages. Easily kept garden. **FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER**
Apply to Guildford Office or Cranleigh Office.

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS
Tel. HORLEY, SURREY, 100-1

A QUITE EXCEPTIONAL OLD COTTAGE

In a delightful unspoilt situation 2½ miles Reigate, 5 mins. bus.



Very strongly recommended.

ONE OF THE FINEST HOUSES in the district. Situated in beautiful and productive grounds of **OVER 5 ACRES**, yet only 10 minutes walk main line station. Built 1912 to a charming design with every convenience. 6 bedrooms, 2 bathrooms, 3 reception rms. and study, cloakroom and fine offices. Central heating and all services. Playroom. Garage (2 cars), stabling, hard tennis court. **FREEHOLD.**

FACING SOUTH OVER PARKLAND

In excellent order.

3 large beds. (basins in 2), bathroom, 2 reception rooms, cloakroom, large kitchen, etc. **Garage.** Lovely garden of ¼ **ACRE**
Main services.

CENTRAL HEATING

**PRICE £5,500
FREEHOLD**

ST. JOHN SMITH & SON amalgamated with **CHAS. J. PARRIS**
UCKFIELD, and at TUNBRIDGE WELLS, and THE BROADWAY, CROWBOROUGH

EAST SUSSEX

Commanding views to the South Downs. Village railway station 10 minutes' walk. Eastbourne 25 miles, London 45 miles.

HILLCREST, BUXTOD

An unusually well built modern detached freehold residence

ready for immediate occupation without further outlay.

4 bedrooms, bathroom, lounge (16 ft. 10 ins. by 14 ft. 9 ins.), dining room (16 ft. 7 ins. by 14 ft.), cloakroom, model kitchen, detached garage.

Main electricity, water and drainage.

A DELIGHTFUL GARDEN of ½ **ACRE** inexpensive in upkeep.



VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION SEPTEMBER 9, 1952.

Solicitors: Messrs. DAWSON & HART, Town Hall Chambers, Uckfield. Auctioneers' Offices: Uckfield (Tel. 280/1), Tunbridge Wells (Tel. 272/3), and Crowborough (Tel. 7 and 593).

166, PARADE,
LEAMINGTON SPA

Under instructions from the Exors. of Mrs. C. M. Savile, deceased.

LOCKE & ENGLAND

Tel. 11
(2 line)

WARWICKSHIRE—OXON BORDERS

Banbury 10 miles; Leamington Spa and Warwick each 18 miles. Situated on rising ground in pleasant undulating country.

THE LODGE, FENNY COMPTON

A MOST CHARMING LATE GEORGIAN COUNTRY HOUSE

well constructed of Edgehill stone and with all principal rooms facing south and east over the delightful and secluded garden.

Accommodation arranged on 2 floors:

Hall, 3 reception rooms, ground floor kitchen and pantry

5 principal bed and dressing rooms
3 bathrooms, 3 secondary bedrooms



Main electricity and water
Modern drainage

2 GARAGES

5 excellent loose boxes, harness room, workshop and other useful outbuildings

ATTRACTIVE CHALET FLAT with main electricity and water

CHARMING GARDEN

delightfully planned and secluded but inexpensive to maintain

Tennis court, orchard and wild garden

Excellent 9 ACRE FIELD (at present let).

VACANT POSSESSION OF THE RESIDENCE AND GROUNDS

FOR SALE FREEHOLD BY AUCTION ON 24th SEPTEMBER, 1952, AT LEAMINGTON SPA

Land Agents: Messrs. **STRUTT & PARKER**, 49, Russell Square, London, W.C.1 (Tel. MUSEum 5625). Auctioneers: LOCKE & ENGLAND, as above.
Solicitors: Messrs. ORFORD, CUNLIFFE, GREG & CO., 56, Brown Street, Manchester, 2. (Tel. Deansgate 4673).

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

MID-SUSSEX

Enjoying delightful views to South Downs. Haywards Heath 7 miles.

AN OUTSTANDING T.T. DAIRY FARM OF ABOUT 87 ACRES



Charming 18th-century Farm House:

3-5 bedrooms, bathroom,
2 reception rooms, etc.

MAIN SERVICES.

Excellent range of farm buildings including T.T. cowstalls for 23, loose boxes, etc. Pair of modernised cottages.

VACANT POSSESSION. FREEHOLD

Confidently recommended. Apply, Hurstpierpoint Office (Tel. 2333/4)

"GREENWAYS," THE BROADWAY, ALFRISTON

On the outskirts of this lovely old-world village, occupying a unique position at the foot of the South Downs, and close to the Cuckmere River, 2 miles from Berwick main line station and 3½ miles from Seaford, 9 miles from Lewes and Eastbourne.

THE CHARMING MODERN DETACHED RESIDENCE

4 bedrooms, bathroom, 2 reception rooms, studio, modern offices.

MAIN ELECTRICITY AND WATER. MODERN DRAINAGE.

Attractive garden ABOUT HALF-AN-ACRE GARAGE.

FREEHOLD WITH POSSESSION

AUCTION AT LEWES, SEPTEMBER 15, 1952 (unless previously sold).

SUSSEX—SURREY BORDERS

Superb situation only 1½ miles from main line station.

COMPACT DAIRY FARM, 83 ACRES

at present carrying an Attested Jersey herd.

GENTLEMAN'S MODERNISED FARMHOUSE OF CHARACTER

Pair of excellent cottages. Very up-to-date and ample buildings with milking bail.

Main electricity and water throughout.

FREEHOLD WITH VACANT POSSESSION. FOR SALE PRIVATELY OR BY AUCTION AT A LATER DATE. COULD BE PURCHASED AS A GOING CONCERN

Apply Lewes Office.

PURNELL, DANIELL & MORRELL

Marine Place, 7, Exeter Rd., 143, High St., Market Place,
SEATON (Tel. 117) EXMOUTH (Tel. 3775) HONITON (Tel. 404) SIDMOUTH (Tel. 958)

BUDLEIGH SALTERTON, DEVON

Overlooking the well-known East Devon Golf Course, with trout fishing in the River Otter and hunting on Woodbury Common.

A DELIGHTFUL MODERN DETACHED RESIDENCE

standing in charming grounds of approx. 1 acre and affording magnificent views.



The residence, which enjoys complete seclusion, is conveniently close to beach, shops and bus services and comprises: 3 recep., glazed sun lounge, downstairs cloakroom, ample domestic offices, 5 bedrooms, bathroom and w.c., spacious loft—ideal for artist's studio.

DETACHED GARAGE. GARDEN TOOL SHED. ALL MAIN SERVICES. Most attractive pleasure garden with lawn and flowering trees and shrubs.

Also prolific vegetable garden with fruit trees, soft fruits, asparagus bed, etc.

PRICE £7,250

Inspected and recommended by the Owner's Agents, as above. Folio S1642.

PETER SHERSTON & WYLAM

LAND AGENTS, SHERBORNE (Tel. 61)

SOMERSET—DORSET—DEVON BORDERS

Easy access town and coast.

SMALL TUDOR MANOR HOUSE

of outstanding charm, beautifully modernised, and in a delightful country setting.

GALLERIED HALL,
3 RECEPTION,
6 BEDROOMS, 2 BATH-
ROOMS, CLOAKROOM,
KITCHEN, etc.

Esse cooker.

Main services.

Central heating.

Garages, stabling.

GOOD COTTAGE

Pretty garden, good paddock.

ABOUT 7 ACRES
IN ALL



FREEHOLD WITH VACANT POSSESSION

Very strongly recommended by the Sole Agents as above.

PENNICOTT & CO.

(R. PENNICOTT, D.F.C., F.V.I., A.A.L.P.A.)

Auctioneers, Surveyors, Valuers, House, Land and Estate Agents
2, HIGH STREET, BRACKNELL, BERKS. Tel: BRACKNELL 735

BERKSHIRE

(Between Ascot and Reading)

A GENTLEMAN'S ATTRACTIVE RESIDENCE, PROBABLY ONE OF THE BEST BUILT HOUSES IN THE DISTRICT



Oak fittings and floors.

Secluded position amidst lovely gardens of about 2 acres (2½ acres paddock if required). 5/6 bedrooms, 2 bathrooms, 3 reception (double garage). Aga cooker. Gas automatic boiler.

Sun Loggia and Terrace.

PRICE FREEHOLD £8,000 VACANT POSSESSION

Apply PENNICOTT & Co. Bracknell (Tel. 735).

JACKSON & MCCARTNEY

(Head office), CRAVEN ARMS, SHROPSHIRE (Tel. 2185)

SOUTH SHROPSHIRE

Near the Hereford-Radnor Border

Amidst beautiful scenery—within five minutes of railway station.

A QUAIN AND VERY FASCINATING OLD-WORLD COUNTRY RESIDENCE

BUCKNELL COTTAGE
Stone and brick, with thatched roof (scheduled as of special architectural interest). Rich in old carved oak features. Entrance hall. 5 reception rooms, 8 bedrooms, 2 bathrooms, 2 w.c.s. Garage, stabling, cottage, etc. Pleasantly secluded and sheltered gardens. "Shorter" hard tennis court.

Meadow.
TOTAL AREA ABOUT
4¾ ACRES

Main water and electricity.
Telephone. Possession.



BY AUCTION ON SEPTEMBER 22, 1952

Particulars from the Chartered Auctioneers: JACKSON & MCCARTNEY, Craven Arms, Shropshire (Tel. 2185), or from Messrs. WALLACE, ROBINSON & MORGAN, Solicitors, 52, Newhall Street, Birmingham, 3.

20, HIGH STREET,
HASLEMERE
(Tel. 1207/5)

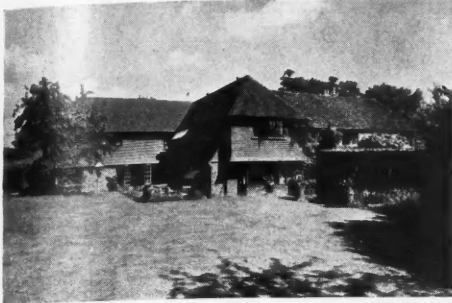
H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM
(Tel. 5274/5)

WEST SURREY—SOUTH OF GODALMING

Exquisite situation in an unspoiled village amid beautiful countryside. On bus route to Godalming. Waterloo 50 minutes. Excellent sporting facilities in district.



CHARMING TUDOR FARMHOUSE

added to and carefully modernised yet retaining the original period features.

8 bed and dressing rooms, 3 bathrooms, lounge hall, cloakroom, 3 reception rooms, sun and games rooms, offices with "Esse."

Main water, electric light and power.
Modern drainage. Central heating.

GARAGE for 2-3 cars. Barn and outbuildings.

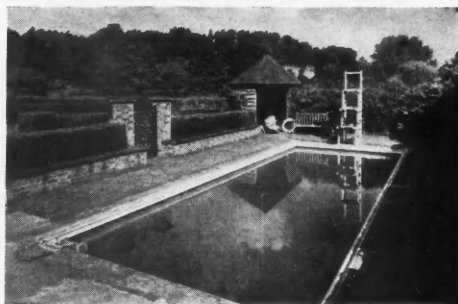
4 COTTAGES (2 let).

Beautiful grounds with tennis court, swimming pool, paddock and meadow, in all

ABOUT 6½ ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Godalming Office.



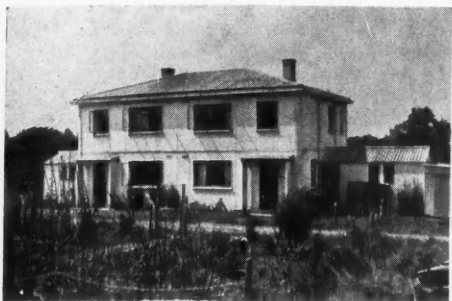
WINCHESTER

JAMES HARRIS & SON

Tel. 2355 (2 lines)

HAMPSHIRE. 4 MILES FROM WINCHESTER

A MODEL PIG BREEDING ESTABLISHMENT INCLUDING A PAIR OF REEMA HOUSES



Each containing:

HALL, 2 RECEPTION ROOMS, 3 BED-ROOMS, BATHROOM AND DOMESTIC OFFICES

EXCELLENT FARM BUILDINGS

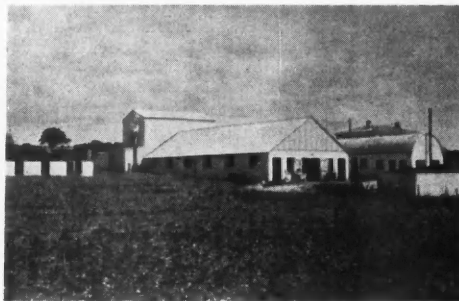
Danish-type fattening house for 120 pigs.
10 Stye farrowing house and ample other buildings.

MAIN ELECTRICITY, MAIN WATER

37½ ACRES

VACANT POSSESSION.

AUCTION, SEPTEMBER 26, 1952



THE MODEL BUILDINGS

COCKSCOMB HILL FARM, TWYFORD, NEAR WINCHESTER

Particulars from the Vendor's Solicitors: Messrs. SHIELD & SON, Alresford, Hants, or from the Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester, Tel. 2355

6, HALF MOON STREET,
LONDON, W.1
(close to Green Park)

NEWELL & BURGESS

GROSVENOR
3243 and 2734

HANTS — SUSSEX BORDER NEAR THE PICTURESQUE OLD VILLAGE OF SELBOURNE.

House situated on high ground

**WITH GLORIOUS VIEWS TO THE SOUTH
WITH 8½ ACRES**

Entrance hall, 3 reception rooms, cloakroom, 7 bedrooms, dressing room with bath, 2 bathrooms, nursery or staff room, kitchen with Aga. Central heating. Main water and electricity. Garage. Stabling. Cottage.

FOR SALE

or might be Let Unfurnished.

NEAR EPPING — ESSEX A TRADITIONAL ESSEX FARM-HOUSE dating from the 17th century.

4 miles from Epping Station and 21 miles from Liverpool Street Station. **WITH 2 ACRES**

Entrance hall, 2 reception rooms, 4 bedrooms, bathroom, staff bed-sitting room, kitchen, cloakroom. Main water and electricity. Double garage, greenhouse, orchard and paddock.

THE HOUSE is ideal for daily travel to London and incurs very low running costs.

PRICE £5,750 FREEHOLD

SUSSEX

A SUPERB ELIZABETHAN-STYLE MANOR HOUSE

On the fringe of East Grinstead with pleasant views and southern aspect.

WITH NEARLY 10 ACRES

Entrance hall, 4 reception rooms, 5 principal bedrooms, 2 dressing rooms, 3 bathrooms, 3 staff bedrooms, staff sitting room.

Kitchen. Laundry. Pantry. Dairy.

AUTOMATIC OIL CENTRAL HEATING.

All main services.

Garage for 3 cars with GARDENER'S FLAT above of 3 rooms, bathroom and kitchen.

THE HOUSE is fitted throughout with modern electrical labour-saving devices.

PRICE £17,500 FREEHOLD

IN A CHARMING SOUTH KENSINGTON SQUARE EXCELLENT TOWN HOUSE

overlooking delightful gardens, close to Kensington High Street.

4 bedrooms, 2 bathrooms, 2 large reception rooms, entrance hall, garden lobby, kitchen, cellar, lavatory. Garden front and rear.

All main services.

Access to gardens in the Square. In excellent order throughout.

PRICE £11,000 FREEHOLD

HAMPSTEAD

ATTRACTIVE REGENCY RESIDENCE OF MEDIUM SIZE

Situated in one of the oldest parts of Hampstead.

3 reception rooms, 6 bedrooms, bathroom, kitchen. Charming garden. Facilities for garage.

All main services.

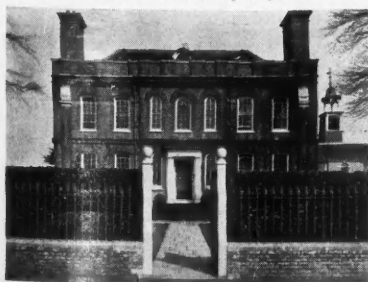
All living rooms are of a good size, the principal sitting room being 30 ft. in length.

PRICE £9,200 FREEHOLD

LAMBERT & SYMES, F.R.I.C.S.

PADDock WOOD (Phone 25).

FIRST TIME IN MARKET A PERIOD HOUSE OF OUTSTANDING DISTINCTION By order of Trustees of late owner whose ancestors built the house in 1728. MATFIELD HOUSE, PARISH OF BRENCHLEY, KENT (Matfield House was the subject of an article in "Country Life," 14.9.37.)



Favourite residential district 6 miles Tunbridge Wells (50 mins. town).

Medium-sized Country House all in excellent order. 12 bed., 3 bath., 4 rec. and hall.

Modernised offices, all services, walled gardens, hard tennis court. Fine period buildings with clock tower. 3 attractive cottages. Paddock and cherry orchard.

**IN ALL
ABOUT 14 ACRES**

forming practically an island site overlooking the picturesque village green.

FOR SALE BY PRIVATE TREATY (or auction later). POSSESSION IN DECEMBER.

Sole Agents: LAMBERT & SYMES, as above.

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311

and at BOURNEMOUTH, BROCKENHURST, BURLEY, FERNDOWN and HIGHCLIFFE

HIGH UP ON THE BORDERS OF THE NEW FOREST In a quiet spot close to bus route within easy reach Salisbury and Ringwood. THIS CHARMING EASILY-RUN COTTAGE RESIDENCE

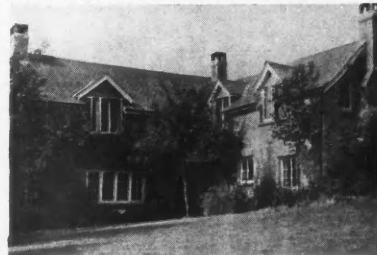
Compactly planned, it contains: Hall with storeroom beyond, lounge, dining room with old open fireplace, study, kitchen with Rayburn cooker, 3 bedrooms, bathroom and w.c. Main water and electricity. Septic tank drainage.

**ATTRACTIVE
MATURED GARDEN
of ½ ACRE**

with lawn, flower beds, kitchen garden and fruit trees.

Lean-to building suitable for garage.

FOR SALE BY AUCTION AT AN EARLY DATE. OFFERS AROUND £3,200 CONSIDERED



30-32 WATERLOO STREET,
BIRMINGHAM, 2.

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: Central 3461 (3 lines)
Telegrams: Auctions, Birmingham

STRATFORD-UPON-AVON

Amidst the beauty of rural Warwickshire and in the heart of Shakespeare's lovely countryside.
A CHOICE RESIDENTIAL AND FREEHOLD ESTATE OF 30 ACRES

including the authentically restored beautifully appointed and superbly maintained

EARLY GEORGIAN RESIDENCE

Situate amidst its own park-like grounds with long drive approach.

Central hall. Four very fine reception rooms. Recreation or music room. Exemplary domestic quarters.

Five well-proportioned bedrooms, four bathrooms.

Staff accommodation with separate bathroom.



ALL MAIN SERVICES. PARTIAL CENTRAL HEATING.

Walled Courtyard.

Garaging. Stabling. Other useful buildings.

TRULY CHARMING ORNAMENTAL GARDENS

with hard tennis court, croquet and tennis lawns, walled kitchen gardens, greenhouses, etc.

THREE PARK-LIKE ENCLOSURES OF RICH FEEDING PASTURE.

TWO DETACHED COTTAGES

ESHER, SURREY

GOODMAN & MANN

Tel. Emberbrook 3400-01

OXSHOTT

With REALLY SUPERB views. Built to the design of Messrs. Imrie & Angell, F.R.I.B.A. in 1927 with lavish appointments.



HAVING COMPLETE CENTRAL HEATING

Oak mullioned windows and book-shelving, polished oak floors.

All principal rooms have fine southerly views over a terrace garden.

The **GROUND**s of **ABOUT 5 ACRES** are mostly meadow and paddock.

There is a long Westmorland stone water garden and rockery as well as heath and rose gardens and drive approach.

6 bedrooms, 2 bathrooms (a third is easily made), dressing room, 3 reception rooms (lounge 23 ft.), excellent kitchen, pantry and maid's sitting room.



The MAIN GARAGE FOR TWO with CARPENTER'S SHOP would convert if required into a cottage. There is a third garage.

VERY REASONABLE PRICE FOR QUICK SALE

J. CARTER JONAS & SONS

CAMBRIDGE. LONDON. OXFORD

SUFFOLK

Eight miles from Ipswich, 3½ miles from Woodbridge.

SUPERIOR COUNTRY RESIDENCE



FREEHOLD

For sale by Auction at the Crown Hotel, Woodbridge on Wednesday, September 17 at 3.30 p.m. (unless previously sold by private treaty). Vacant Possession. For full particulars of the above property apply to MESSRS. J. CARTER JONAS & SONS, 27/28 Market Hill, Cambridge. (Tel. 3428/9).

with 4 reception rooms, 9 bedrooms, domestic quarters, 2 bathrooms. Two garages. Engine and pump-house. Stabling, coach house and other outbuildings.

Pleasure and kitchen gardens. Paddock and plantations.

ATTRACTIVE COTTAGE AND WELL-BUILT BUNGALOW

In all extending to nearly **15 acres.**

WILLIAMS & COX, LTD.

AUCTIONEERS AND ESTATE AGENTS
16, STRAND, TORQUAY (Tel. 2288).

BABBACOMBE, TORQUAY

Facing Cary Park and level walk to Downs, shops and buses.

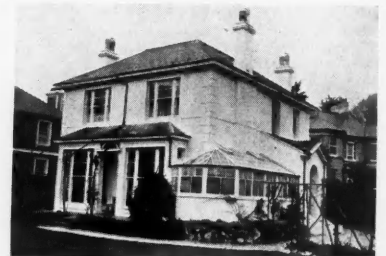
DELIGHTFUL TOWN RESIDENCE

in favourite residential part of Torquay.

Hall, 3 reception rooms, 4 main bedrooms, bathroom and offices. Walled garden.

ALL MAIN SERVICES

Vacant Possession



FOR QUICK SALE—£5,250

Details of the Sole Agents, as above.

REBBECK BROS.

(Est. 1845)

CHARTERED SURVEYORS, LAND AGENTS, AUCTIONEERS, VALUERS—COUNTRY PROPERTY SPECIALISTS.

UPSET PRICE £4,000

GREATEST BARGAIN ON THE SOUTH COAST. AUCTION SEPT. 22



PENWOOD, BOURNEMOUTH WEST

Lounge hall; 4 public rooms; 11 bedrooms; 2 bathrooms.

Cottage annexe and garage. Central heating; main services. Vacant possession.

OVER 2 ACRES

FREEHOLD

Illustrated particulars of this and other properties in Dorset and Hampshire from the Agents as above, at Cranborne Chambers, The Square, Bournemouth. (Tel. 3481) 3 lines.

LEAR & LEAR

105, PROMENADE, CHELTENHAM. Tel. 3548
Also at Malvern and Taunton

PROPERTIES IN THE COTSWOLD AND GLOUCESTERSHIRE

BOURTON ON THE WATER

CHARMING ELIZABETHAN CHARACTER COTTAGE

with the happiest balance of old-world atmosphere and modern comfort: hall, delightful drawing room with Inglenook fireplace, half-panelled dining room, ideal type kitchen, 3 good bedrooms, well-appointed bathroom. All services. Garage. Attractive walled garden. A fascinating Cotswold property well worth immediate inspection. **PRICE £4,200 FREEHOLD.**

SPRINGFIELD HOUSE, LONGHOPE

(10 miles Gloucester)

Delightful, easily run property, planned two floors, in exceptional order. Full South aspect. Very pretty garden. 3 pleasant reception rooms. Thoroughly modernised domestic offices with Aga cooker. 5 bedrooms, bathroom, separate w.c. Heated linen cupboard. Electricity. **Useful Outbuildings.**
Auction September 27th, 1952

PAINSWICK

Immensely Attractive Detached Residence in charming small Cotswold town. 3 reception rooms, modern offices, 4 bedrooms, bathroom. Main services. Pretty Garden. **£4,750**

LOVELY UNSPOILT COTSWOLD VILLAGE

Charming small Tudor Cottage. 2 Reception Rooms, Kitchen. 2 Bedrooms, Bathroom. Main Electricity. Lovely Garden, Small Orchard.

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

GUILDFORD—WEST CLANDON

CLOSE TO THE NOTED NEWLANDS CORNER BEAUTY SPOT
Station 1 mile. Frequent service to Waterloo in 45 mins. Buses 3 mins.

An outstanding Colonial style Bungalow

delightfully situated and complete with every modern convenience. 2 reception rooms, 4 bedrooms, 2 bathrooms. Main services. Central heating. Garage. Charming easily-kept gardens of ABOUT 1 ACRE

MODERATE PRICE
FOR QUICK SALE
FREEHOLD.

CONTENTS CAN BE HAD IF WANTED

Recommended by the Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 810).

CHILHAM AND CANTERBURY

1 mile from village with excellent bus service. Beautiful views over Chilham Valley. UNUSUALLY ATTRACTIVE HOUSE



In excellent repair, and recently decorated.

2 reception rooms (oak floors), 4 bedrooms, bathroom.

Main water and electricity.

Ample power points.

GARAGE

Matured gardens of ABOUT 1 ACRE

FREEHOLD £5,900. VACANT POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809).

AUCTION OCTOBER 8 (if not sold privately)

ASHLEY HOUSE, WEYBRIDGE, SURREY

A CHARMING AND PICTURESQUE GEORGIAN RESIDENCE



Well modernised, easily run and on 2 floors only. On bus and Green Line route. Close shops and easy reach station.

Part of original Ashley House. Lounge hall, 2 fine reception rooms, 4 bedrooms, bathroom.

Main services.

Garage. Delightful garden

ABOUT 1/2 ACRE

FREEHOLD

POSSESSION

Solicitors: Messrs. WARDBY, STUART & WADSONS, 5, Bishopsgate, E.C. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 810), and 8/9, Station Approach, West Byfleet Surrey (Byfleet 149).

AUCTION OCTOBER 8 (if not sold privately)

WESTER OGIL, HEADINGTON HILL, OXFORD

A SOUNDLY CONSTRUCTED FREEHOLD RESIDENCE



In the best residential area within 2 miles of the City centre. Standing high in semi-rural surroundings.

on 2 floors. Lounge hall, 3 reception rooms, 7 bedrooms, bathroom.

Main services.

Garage. Very charming gardens providing complete seclusion.

ABOUT 1 1/2 ACRES

POSSESSION

Solicitors: Messrs. MORRELL, PEEL & GAMLEN, 1, St. Giles, Oxford. Auctioneers: Messrs. HERBERT DULAKE & Co., 95/96, St. Aldates, Oxford (Tel. 47225), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 810).

ONE HOUR LONDON

Favourite part of Bucks, close to the village and handy for Oxford, etc.

WELL-CONSTRUCTED RESIDENCE



With plate glass windows, and other interesting features.

Entrance hall, 3 reception rooms, conservatory, 5 bedrooms and a dressing room, bathroom, complete offices.

Co.'s mains.

Partial central heating.

Garage for 2. Stabling.

INEXPENSIVE

GARDENS

with prolific orchard of 70 fruit trees, kitchen garden, paddock, in all

ABOUT 3 ACRES

ONLY £6,500 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806).

AUCTION at SIDMOUTH OCTOBER 9 (if not sold privately)

GREENDALE, SIDMOUTH

About 1/2 mile from sea—glorious surroundings. Compact labour-saving Residence.



With large hall, 3 reception rooms, 4 principal bedrooms, 2 secondary and 1 dressing room (h. and c.), bathroom, complete offices.

Co.'s mains. Central heating throughout.

Double garage. Useful outbuildings, greenhouses, etc.

Glorious grounds with rose beds, terrace and other lawns, well-stocked kitchen garden, rockery, large paddock, and small copse.

In all about 4 1/2 ACRES

Joint Auctioneers: Messrs. SANDERS, Fore Street, Sidmouth, and Messrs. HARRODS LTD., 32-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806)

BETWEEN WOKING AND GUILDFORD

On the fringe of a common, yet within 2 minutes' walk of bus service to above two towns. Near village.

WELL-MAINTAINED COUNTRY RESIDENCE

3 reception rooms, sun-room, 6 bedrooms, 3 bathrooms. Main water and electricity.

Bungalow Cottage.

Garage with bathroom.

Inexpensive natural grounds, lawns, kitchen garden and orchard

in all about 2 3/4 ACRES

Well within the price asked

£9,000 FREEHOLD

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809), and Byfleet 149.

AUCTION OCTOBER 1 (if not sold privately)

TAORMINA, HINDHEAD, SURREY

650 ft. above sea level, practically adjoining golf course. 10 mins. walk buses and shops.

A picturesque Freshhold semi-Bungalow Residence.

Good rooms, well appointed, recently re-decorated. 2 reception rooms, 4 bedrooms, bathroom.

Main electric light, power, gas and water.

Garage.

Pleasant garden.

ABOUT 1/2 ACRE

POSSESSION



Solicitors: Messrs. STEPHENS & SON, Chatham, Kent. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 810), and 56a, High Street, Haslemere, Surrey (Tel. 952/4).

HAYWARDS HEATH DISTRICT

Facing National Trust Common; handy for bus routes, 4 miles station; 500 ft. up

DELIGHTFUL MODERN RESIDENCE

3 reception rooms, 5 bedrooms (h. and c.), bathroom, etc.

Co.'s water, electric light, etc.

GARAGE, etc.

Flower and kitchen gardens, shrubs, soft fruit, etc., in all

1 3/4 ACRES



ONLY £6,800 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806).

NEWDIGATE AND LEIGH

In a lovely stretch of country near these quaint old Surrey villages yet daily reach of London. Local hunts close by.

A REALLY CHARMING SMALL HOUSE

beautifully positioned with panoramic views. Lounge hall, 3 reception rooms, 4 bedrooms, bathroom. Double garage, workshop. 2 loose boxes. Pleasure gardens that will appeal to a horticulturist, also a paddock for 2 horses, in all

ABOUT 3 ACRES



FREEHOLD ONLY £6,850

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 807).

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead 2033
(3 lines)

MAGNIFICENT POSITION

On southern slope of Chilterns, 400 ft. up; lovely views.



7 bedrooms, 3 bathrooms, 3 reception rooms, staff suite. Oil-fired central heating. Electricity, gas and water. Garages for 3. Bungalow. 4 ACRES wooded gardens. **FREEHOLD FOR SALE, WITH OR WITHOUT SECONDARY RESIDENCE**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

25 MILES WEST OF LONDON

In rural setting.



ATTRACTIVE MODERN HOUSE with 4 bedrooms, bathroom, 2 sitting rooms, modern tiled kitchen. Garage. Really delightful garden. The whole in excellent order throughout.

PRICE £6,250 FREEHOLD, OPEN TO OFFER
Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

WARGRAVE, BERKS

On the outskirts of the old-world village.



VERY PLEASING HOUSE

with 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms. Walled garden. Main electric light and water.

FREEHOLD FOR SALE, PRICE £5,950.
Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

CONNELL & SILKSTONE & MCCONNELLS

ST. ALBANS :: LUTON :: HARPENDEN :: DUNSTABLE :: HITCHIN :: BEDFORD

OUTSKIRTS OF HITCHIN, HERTS



MODERN RESIDENCE OF CHARACTER in delightful garden. 6 bedrooms (2 with basins), 2 bathrooms, lounge (26 ft. by 15 ft.), dining room, studio, sun room. Model offices. 2 garages. 3/4 ACRE. The whole in perfect order and luxuriously fitted throughout.

FREEHOLD FOR SALE
Apply: 8a, Market Place, Hitchin (Tel. 782).

AYOT ST. LAWRENCE, HERTS



"ABBOTSHAY COTTAGE"

Picturesque detached cottage style country residence in a private estate. 4 bedrooms, bathroom, 2 recep. rooms (one 19 ft. by 13 ft.). Double brick garage. 3/4 ACRE. **For Sale by Auction (unless sold privately) September 17, 1952, at St. Albans.**

Illustrated particulars: 32, Victoria Street, St. Albans (Tel. 6048).

WOLDINGHAM, SURREY



In midst of glorious wooded scenery on edge of Green Belt. ELEGANT COLONIAL STYLE RESIDENCE Fitted regardless of cost. 4 bedrooms, maid's bedroom, 2 bathrooms, 3 reception rooms, model kitchen. Central heating. Double garage. An exceptional property.

£8,950 FREEHOLD
Apply: 8a, Market Place, Hitchin (Tel. 782).

JOHN JULIAN & CO., LTD.

AUCTIONEERS AND ESTATE AGENTS, TRURO (Tel. 2292/93)

SOUTH CORNISH RIVIERA

A GENTLEMAN'S OUTSTANDINGLY FINE MODERATE-SIZED COUNTRY RESIDENCE

Standing in a picked position at MULLION.



Commanding glorious extensive view along the famous rugged coastline and verdant country. In superlative order and containing: Sun lounge, study or morning room, lounge, dining room, cloak-room, model domestic offices, 5 bedrooms, large, well-fitted bathroom, etc.

GARAGE

Highly attractive garden of about 3/4 ACRE
A PERFECT CORNISH RESIDENCE FOR SALE WITH VACANT POSSESSION

PAUL PARTRIDGE

Estate Office, OCEAN PARADE, FERRING, SUSSEX. Tel.: Goring-by-Sea 42979

FERRING-ON-SEA, SUSSEX

Situated in a quiet coastal village near Worthing, about 1 mile from main line station.

A PICTURESQUE DETACHED COTTAGE RESIDENCE

Lounge, dining room, sun room, 4 bedrooms, bathroom, separate w.c., kitchen.

GARAGE

Well laid out garden.

Offers in the region of £4,500 considered before Auction.

AUCTION, WEDNESDAY, SEPTEMBER 24 (unless previously sold by private treaty).

Full particulars from Joint Auctioneers: PAUL PARTRIDGE, Ocean Parade, Ferring (Tel.: Goring 42979), and STANTON KEEP & Co., 36, Warwick Street, Worthing (Tel.: Worthing 6770/1).



FOR SALE, OLD-WORLD COTTAGE ON 2 ACRES BRAY, CO. WICKLOW, IRELAND

A genuine Georgian period Residence standing in almost 2 ACRES of grounds. Situated on a most exclusive road on the outskirts of the town. Only 12 miles Dublin city, and 6 miles Dunlaoghaire (Kingstown) Harbour. Excellent secondary schools available. Television (Holme Moss transmissions received). There are very good examples of Adams ceilings and wainscottings in the hall and reception rooms. **PARTIAL CENTRAL HEATING. Vacant Possession.**



Pleasure grounds 1/2 acre, paddock 1 1/2 acres in which have been planted over 100 various apple, pear and plum trees, raspberry, red and black currant bushes—well established.

Held under lease (Earl of Pembroke) for 99 years from 1949, subject to £25 p.a. P.L.V. £36 (approx.). **PRICE £6,500.** For further particulars apply to Box 6163, "COUNTRY LIFE," Tower House, Southampton Street, W.C.2.

Accommodation: Attractive entrance hall with window overlooking garden, drawing room (18 ft. by 18 ft.), with French window in south to garden, dining room, 3 large bedrooms, one including bathroom and dressing room en suite; hot press, maids' room, second bathroom with w.h.b., shower and w.c. combined, kitchen, playroom, apple store, electric light and gas. Telephone. **Outside:** Double garage, greenhouse, fuel shed, tool shed.

CORNWALL

Close to the well known South Coast resorts of Fowey, Looe and Polperro.

Charming small Georgian residence set in 3 acres of beautiful grounds known as "THE LAWN," PELYNT

To be sold by auction at a very low reserve by WOOLLAND SON & MANICO, F.A.I., at Plymouth, on Thursday, September 18, 1952, (unless previously disposed of by private treaty) in 2 lots, viz.

LOT 1. THE RESIDENCE, in sheltered position facing south over wide lawns and timbered grounds, is substantially built and in first-class condition. It contains hall and cloak, 3 reception, 5 bed and dressing rooms, 2 bathrooms, well equipped kitchen and staff quarters; garages, outbuildings and superb gardens, orchards, etc., intersected by stream. **Main drainage, modern services, and central heating throughout.**

LOT 2. PICTURESQUE

COTTAGE of 5 rooms, scullery and bathroom, in main village street, suitable for staff quarters or private occupation.

VACANT POSSESSION of both lots except for small area in East corner of Lot 1. Illustrated particulars from Auctioneers, **PRINCESS SQUARE, PLYMOUTH** (Tel. 5356) or PETER GAINSFORD & BROWNING, Solicitors, Looe, Cornwall.



classified properties

AUCTIONS

By direction of the Trustees of the late Lady Helen Herbert.

COLD BROOK PARK, ABERGAVENNY
Highly important Eleven Days' Sale of the CONTENTS of the MANSION comprising 5,000 ozs. of ENGLISH and CONTINENTAL SILVER
RARE COLLECTION of PEWTER
FINE FLEMISH AND BRUSSELS TAPESTRIES
WORKS of ART, PORCELAIN, GLASS
LIBRARY of BOOKS
OLD ENGLISH and CONTINENTAL FURNITURE which

J. STRAKER, CHADWICK & SONS will sell by Auction upon the premises, on Monday, September 22, 1952, and five following days, and on Tuesday, September 30 and four following days.
Illustrated catalogues 5/- each, plain 2/6, may be obtained from the Auctioneers, Market Street Chambers, Abergavenny (Tel. 24), or of Messrs. W. H. Cooke and Arkwright, Chertsey Land Agents, Bridgend.

By order of the Rt. Hon. Lord St. Audries.

SOMERSET

A portion of the Fairfield Estate at **STOGURSEY and NETHER STOWEY** in the parishes of Otterhampton, Kilton with Lilstock, Dodington, and Huntspill, including Peaddon Farm (with vacant possession), 5 other farms for investment, several small enclosures of pasture and arable land, 17 acres of Kilton Park Wood (with vacant possession), the "Castle of Comfort" guest house, Dodington; Scott's House, Nether Stowey; together with 16 cottages and gardens in Stogursey and Nether Stowey, allotment gardens, etc. Extending in all to about 860 acres, which

R. B. TAYLOR & SONS have been favoured with instructions by the Rt. Hon. Lord St. Audries to offer for Sale by Auction in 31 Lots at The Royal Clarence Hotel, Bridgwater, on Tuesday, September 9, 1952, at 2 p.m.

Further printed particulars and plans (price 2/6) of the Auctioneers, 16, Princes Street, Yeovil (phone 2074/6) and at Bridgwater, Sherborne and Exeter, or of the Solicitors, Messrs. Radcliffe & Co., 10, Little College Street, Westminster, London, S.W.1 (phone: Willehall 3611); or of the Land Agent, C. M. Floyd, Esq., O.B.E., F.R.I.C.S., F.L.A.S., Fairfield Estate Office, Stogursey, Somerset (Phone: Neather Stowey 277).

The Freehold Estate known as **"GROVEHURST," PEMBURY ROAD, TUNBRIDGE WELLS**

At present used as a school, and suitable for similar purposes where large accommodation is required, or for division into smaller residences or flats. 15 bedrooms, 6 reception, 4 bathrooms, staff accommodation, 4 cottages. About 8½ acres. Possession December. Auction September 26 (unless previously sold) by

BRACKETT & SONS
27/29, High Street, Tunbridge Wells. Tel. 1153 (2 lines).

MAIDSTONE (4 MILES)
In old-world village of Linton. Charming old Black & White Res., 3 beds., lounge/dining room, modern offices. Garage. ½ acre terraced garden. Magnificent views to south. Main services. Possession. Auction September 25. Particulars from **E. J. PARKER & SONS**
8, Pudding Lane, Maidstone. Tel. 2264-5.

SOUTH HAMPSHIRE
Modernised residence at Curridge, 8 miles from Southampton. 12 from Winchester, situate on high ground with delightful views and containing the following large rooms: Lounge, dining room, kitchen, 4 bedrooms, dressing room, bathroom. Garage. Easily maintainable garden. Tennis lawn. Paddock. Main services. Modern oil-fired boiler. Full details of Auction Sale October 16 from

RICHARD AUSTIN & WYATT
Bishop's Waltham (Tel. 2) and 26 London Road, Southampton (Tel. 3754).

WESTCLIFF-ON-SEA
In the sought-after Chalkwell Avenue. "MONT DOL"—a well-planned Freehold Residence, in delightful grounds, containing: Central hall, lounge, dining room, morning room, billiards room, 6 principal bedrooms, dressing and bathroom, servants' wing with 2 bedrooms and bathroom, excellent domestic offices, large detached garage with flat over (suitable conversion). For Sale by Auction on Saturday, September 27, 1952, unless previously sold. Particulars from the joint Auctioneers:

J. TREVOR & SONS
58, Grosvenor Street, W.1. Tel. MAYfair, 8151, and

MESSRS. TAYLOR, SON & DAVIS
37, Victoria Avenue, Southend-on-Sea. Tel. 3737.

SUSSEX
THE MILL HOUSE, ROWFANT
Modernised Residence with cloakroom, 2 reception rooms, 6 bedrooms (2 h. and c. basin) and bathroom. Double garage and outbuildings, productive gardens, paddocks and sporting grounds, in all 42 acres. For Sale by Auction (privately) September 16, 1952, at 2 p.m. from the Auctioneers:

A. T. JENKINWOOD & CO.
Three Ridgeway, Crawley 528,

AUCTIONS—contd.

By direction of the Executors of Dr. A. S. Nanda-

IN THE BLACK MOUNTAINS
at the junction of the three counties of Brecon, Hereford and Monmouth (7 miles from Abergavenny, 20 from Hereford). For Sale in one lot, with vacant possession of the major portion, a small and beautifully situated estate with unrivalled views.

THE DOWER HOUSE, PARTRISHOW
A compact dressed stone and slate roof house (in good condition) containing 3 bedrooms, bathroom (h. and c.), 2 reception rooms, kitchen, cellar, own electric plant, garage, etc. Barn and cattle sheds, lawn, flower borders. Gwenybstack Farm, a 3-bedroomed dwelling house and outbuildings (now let) and 103 acres (60 acres let), pasture, arable and woodland running down to the River Gwynne and up to the Partrishow mountain with valuable hill grazing rights. The property is situated in amongst peaceful and historical scenery of much beauty, close to Llanthony Abbey, Partrishow Church (with its unique carved Roof Screen), Myndyd Ddu State Forest of over 2,000 acres and the Gwynne Vawr Reservoir.

For Sale by Auction on Tuesday, September 16, 1952, by **RENNIE, TAYLOR & TILL**
Chartered Auctioneers and Estate Agents, 3, Porthycarne Street, Usk, or at Newport and Monmouth (unless sold privately beforehand).

Auction on September 24, 1952.
SOUTH DORSET
VAR TREES, NEAR DORCHESTER

Lovely Country House in beautiful small park of 12 acres. 3 reception rooms, 5 bedrooms, bathroom, kitchen. Excellent buildings including 4-roomed cottage. Main services. Vacant Possession. Photos and details from

REBBECK BROS.
Square, Bournemouth. Tel. 3481-2.

For Sale by Auction, September 24 next.

32, ROEDEAN CRESCENT, ROEHAMPTON, S.W.15

A newly built luxury residence, Freehold, double-fronted, detached Residence, just completed under the supervision of an architect. Excellent accommodation on 2 floors only comprise master suite of bedroom and luxury bathroom, 4 other bedrooms with basins, second bathroom, 2 sun balconies, hall with cloakroom, sun parlour, sun loggia, 3 reception rooms, maid's sitting room and model kitchen. Central heating. Oak and teak floors. Beautifully appointed and decorated throughout. Large garage. Delightful landscape gardens. To be offered for Sale by Auction with Vacant Possession on completion (unless previously sold privately) by

MESSRS. HAWES & CO.
Illustrated particulars and conditions of sale may be obtained from the Auctioneers' offices, facing Wimbledon Station. WIM. 7676/9.

SPAXTON
6 miles west of Bridgwater, Somerset.

Freehold Attested

SMALL HOLDING
of 38½ acres in a ring fence known as "Twinell Farm." Attractive modernised house of character containing 3 reception rooms, 2 double and 3 single bedrooms and 2 bathrooms. Modern cowhouse, calves' pens and Dutch barn with concrete yards and walks, all designed for economical management. Red loam soil. Water in all fields. Main water. Own electricity. Septic tank drainage. All the extensive modern fittings and fixtures included. Vacant Possession on completion. To be Sold by

Auction by **MESSRS. W. H. PALMER & SONS** in conjunction with **MESSRS. HUMBERT & FLINT** on September 20 at the County Hotel, Taunton, at 3 p.m. Illustrated particulars may be obtained from the Auctioneers, York Buildings, Bridgwater, 6, Lincoln's Inn Fields, or from Messrs. HOLE & PUGLEY, Solicitors, Tiverton.

AUCTIONEERS, VALUERS, SURVEYORS, ESTATE AGENTS. Chartered Auctioneers, requires old-established Practice to £10,000. Partnership considered. —Write in strict confidence to Box 6160.

OVERSEAS PROPERTIES

To Let (Furnished)

BARBADOS. Ilaro Court. Beautifully furnished house, extensive views to let at a rental of £42 per month; resident staff of 5, wages totalling £8 per week. 6 bedrooms with bathrooms, 3 large rec. Swimming pool. Pleasant garden. Electricity. —Photographs and particulars, write Box 6173.

For Sale

N. RHODESIA. Makali Estate, 1,535 acres freehold, sound investment for ready capital. Fully developed tobacco plantation with ample labour. Best residence in district ready for immediate occupation. Season commences October. Cash £5,000 or £2,500 and balance from crops. Air Mail for full particulars with Bank reference to T. C. MOORE, Box 77, Fort Jameson.

Estate Agents (Overseas)

KENYA COLONY. The well-known Agricultural Auctioneering and Land and Estate Agency firm of Kenya and Rift Valley Auctioneers, Ltd., of Nakuru, Kenya Colony, are now established in London through the agency of Messrs. Allen & Reid, with office at 120, Pall Mall, London, S.W.1 (Tel.: Willehall 1928). Mr. C. W. Allen, of Nakuru, Kenya, is now in London in a consultative and advisory capacity and may be interviewed by appointment at the offices of Messrs. Allen & Reid. Mr. Allen has had over 37 years' experience of farming in Kenya, and he will be glad to give information on farming and settlement in the Colony. He will give assistance in arranging passports, entry permits, and transport and accommodation in Kenya for intending settlers. A comprehensive list of properties for sale in Kenya is maintained at the offices of Messrs. Allen & Reid. Those wishing to see Mr. Allen should write for an appointment, stating a suitable day and time.

SOUTHERN RHODESIA. MIDLAND DEVELOPMENT, LTD., for Farms, Houses, Business and Building sites in the rich and healthy Midlands area. Inquiries with full details of your requirements, are invited to P.O. Box 212, Gwelo.

ESTATE AGENTS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Misenden (28), and Chesham (16).

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BEXHILL, COODEN and DISTRICT.—Agents: STAINES & Co. (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2094 and 2510), and at London, W.5.

COTSWOLDS. For small period houses or cottages, to buy or sell, consult BILLINGS AND SONS, Auctioneers and Estate Agents, 54, Winchester Street, Cheltenham (Tel. 55774), and 7, Middle Row, Chipping Norton, Oxon (Tel. 12).

DEVON. For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southernhay West, Exeter. Tel. 3081.

DEVON and S.W. COUNTIES. For Selected List of PROPERTIES.—RIPPON, BOSWELL & Co., F.A.I., Exeter (Tel. 3204).

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ESSEX and SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

GRIBBLE, BOOTH & SHEPHERD specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties.—Offices: 9, Hendford, Yeovil (Tel. 434), and 37, Winchester Street, Basingstoke (Tel. 1234).

HAMPSHIRE and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, Bank Chambers, Alton (Tel. 2291-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

IRELAND. Farms and Sporting Properties, Hotels, City Residences, Investment Properties for Sale. Consult STOKES & QUIRK, M.I.A.A., Auctioneers, Kildare Street, Dublin, and Clonmel.

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON and HAMILTON (ESTATES), LTD., Dublin.

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N. HERTS and BORDERS. GEORGE JACKSON & SON, of Hitchin (Est. 1846). Chartered Surveyors, Estate Agents and Auctioneers. Residential and Agricultural Properties, Sales, Surveys and Valuations (Tel. 18), and at Stevenage (Tel. 184).

SURREY. Property in all parts of the county.—W. K. MOORE & Co., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES.—J. JARVIS & Co., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

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SUSSEX. For Seaside and Country Properties in all parts of the county, apply: WILLIAM WILLETT, LTD., 52, Church Road, Hove (Tel.: Hove 34055-6-7), and at Sloane Square, S.W.1.

TUNBRIDGE WELLS. Between London and the coast. For Residential Properties.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

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DORSET/DEVON COAST. Very attractive Hotel facing sea; 13 bedrooms, lounge, games room; spacious lawns, good flower and vegetable garden, about 2½ acres. Good garage and outbuildings.—For particulars, apply owner, Box 6126.

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ESTATES, FARMS AND SMALL HOLDINGS FOR SALE

ARROYLSHIRE. Conaglen Estate. For sale, privately, with immediate occupation, this sporting and agricultural estate lying between Loch Linne and Loch Shiel, with mansion house facing south, overlooking Loch Linne, in good order containing entrance hall, 4 public rooms, 7 principal bedrooms, 4 bathrooms, servants' rooms, etc., electric light, central heating, garage, offices, garden, greenhouses, boathouse, etc. Also Craigach Lodge, near Loch Shiel containing 2 public rooms, 4 bedrooms, kitchen, etc., centrally heated. The estate includes 3 deer forests, keepers' cottages recently renovated, salmon fishing in the Cons and other streams and on Loch Shiel, a small grouse moor, also excellent grazing ground for sheep and cattle and considerable ripe timber. Assessed rental of estate in hand, £393; let subjects, £342. Burdens: Feuduty £22/5/-, stipend £3/10/5.—For further particulars apply: D. & J. H. CAMPBELL, W.S., 31, Moray Place, Edinburgh.

CAMBRIDGESHIRE. Productive Mixed Farm with exceptional farm buildings, farmhouse and cottage. Fertile, arable and pastureland about 165 acres.—Full particulars of the Auctioneers: HOCKEY & SON, 8, Bene't Street, Cambridge.

CORNWALL. For Sale, with Vacant Possession at Michaelmas, a very attractive Freehold Farm known as "Woodside," near Helston, comprising substantially built Dwelling House with hot and cold water, indoor sanitation, excellent range of outbuildings, together with approximately 40 acres of arable and pasture land, and 40 acres of woodland. The land is adequately watered.—For further particulars apply to the Agents: JOSE COLLINS & SON, Gweek, Helston, Cornwall.

CORNWALL (20 miles Plymouth). Small Estate of outstanding character, in perfect order, with rural and coastal beauty on all sides, protected by National Trust, with an atmosphere of peace and quiet. In the midst of climate in Britain. In all 12 acres. Main house, 2 cottages, bungalow, greenhouses, toolsheds, orchards, terraced vegetable and flower gardens, lawns, walled rose and fruit gardens, studio, pigsties and several outbuildings. Mains electricity. For sale, whole or part. No agents.—Fullest details and photos, Box 6179.

COUNTIES MEATH & WESTMEATH
Resid. Farms 150/300 acres. Further particulars from: JOSEPH LOWRY & SONS, M.I.A.A., Auctioneers, Valuers and Land Agents, Kells, Navan and Oldcastle (Phone: Kells 4).

DEVON. Residential Farm in beautiful surroundings adjoining Dartmoor. Modernised. All main services. Good buildings. 27,000. HIGHER STICKLEPATH FARM, Belstone, Sticklepath 288.

DEVON. Small Farm, 22 acres, in lovely wooded valley. 1½ miles Newton Abbot, 6 Torquay. Attractive modernised farmhouse, 3 rec., 4 bed., bath. Main elec. Bazaar. Good orchard, yard and outbuildings, modern shippon, ½ mile trout fishing. Freehold £6,950.—Box 6158.

DORSET. Attractive Residential and Agricultural Estate. Delightful Georgian-Queen Anne House suitable for residence or private school. 5 reception, 20 bedrooms, 5 bathrooms. Central heating, stables, garages, cottages, all renovated and modernised. Also 2 modern, well-watered farms, lands, and 4 cottages producing £1,300 p.a. rent. Excellent water supply, drainage and main electricity. Shooting, hunting and fishing. Freehold for sale.—Box 6161.

IRELAND, CO. WICKLOW. Residential Farm, of 145 acres. First-class newly built residence, extensive outbuildings. Price 10,000 guineas.—DANIEL P. STEPHENSON, M.I.A.A., Estate Agent, 22-23, Duke Street, Dublin.

SURREY. Desirable Freehold Detached Country House, "Heath View," Blindley Heath. Vacant Possession. 4 bedrooms, 2 bathrooms, 3 reception rooms. Double garage. Farm buildings, productive land about 4½ acres.—DOWDITCH & GRANT, Surveyors, Croydon.

WEST DEVON. £9,000 will secure a superior T.T. attested 160-acre Farm (additional 100 acres if required). Substantial, well-laid out residence, 5 bed., bath., 2 rec. Also self-contained flat 2 cottages. Well-equipped buildings. (Ref. F.2379).—CHERRY'S, 14, Southernhay West, Exeter. EXETER (in proximity to). A clean, small, attended pleasure-profit farm. Cottage residence. Ample buildings. The whole in good order. £4,000. (F.2316).—CHERRY'S, above.

SEE ALSO PAGES 712-714



*The Pelican, that feathered freak,
Is famed for his capacious beak.
Guinness provides the reason why—
His bill is for a week's supply.*

COUNTRY LIFE

Vol. CXII No. 2903

SEPTEMBER 5, 1952



Hay Wrightson

LADY JANE STEWART

Lady Jane Stewart is the elder daughter of the Marquess of Londonderry and the late Marchioness of Londonderry

COUNTRY LIFE

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NEW TOWN DELAYS

THE causes of the lack of progress in building the New Towns undertaken since 1946, which Mr. W. O. Hart, general manager of Hemel Hempstead Development Corporation, gave to the Town and Country Planning Summer School at Bangor, could be summed up in a sentence. Begun without sufficient agreement on fundamentals, these ambitious and complex projects have been proving too costly in money, labour and materials under the conditions which have since developed. In what he described as "the lush days of paper plans and ample resources" it was relatively easy to agree on the need, from every point of view except that of the food-producing land, for fine, spacious, healthy new towns to relieve the congestion of the old. Five years of realities, however, have certainly brought understanding of why this apparently obvious device for remedying mankind's ills has so rarely succeeded in the past, unless slave-labour was available or the inhabitants accepted primitive conditions for a generation or so. Mr. Hart did not carry his criticisms quite to this extent, which, indeed, leads only to defeatism. But the economic and organisational obstacles to which he drew attention are the facts that must be faced.

Explaining why by March of this year Hemel Hempstead, then the most advanced of the towns, had taken five years to produce 1,000 houses with a labour-force of 2,000 (instead of 2,000 houses a year with 5,000 men, as estimated), he said that litigation and shortages accounted for two years' delay. The centralisation of control and finance in the Minister has also tended to reduce the Corporations themselves to "little more than a sort of incorporated civil servants" without the advantages of either public authority or private enterprise, and they are largely dependent on negotiation with the local authorities for securing the services and amenities essential for the new populations. Capital investment programmes have had to be grouped under the regulation headings, so that the needs of new towns have gone in with those of other public and private bodies in the statutory totals. No doubt that was inevitable, and if new towns had been put in a favoured category it would have led to violent indignation elsewhere. But it has meant that they have had to compete under every heading with other claimants for available resources.

These restrictions have borne severely on the standard of amenity and lay-out envisaged in the first flush of enthusiasm. Mr. Hart, speaking as a layman, had to tell his audience of experts that "the general planning of the new towns took place at a most unfortunate moment." Since then—and if they are to be built at all—new towns have to be "more conscious of economic and less of amenity considerations, more practical and less romantic." Similarly

with the design of houses, he said, the point has been reached when consideration of appearance must be subordinated to the means and convenience of their occupants. Deplorable and "reactionary" as this is, experience proves, for example, that the three-storey houses liked by architects because they overcome visual monotony are unpopular, and "the attraction of flats is very small in comparison with the overwhelming demand for houses with gardens." It was encouraging, however, to hear that "although people want semi-detached houses, they settle easily in well-designed and modern terrace houses, and with experience come to like them." He questioned, indeed, whether architecture has really risen (some would say sunk) to the challenge of austerity. After all, new towns are "speculating, so to say, to attract the immigrants needed for industry," who look for comfortable rooms and convenient fittings rather than nicety of elevation. As to handsome commercial and public buildings, their cost is prohibitive as yet.

Nevertheless, progress with the new towns has accelerated, notably since the present government's more realistic attitude to standards of house design. Nobody, least of all Mr. Hart, proposes that the new towns shall be new slums, and, as we quoted Mr. Macmillan last week as saying, more houses do not mean bad houses or ugly houses. But Mr. Hart left no doubt that, if the new towns are to be completed, some well-intentioned ideas for them will have to be unfixed and their Corporations be accorded more flexible scope for enterprise.

THE PASSING

THEY are all over,
Fields of seeding grass,
And clover, fragrant,
And fair to see;
Flowers of chalk,
The woodland deity
Rare orchid, and the
Vernal treasure
Of primrose and windflower,
With full measure
Of bluebell, then the rose
And honeysuckle. Time flows
Fast as the gliding river:
Time the taker and the giver.

EILEEN A. SOPER.

FRIENDS OF PALLADIO

ANDREA PALLADIO, one of the finest of whose country houses (the Villa Barbaro at Maser, in North Italy) we illustrated last week, though he flourished in Venice when Elizabeth I reigned here, became so much the architect of Georgian England at one remove, and of colonial America at two, that we could almost claim him as an Englishman—on the same basis as that on which some Germans have claimed Shakespeare. Without going to such lengths, however, the Anglo-American world may well feel a special interest in his "villas"—the ancestors of so many of our favourite houses. Of the twenty-nine attributed to him, mostly round Venice and Vicenza, unfortunately only about six are still in sound condition. These include, besides the Villa Barbaro, the famous Rotunda at Vicenza, Malcontenta on the Brenta, and Villa Emo at Fanzolo, all of which we have illustrated recently. One, Valmarana at Lisiera, suffered war damage. All the other twenty-two are in a state of greater or less dilapidation. Several are divided into tenements, their frescoes hidden by whitewash; one is used as a meeting-house, another as a farm. The suggestion has been made that there are sufficient "friends" of Palladio in England and America to form an organisation to promote the better appreciation and care of these beautiful buildings, in return for certain privileges and facilities for visiting them and similar places. Britons in all conscience have more than enough derelict buildings already "on their plate." But since the idea is an appealing one, and is at least worth some examination, we give it currency.

ANY SEA-COWS?

HAVE the various people now engaged on seaweed studies considered the possibility of farming or ranching any marine seaweed

eater? The question may sound as fantastic as Sir Edwin Lutyens's light-hearted suggestion that whales should be tamed and trained to draw boats, and may well be equally extravagant, yet the idea is prompted by the remark of a Fellow of the Royal Society. Earlier this year Professor C. M. Yonge exclaimed incidentally: "What would we not give to-day for such a means of converting inedible seaweeds into palatable flesh!" in the course of an article about Steller's sea-cow. That animal, found at Bering Island a little more than 200 years ago and described by Georg Wilhelm Steller, was extinct within 30 years of its discovery. It lived mainly on seaweed, weighed up to three tons, and yielded good and palatable meat. Whale-like in some respects and seal-like in others, Steller's sea-cow (*Phytina Stelleri*) in fact belonged to the *Sirenia*, which includes the manatees, sometimes said to be the originals of the mermaids of romantic fable and the sirens of classical antiquity. But if there are or have been sea-cows both in the tropics and in the sub-Arctic, are there none in temperate latitudes, and is there no other aquatic mammal which would browse placidly on seaweed where it grows and make succulent red steaks?

HILL FARMING

IN the Highlands many sheep farms are taking on a new look thanks to the improved grants which are being freely given in Scotland under the Hill Farming Act. A new hay barn here, bracken scythed and freshly cut drains across the hill, a bathroom added to a shepherd's cottage there, and everywhere a spruce appearance are witness to the value of these 50 per cent. government grants. Many more hill farms need the same treatment. This is not charity on the taxpayer's part. The nation requires all the meat, in lambs and beef cattle, that can be bred on the hills, and unless living and working conditions are reasonably good on these farms they will not keep the labour that is the first essential to increased output.

SACRED SITES

THE introductory addresses by the presidents of the various sections of the British Association are sometimes the most acceptable to laymen through their affording a broad view of a subject. Certainly Professor E. O. James opened a wide field when he surveyed Archaeology, Folklore, and Sacred Tradition, but one in which our roots go very deep. The earliest certain evidence of a sacred tradition—centred on magico-religious control of food supply—is afforded by the great Magdalenian polychromes of reindeer and bison in the Altamira and Lascaux caves, though Neanderthal man apparently believed in some form of human survival beyond the grave and there was a Palaeolithic fertility cult. That was all before 10,000 B.C. Our oldest existing sacred associations go back to the Neolithic megalith builders in the third millennium B.C., some of whose monuments were taken over by the Bronze Age peoples and in turn by their successors. The Indian *stupa* or *tope*, for instance, almost certainly originated in chambered tumuli, just as Avebury and Stonehenge were originally cult-centres of the megalithic religion. There are many instances in Britain of barrows and stone circles becoming the sites of Christian churches, but the most striking instance adduced by Professor James was the location of the cult of St. James at Compostella. There a particular site with its dim mythology was taken over in Visigothic times to become a centre of Christian pilgrimage.

A. CROXTON SMITH

WE record with regret the death, at the age of 86, of Mr. A. Croxtton Smith, whose name was a household word among dog-lovers. He was for many years a regular contributor to COUNTRY LIFE, and until the last continued to give the paper valuable advice on all matters concerning dogs. His knowledge and experience were alike remarkable and combined to make him a leading authority and certainly the leading writer in this country on dogs.

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

DURING a talk on the wireless a short time ago on the battery system for laying hens Mr. James Thorburn, a Dorset poultry-farmer, made the point that the communal life of the ordinary hen in a free run is far from being ideal, since she lives in an atmosphere of permanent hostility with her companions, who fight with her for food and the best place on the perch at night, and if she feels a trifle off-colour in the morning will often peck her to death. She is safe from all this in her cage in the battery system, which Mr. Thorburn likens to the Welfare State at which we Britons are arriving, a life where all actual wants are provided for, but where freedom, individual interests and private enterprise are rigidly excluded.

ALL this is very true, for a hen's main object in life, so far as I have been able to judge it, is to find a satisfactory food supply, which she certainly obtains when an inmate in the small wire cage in which she has just sufficient room to turn round. At the same time, my experience with poultry tells me that there is one feature of her free life in which she cannot indulge when in a battery coop, and which apparently is regarded not only as essential, but also as a most pleasurable pastime. This is the dust bath, and the first thing that a hen who has hatched a brood of chicks does on emerging from her coop after a three weeks' sit is to have a strenuous wing, leg and feather scurry in the first patch of loose soil that she can find.

It may be argued by the battery system advocates that the hen has a dust bath to free herself of parasites and that battery birds do not suffer from insect troubles, but the ordinary poultry-keeper usually takes the necessary steps to see that the sitting hen's nest is also free from vermin. One notices also that when a would-be broody hen is released from the "Belsen" coop, in which she has been incarcerated for three days to cure her of her desire to sit, she will often make a bee-line for the dust bath, instead of running to the food trough round which the other birds are gathered. One way and another it seems that the dust bath is a most important and attractive feature of a hen's life, and this is denied to all inmates of the battery system.

A BIRD of which I know very little—and I am not sure that I wish to improve my acquaintance with it—is the jackdaw, which seems to be particularly scarce in the western part of the New Forest. This may be due to the number of carrion crows that one sees constantly on these moorland heaths; possibly they consume all the available food supply, so that there is nothing left for the jackdaw and the other smaller members of the genus *Corvus*.

I have been staying recently in a house in North Devon that is situated in a fertile valley, and on both sides of this there are extensive woodlands, in which a great number of jackdaws nest, so that all the hours of daylight one sees some of them swooping over the trees. In the late evening, when the main body of grey-headed marauders come in with great outcry to their roosts, the noise is such that the resident peacock, who are in full voice on the approach of dusk, can hardly make themselves heard above the din. A peculiarity about this attractive little valley, through which a small trout stream flows, is the almost complete absence of small bird life. One seldom notices a meadow-pipit, a skylark or a yellow-hammer in the



THE HARNESS-MAKER

Bertram Unnd

fields, and I think that during my fortnight's stay I came across only two chaffinches, birds which in most parts of England one can rely on seeing on almost every hundred yards of country. I do not know if I am correct in holding the hordes of jackdaws responsible for this, but this seems to me the most likely explanation. The only bright spot about a colony of jackdaws that I have been able to discover is that they shed a considerable number of wing and tail feathers every day, which are of exactly the right size and texture to act as pipe-cleaners.

IN view of the fact that there are regulations concerning the use of gin-traps, which prohibit their being set by day in places where other animals might be caught by them, I was most surprised to see in a conspicuous spot on a stretch of common land recently a newly-painted notice that read "Keep Dogs on Lead—Beware of Traps." This particular area of open moorland is a recognised exercise ground for those dogs in the neighbourhood who are taken for a daily walk, and it seemed extraordinary that the owner of its not-very-valuable shooting rights should not only flout the law, but also run the risk of having to pay heavy damages for any dog caught in a trap. There are practically no rabbits on this gorse and heather-grown land, and I could only conclude that the advertised traps must be of the large and powerful gin type designed for the fox, which would inevitably break the leg of any dog unlucky enough to tread on it.

IF traps were being set in the open on this stretch of land on which the public have full rights of access, it seemed to me to be a matter for the police or the R.S.P.C.A. to make investigations, but while I was considering if I should obey the instructions and put my dog on a lead, I came into contact with the "grape vine," which has a tap root in every corner of the countryside. I learned from this source that in reality there were no traps set in the locality, and that the mendacious notice had been erected in the hopes that dog-owners would avoid the common altogether in the interests of an odd pair of partridges or pheasants which might have raised a clutch on the moorland. I am not certain whether it is an offence to make an open confession of an action that one has not committed, but if it is not the sooner it is made one the better.

ON those occasions when I back a horse for one of the well-known races, such as the Derby, the Grand National or the Lincolnshire Handicap, I do not make my selection by studying form, an intricate business which is quite beyond me, but I look through the list of probable runners to see if any of the names rings a bell in my memory. I do not think that this system is entirely sound, but though I cannot recall the number of times when my horse failed to figure among the first three, I have a vivid recollection of a Grand National winner in the past, who though a rank outsider had the right sort of name, and who won at 40-1.

My selection for the Derby a year ago was Sun Compass, who unfortunately was not placed, and my reason for choosing him was that I had quite a lot to do with the first sun compass shortly after it had been invented during the 1914-18 war. I made several Light Car patrols in the Libyan Desert during the Senussi campaign with Major Claude Williams of the New Zealand Division, who was the inventor of the ingenious device which simplified travel across a trackless and comparatively featureless desert. It was by the help of this that he located and put on the map the boggy Moghara Depression, which was such a vital factor on the left of our defence position in 1942, when our retreating army just managed to hold the line at Alamein.

MAJOR CLAUDE WILLIAMS is now a prosperous sheep-farmer in New Zealand, and I had not seen him for some 35 years until August 6, when a glittering new car, which visitors from abroad can always obtain, drew up by the door and he stepped out of it. During our conversation about days that are gone we discussed his compass, the invention of which I believe is now claimed by others, and which is a movable metal disc with the points of the compass marked on it, and at the centre a short steel rod that throws a shadow to show the bearing on which the car is travelling. I then happened to glance at the newspaper that was lying on a side-table, and the first thing that caught my eye among the racing news on the back page was the name of a runner in the Brighton Cup that day, Sun Compass. The race was due to start at 3 p.m., but the clock showed that the time was then 3.15 p.m., so that it was too late to ring up the local book-maker. But on the 6 p.m. news I was not surprised to hear that it had won at 7-2.

A FORGOTTEN RIVER

By JAMES TURNER

WHEN a man dies his history comes to an end, but the history of a river is being added to every minute of the day. From the time when prehistoric man first pushed his coracle into the placid waters of the Suffolk Stour to the present day its history is a living record of those who have lived and worked and died along the land it waters.

From the estuary at Manningtree to the rising of its three tributaries in Cambridgeshire, the Stour is as studded with history as was the crown with jewels which was put upon the head of St. Edmund when he came to Bures on the river and was made king of East Anglia at Christmas A.D. 856, in his fifteenth year. Fourteen years later he was murdered by the Danes at Hoxne, on the northern edge of Suffolk.

A river is more than a channel of water running past and through old towns until it reaches the sea. It is still one of the main highways into the surrounding country. Perhaps, in prehistoric times, when men dwelt at Hoxne and in the gravel pits at Brundon beside the river near Sudbury, centuries before the invading Danes murdered King Edmund, it was the only way. It is more than a channel of water, indeed. It is, in all its settings, in its placid

journeys and twistings beneath the willows overhanging its banks, the very country itself. It has flowed down time, creating history in its now disused watermills and moss-grown locks, sometimes changing its course from natural reasons, at others allowing men to change it. But it is always, also, the roads and lanes leading to its banks as much as the cathedral-like churches standing mirrored in its waters.

The River Stour, dividing the counties of Essex and Suffolk, is itself divided into two main portions by the three small industrial towns of Haverhill, Sudbury and Manningtree. A little after the town of Haverhill



OLD LOCK GATES ON THE STRETCH OF THE SUFFOLK STOUR NEAR SMALLBRIDGE HALL



THATCHED COTTAGE IN THE VILLAGE OF STOKE-BY-CLARE



A 17th-CENTURY TIMBER-FRAMED HOUSE WITH GEORGIAN ADDITIONS IN GOSFORD STREET, CLARE

three small streams, born out of the chalk and flowing down gentle valleys, run into one. It was at Haverhill that the famous, or rather infamous, Dowsing, who died in 1674, did so much damage to the church. The Long Parliament (1640-1648) required the "defacing, demolishing and quite taking away of all images, altars and tables turned altar-wise, crucifixes, superstitious pictures, monuments and reliques of idolatry out of all churches and chapels." At Haverhill, Dowsing destroyed, or as he says, "broke down about one hundred superstitious pictures" by which, no doubt, he meant stained glass, "and seven fryars hugging a nun."

A few miles down stream is Stoke-by-Clare, where once Clare College flourished, looked on with favour by Henry VIII himself when it was under the direction of Archbishop Parker. But not for long. The College suffered, like many similar foundations, under the Chantry Act and was dissolved. It had been, in its heyday, a typical foundation where the day began at 5 a.m. and closed at curfew. The boys were taught music and much else beside: there were all the arts of the country to be had—fishing and gardening, the practice of forestry and the keeping of doves.

It used to be said of Clare, the next village, that it gave its name to claret, but this theory has been exploded. Clare Priory was built in 1248, but claret was being drunk here long before. For years afterwards, however, vines were cultivated in Essex, south of the Stour. Of recent years, too, horticulturists have been planting vineyards in a modest way in East Anglia. Clare, for interest and beauty, marks the beginning of the river. By the railway stands what is left of Clare Castle: it is nothing but a green mound with ruins upon it, yet prehistoric man had built his palisades about the place centuries before the Normans raised their stone castle walls there. A glory has passed into oblivion, but still the river flows to the sea.

Still decorated with swans, riding under moonlight like a silver thread, in places secret and deep in shadow, in others a bright sword thrust through green meadows, the river comes to Long Melford and is joined by the Chadbrook. Long Melford, dominated at one end by its great church, is one of the gems of the river. Like Lavenham, some miles away, it was a centre of the wool trade in the 15th century. The name has sometimes been explained by associating it with a long leather bag farmers used to carry their money in. But readers of *Borrow* will remember that in *Lavengro*, in the battle between Lavengro and the Flaming Tinman, it was Isopel Berners who gave Lavengro the tip to give his opponent Long Melford, which was her name for a "blow with



"LONG MELFORD, DOMINATED AT ONE END BY ITS GREAT CHURCH, IS ONE OF THE GEMS OF THE RIVER"

this long right of yours." Following her advice, Lavengro won the fight. "Hurrah for Long Melford," she cried, "there is nothing like Long Melford for shortness all the world over."

Before the 1914 war Melford Fair was famous for miles around. It was the meeting place of gypsies and horse-dealers. The two days were noted for the battles which went on in the local inns. Nowadays it is a shadow of its former self, for the horse-dealing has gone, and there is little more than a fun-fair in its place.

The church, late Perpendicular, is one of the loveliest in Suffolk and large enough to be a cathedral. Here is the memorial to Nelson's Commander-in-Chief at Copenhagen in 1801, the Admiral Sir Hyde Parker who on a certain famous occasion advised Nelson to use his telescope. The tower which now adorns the church was rebuilt in 1903; the original tower was struck by lightning in 1710. In 1949 Kentwell Park, close to the church, which was built before 1564, was the scene of that gathering of all country crafts and arts, an Agricultural Show. Village and park were then gay with flags and colouring, perhaps as they were in 1578, when Queen Elizabeth came to stay at Melford Hall as the guest of Sir William Cordell.

If you keep to the wide road running down Long Melford and come, at last, to Sudbury, you will miss a good deal of the river, though the long curving street is to some eyes sufficient compensation. The houses, so many of them newly painted in the gayest colours, are a mixture of the mediæval and the mid-Victorian, and the street proper begins at the ancient Bull Hotel and ends with another inn, the oddly-named Perseverance.

Instead of taking the main street, turn off down a back street which, following the river, leads to the village of Liston, where the river comes down over a weir with a rush of water, green and white, and cattle stand in the mist by the side of trees felled years ago and rotting into the earth. Liston is a village of seventy people, with a red-brick church, gloomy inside and brooding away between its clipped yew trees. On the hill above it stands the village of Borley, where once the "Most Haunted House in England," Borley Rectory, stood at the end of the great ridge or plateau of the Belchamps. The rectory was destroyed by fire in 1939 and with it, perhaps, the ghosts reputed to haunt it. Of the Belchamp villages it is said that "when God created the world this part He forgot to finish."

Sudbury may be an industrial town. The *Suffolk Planning Survey* of 1946 declares it to be, but you would be hard put to it to find most of the factories, so well-knit into the structure of the town are they. To-day it is the perfect example of a small market town, but behind its narrow streets lie the silk factories and the

factories where car radiators, corsets, coconut matting and spectacle frames are produced. Sudbury, with its history tied up with the weaving industry, is the middle point of this river journey. It was here that Gainsborough was born in 1727, in a street known then as Sepulchre Street but now as Gainsborough Street.

Perhaps the most alive of all the famous persons of whom Sudbury can boast is he who is most dead. In the church of St. Gregory is preserved the mummified head of Simon of Sudbury, for here he was born, Simon Tybald. He studied at Paris and later became chaplain to Pope Innocent VI, Nuncio at the Court of Edward III, Bishop of London and, in 1375, Archbishop of Canterbury. He was beheaded on Tower Hill, a victim of the political riots, by an Essex man, John Starling, who was so poor an executioner that he needed eight strokes to sever the head. This relic is kept in the vestry of St. Gregory's beside a parchment recording the martyrdom by the "rabble of Wat Tyler's Rebellion." After the execution it was displayed at London Bridge on an iron stake, whence it was brought to Sudbury; the body was buried in Canterbury Cathedral. It need hardly be added that Dowsing did as much damage in Sudbury with his destruction of "ten mighty great angels in glass" at St. Gregory's as he did at Haverhill and other places.

In winter, when the river is in flood over the meadows, Sudbury, seen from Ballingdon Hill, resembles some ancient mediæval town

rising off the water and, with the sun shining on its three churches and the blue slates of its houses, it is a jewel set in a ring of green hills.

Chesterton used to say that the road from Amberley, in Sussex, to Storrington, was the loveliest road in England. I doubt if he had ever been along the road from Sudbury to Bures, which branches off at Ballingdon and runs through Middleton, with its decaying church in the Rectory Park, to Henny and Lamarsh, high on the little hill above the Stour. From this winding lane you may look down into the valley at both the river and the railway. The lane, flooded in places in winter, is low near Sudbury, hidden in trees and lonely at night. Off it lead other little lanes which run into the very heart of the county and, but for farmers, are lost and lonely and given over, for the most part, to wild flowers and bracken. These lanes, which have the unwritten history of thousands in their very stones are, as much as Clare Castle or Sudbury's mummified relic or the verses by Lydgate which adorn the Clopton Chapel in Long Melford Church, part of the history of the Stour.

And so to Bures, which has the distinction of being half in Essex and half in Suffolk. The noted river poet Drayton lauds the Stour in the 19th song of his *Poly-Olbion* where he says:

*Wherewith the Essexian nymphs applaud
their loved Stour*

From the Suffolcean side. . . .
Present-day Suffolk "nymphs" could almost



THE RIVER STOUR BETWEEN DEDHAM AND FLATFORD



LOOKING SOUTH OVER THE STOUR VALLEY FROM CLICKET HILL, BURES

touch hands at Bures with their counterparts from Essex. Bures stands almost at the beginning of the so-called Constable country. Indeed, the painter must have known it well, since he went to school in Lavenham and his great-grandfather is known to have farmed in the village. It has, like many other towns and villages down the river, a watermill; for the Stour is a river of watermills, the most famous of which is reached only when the end of the river proper is in sight, at Flatford.

The river will take you from Bures past the mill and so to Stoke-by-Nayland, and once there you have come into the real Constable country. The painter was born in 1776 in the parish of East Bergholt and died in 1837. He knew every inch of the river from Harwich to Sudbury and painted most of it. Gainsborough, fifty years before, had painted many lovely scenes in Suffolk, but it is Constable who has embodied the countryside in his pictures for all time.

When the 1945 war ended I went into the bell tower of Stoke-by-Nayland church and watched the victory peal being rung. I wondered then if Constable had ever been to the top of this massive tower and painted. Be sure if he had, Dedham Church, down in the valley, would have been in the picture. Of the church itself he wrote: "The Majestic tower, from its commanding height, may be said to

impart a portion of its own dignity to the surrounding country."

Centuries before Constable's birth at East Bergholt the village was another of Suffolk's wool centres. Cardinal Wolsey gave much money for the enlargement of the church to hold the greater population and the present unfinished tower is still known as Wolsey's Tower. A strange feature of the church is the bells, which stand in a cage on the ground beside the tower. The legend goes that the Devil, not wishing to have yet another fine church tower looking out over the Suffolk fields, threw down each night what the builders had raised during the day. The builders, in despair, gave up the unequal task and left the tower and bells as we see them to-day. Yet even in this undignified position they may still be rung by being pushed round.

A little lane goes down opposite the church to Flatford Mill, in one of the most picturesque and famous parts of the river. A short distance up river is Willie Lot's cottage, the Willie who was the artist's friend and to whom the haywain of the picture belonged. Mill and cottage now form part of the Flatford Mill Field Study Centre. Here the river is still and brooding in



THE BRIDGE OVER THE RIVER AT NAYLAND



THE MILLER'S HOUSE AT FLATFORD

its bed between the willows and water meadows.

In a few miles the river opens out into the estuary at Manningtree and becomes tidal. The journey into yesterday has ended with a small but modern industrial town. In a short while what has been a pleasant and sometimes a narrow river will open out until it is nearly a mile wide. In the old days it used to be navigable right up to Sudbury and much of the trade of the inland towns was done by barge. From Sudbury, for example, carried down by barge, came the shrouds everyone had to buy to be buried in. Gainsborough's father had been a notable maker of shrouds. But to-day no barges go up the river after Manningtree and it is left to holiday makers in rowing boats and the Stour Boat Club.

The Stour is in many ways a forgotten river. Even in the past East Anglia was an aloof part of England. The towns, because of their river situations took no great interest in the rest of England. To-day, except for those people who live beside it and those who come to explore it, mainly on account of Gainsborough and Constable, the river is ignored because East Anglia, as a whole, has the reputation of being cold and bleak. But Suffolk is one of those places where to keep to the main road is to see nothing. Its charm and beauty lie off the beaten track, in almost inaccessible farmhouses, in little rivers which, for the most part have been forgotten and in the churches, villages, towns and water-mills passed over by the great industries and the people who turn country inns into road-houses.

TWO HUNDRED YEARS OF HOP-PICKING

By
CHRISTOPHER LANCHESTER

HOPS have to be picked at the exact time that they are ready, or else there is a considerable financial loss to the grower; for if they are picked too early the weight of the crop is less, and if they are picked too late the seed is shed and they have a bad colour. It is, therefore, necessary to have available a large amount of labour at the right time, and it is to meet this need that the annual movement of large numbers of men, women and children to the hop-growing districts has gone on for centuries. The "... old ramshackle carts full of 'gypsies' with sunburnt and unkempt children, and old sacks, and all sorts of odds and ends ..." which George Sturt saw in his youth making their leisurely way to the hop-gardens towards September can still be seen to-day as they were a hundred years before.

Probably the earliest picture of hop-picking in this country is that given by William Ellis in his *Modern Husbandman*, published in 1750, and this evidently refers to one of the better farmers. He says "Esquire Whitworth ... has a hundred acres of hop ground, in which he runs up a little hut or shed, at every one or two bins, and furnishes it with wheat-straw for the pickers to lie on, and a cask of small beer, that they may not lose time in quest of drink; and to make them proceed with the greater courage, he gives each person, every morning, a quarter of gin. ... This with a penny a bushel for gathering and a feast when the hop work is all done, makes their hearts glad. ... Accordingly he finds by such hospitality ... they will serve him better, and before another."

Conditions varied very much according to the type of farmer for whom the pickers were working, but they were as a rule very rough and bad, and outbreaks of disease, including cholera, were not uncommon. It was not until the end of the 19th century, when the local authorities began to show some interest in the conditions in which the pickers lived, that there were any signs of improvement. The pickers, the majority of whom came from the slums of London and of the industrial towns, had by then gained an unenviable reputation, and theft and damage were common at hop-picking time.

In the days of low wages the short season



1.—HOP-PICKING AT ALTON, HAMPSHIRE, IN 1880, SHOWING THE OLD METHOD OF GROWING HOPS BY TRAINING THEM UP POLES. The illustrations accompanying this article are of exhibits in the Curtis Museum at Alton

of hop-picking brought a welcome addition, and even in these days families spend their holidays "hopping" to supplement their income. The price paid varied according to the size of the crop, for sometimes the hops hung thick on the poles, but at others each hop required finding under the leaves. E. J. Lance, writing in 1838, gives the price paid as from 1d. to 2d. a bushel, with 1½d. as the most common. He says that at 1½d. a bushel a family of five could earn 7s. to 10s. a day in fine weather. By 1880 the average price was 2d. a bushel; now it is about 8d.

The method of picking hops was to a certain extent affected when the system of growing them changed. The hops used to be trained up poles, but in the latter half of the 19th century systems of training them on wirework and string were devised. Under these systems the hops are trained up strings, which are attached to overhead wires supported by stout posts at intervals

along the rows of plants. Although the new systems were much cheaper and more convenient, some growers still continued to use poles up to the end of the century.

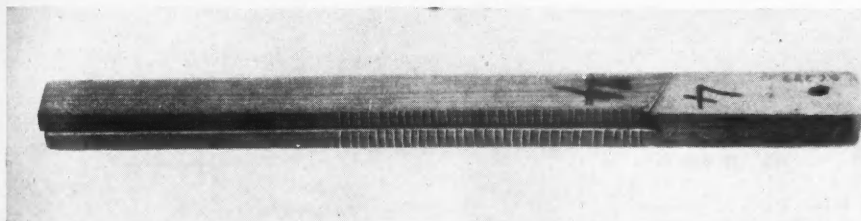
Under the old system, when picking began a pole-puller would cut the bine at a height of 3 feet, and pull up the pole with a wood lever about 9 feet long, having an angular notched iron staple about 2 feet from the end, called a hop-dog (Fig. 3). He then carried the leaf-covered pole to where the pickers were waiting by their baskets or bins, consisting of a canvas bag hung inside a wood framework. After wirework was introduced the baskets were moved along to the hops, and the top string cut so as to allow the hops to fall over the basket. The string was cut with a hop hook (Fig. 4), the point projecting from the back being used to unhook the bine if it had grown along the wire.

When the baskets, which usually held seven or ten bushels, had been filled, they were checked by the tallyman, who saw that there were not too many leaves in them. They were then emptied into a wide open bag of coarse brown sacking, skewered over a wood frame, which was known in the Farnham-Alton district as a sarplice. When full the sarplices were secured with the skewers illustrated in Fig. 4 and swung into a cart and taken to the kiln, where the hops were dried and bagged.

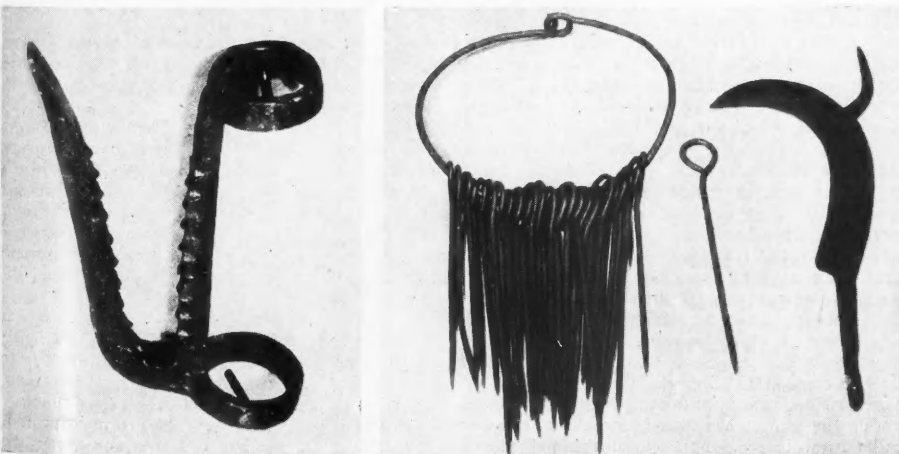
The record of the number of bushels picked was at first kept by wooden tallies (Fig. 2). These were sticks cleft longitudinally in two parts, one half being kept by the picker and the other by the tallyman. The two pieces were put together and a notch filed across the edge of both for every bushel. The slight irregularities in the marks so made, together with the fact that the two pieces were numbered and fitted by bevelled cuttings, made it impossible for any but the two genuine parts of a tally to fit.

Metal hop tokens were also used for accounting purposes. They were of different shapes and sizes, but usually round, and were stamped with the initials or name of the grower. They were given to the pickers as their baskets were measured and emptied, each token representing a specified number of bushels or amount of money. In certain districts these tokens were accepted in payment for goods bought in local shops, but in general they were merely used as an account of the number of bushels picked, and were handed to the grower for payment at the end of the season. Improvements in education rendered such primitive methods of accountancy unnecessary, and the amount picked has long been recorded in writing.

Although machines have now been devised for picking hops, they are little used, and most growers still prefer to rely upon the traditional labour to pick their valuable crop.



2.—A HOP TALLY FOR RECORDING THE NUMBER OF BUSHELS PICKED



3.—A HOP-DOG, FOR PULLING UP THE POLES. (Right) 4.—A RING OF SKEWERS AND A HOP HOOK. The hook was used for cutting the strings up which the hops were trained under the system that gradually displaced the pole method in the late 19th century

THE PURPOSE OF CAMOUFLAGE IN BIRDS

Written and Illustrated by COLLINGWOOD INGRAM

TO suggest a plausible interpretation of a pattern or colour scheme in a bird's plumage is sometimes easy, but far more often it will present to the naturalist an almost insoluble problem. The prevailing sandy hues of a desert-haunting species or the seasonal white dress of the ptarmigan (which, of course, inhabits regions covered by snow in winter) have so patently been evolved for concealment that even a layman should have no difficulty in understanding their use. But in the majority of cases, and especially when one lacks any knowledge of the bird's habits and habitat, it will be impossible to assert with any degree of confidence in what particular manner the coloration of a given plumage can serve its owner.

The variations in pattern and the chromatic combinations to be met with are, of course illimitable: they may be either delicately intricate in design or boldly parti-coloured; they

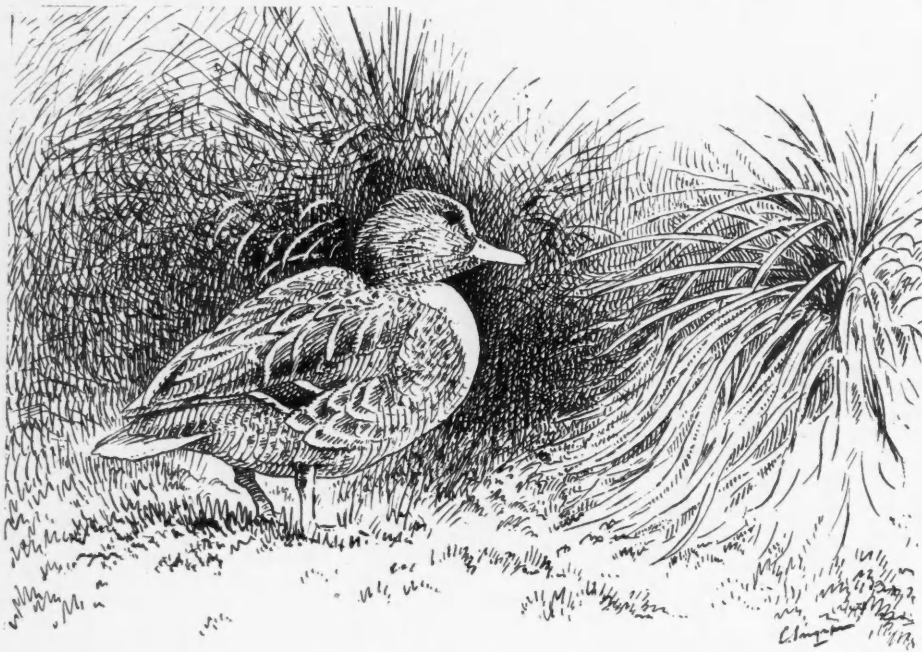
beasts and fishes—namely that of counter-shading. By this term is implied the gradual or, sometimes abrupt, transition from a dark upper surface to a lighter under one. Because of this downward paling of tone, found in so many living creatures, shadows which would otherwise reveal their shape are, to a greater or less extent, cancelled out. When entirely effective this results, to quote Thayer's own words, in "the spectator seeming to see right through a space really occupied by an opaque animal."

Secondly, he rightly maintains that boldly contrasting patterns (which he calls "ruptive" or "secant" patterns) serve to "break up" the wearer's contours and by so doing disguise its actual form. The latter tenet, incidentally, was ably exploited, and to a large extent proved, by Norman Wilkinson during the 1914-18 war. At his instigation the hulls and exposed parts of our shipping were then painted with what were generally known as "dazzle" designs. Of

highly improbable that he would ever be found in such an unconventional situation, it would be puerile to draw any conclusions from the incident. Yet, to give force to his arguments, Thayer has cited, and illustrated, examples that are hardly less fantastic.

For instance, in one of his plates he has depicted a male peacock with its blue neck ingeniously placed in front of a patch of similarly coloured sky; and in order to give the greens and golds of the rest of the plumage an 'obliterative' interpretation he has conveniently intermingled those parts of the bird's body with sun-dappled foliage of precisely the same shades. Of course, a peacock might by chance find itself in exactly that situation, but I very much doubt if it would ever assume it intentionally. The introduction of water-lilies in his illustrations of the wood duck to match some of the bright colours found in the male's breeding plumage seems to me equally ridiculous. But perhaps still more fanciful are his attempts to reconcile his concealment theory with the vivid scarlet hues which render the red flamingo and the roseate spoonbill—both species of tropical America—such strikingly conspicuous birds. To do so Thayer has had to figure them in landscapes illumined by flaming sunsets—the sort of sunset one may, with good fortune, see once or twice in the course of a year. Plumages of this kind which, of course, do not otherwise admit of any logical explanation, he somewhat naively classifies as "sky-picture" patterns.

It must not be thought that these extreme instances in Thayer's book (which, incidentally, could have only been written by a trained artist



1.—THE SOUTH GEORGIAN TEAL. (Right) 2.—DETAILS OF ITS PLUMAGE AND (below) 3.—OF THE GRASSY VEGETATION AGAINST WHICH IT IS STANDING, THE SIMILARITY BETWEEN WHICH IS REMARKABLE

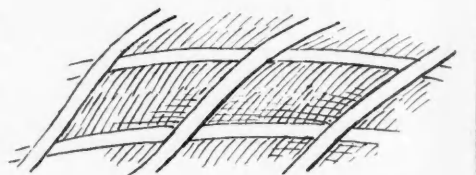
may be of gaudy hue or dull and subdued in tone, or, again, they may be intermediate between any or all of these. Since evolution seldom, if ever, works without aim we may safely assume that every one of these infinitely variable patterns possesses at least some survival value. But exactly what that is is often obscure. Generally, however, a plumage pattern benefits a bird—to cite only the three principal, and most obvious examples—in one of the following ways: In defenceless species, as a procryptic device to enable it to avoid detection by its enemies or, conversely, when it occurs in a predator, to facilitate an unobserved approach. As a warning coloration, to advertise the fact that its flesh is unpalatable and, by so doing, ensure that it is not attacked unnecessarily. As a means of allurements—occurring chiefly in males—to attract the attention of the opposite sex.

The American artist, Abbott H. Thayer, in his book *Concealing Coloration in the Animal Kingdom*, ignores the last two categories and asserts that every colour scheme in Nature has a procryptic significance. While seeking evidence to sustain this contention he happened to make some notable discoveries, including several which subsequently proved to be very valuable contributions to the science of camouflage—a science which gained such prominence during both world wars. Undoubtedly the two most important of these were: first, his recognition of the existence of an almost universal law pertaining to the colour scheme of birds,

these the two most successful were probably those in which, by means of broad patches of colour, the true perspective of a ship's hull was deceptively distorted, thereby making it very difficult for a distant observer to gauge the actual course she was steering: the other visual illusion was created by painting spurious bow waves on a ship's prow which served to give a false, and exaggerated, impression of the speed at which she was travelling.

In birds both the protective devices referred to above—namely counter-shading and that of disruptive patterns—and this is more especially true when, in addition, the wearer's plumage is partly, or wholly, of the same general colour as its normal surroundings) are undoubtedly highly efficient methods of concealment and there can, therefore, be little doubt that they have been evolved expressly for that purpose. But there are many other colour schemes in Nature which do not admit of so simple an explanation. Of these, however, I do not now propose to write.

Thayer found no difficulty in producing proof to substantiate his theory that the plumage of every bird possesses a procryptic value. It is easy enough to discover, if one seeks it, an assimilative background for almost any object under the sun but, if the association happens to be a purely accidental one, nothing whatever can or should, be deduced from the coincidence of their juxtaposition. A huntsman in a "pink" coat sitting in a bed of scarlet geraniums would no doubt be difficult to detect, but since it is



who was likewise a student of Nature) have been cited with any intention of belittling the work as a whole: I have done so merely to show to what lengths a man is capable of going when obsessed by a firmly fixed idea. On the contrary, I consider the book worthy of the very highest praise, not only on account of the wealth and originality of his observations, but because of the discerning deductions he has drawn from them. Even if some of these may be considered a trifle far-fetched, the majority are illuminating and often of considerable biological interest.

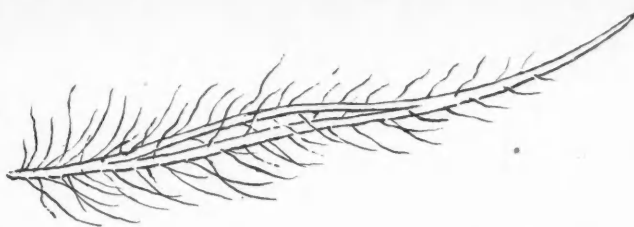
There exist thousands of species which Thayer did not have an opportunity of studying in the field; these he has wisely refrained from mentioning. In the artificial atmosphere of a museum the coloration of a dead bird's plumage will probably convey little or no meaning to a student of camouflage. Should, however, the same bird be encountered in life its procryptic value may very likely be instantly revealed. A case in point appears to be the South Georgia teal (*Anas georgicus*). As I have never met with

this duck in a wild state it was not until I examined a photograph of it taken in its Antarctic habitat that I realised what a beautiful example of protective coloration its plumage presented. The bold buff-tinted marginal markings of the feathers on the back and sides of the body must, in the bird's natural surroundings, render it well-nigh invisible when squatting, or incubating its eggs, amid the coarse grassy vegetation of its island home—a camouflage seemingly as perfect in its way as that of a woodcock crouching on a carpet of fallen oak leaves. My sketch (Figs. 2 and 3) attempts to illustrate the close resemblance of the teal's plumage pattern with that formed by the intersecting lower, and consequently, fawn- or buff-coloured blades of the grassy vegetation against which it is standing.

Illumination (which, as we have seen, is often adequately neutralised by counter-shading) as well as back-ground, always plays a very important part in visual detection. For example, it has been said, and truly so, that a cast shadow is the signature of the object that throws it. However well a creature's integument may match its environment, its shadow, especially in sunlight, is pretty certain to betray its presence should it remain in an erect position. Most terrestrial birds are instinctively aware of this fact, and at the approach of danger, if it be their intention to rely in the first place on their protective coloration and not on a speedy escape, will immediately assume a crouching attitude; in other words, they will promptly sit on their own shadows. Presumably for much the same reason it will be found that most butterflies when in hiding will turn the leading edges of their closed wings directly towards the light, thereby reducing their shadows to a minimum.

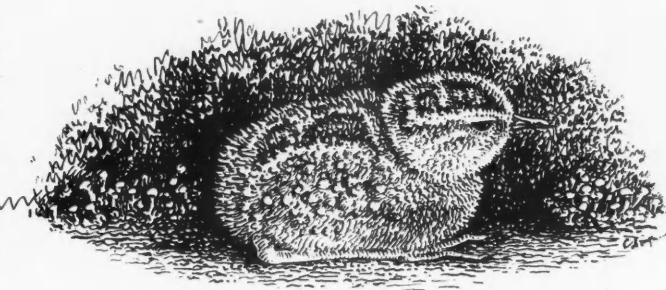
Inexplicably, ornithologists have paid very little, if any, attention to the many highly specialised means of camouflage that are to be found in most juvenile birds. Obviously, invisibility must be of far greater importance to a species during its helpless nestling state than at any other period of its existence: hence, no doubt, the many efficient methods that have been evolved to conceal nestlings. Because it seemed to offer a relatively unexplored field for research I formerly devoted much time to this intensely interesting subject—and very handsomely was I rewarded for my pains. Some results of these researches were published in *The Ibis*, in 1920, in a paper entitled *A Contribution to the Study of Nestling Birds*.

Early in my investigations I came to the



4.—A TUFT OF DOWN FROM A NESTLING SKYLARK (much enlarged). The fusion of some of the barbs has evidently been evolved to counterfeits the withered grass stems by which the nest is usually surrounded

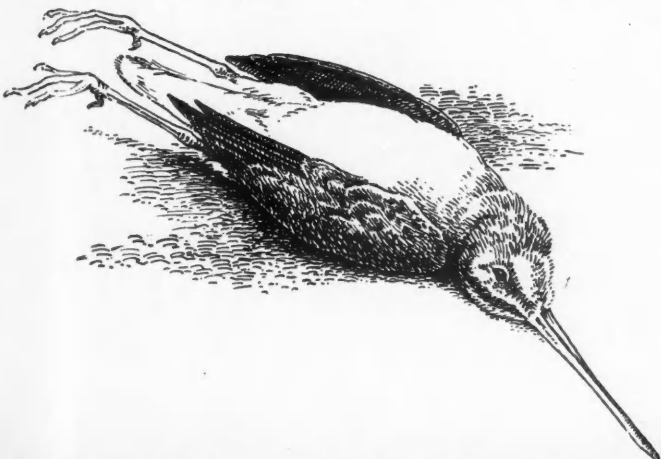
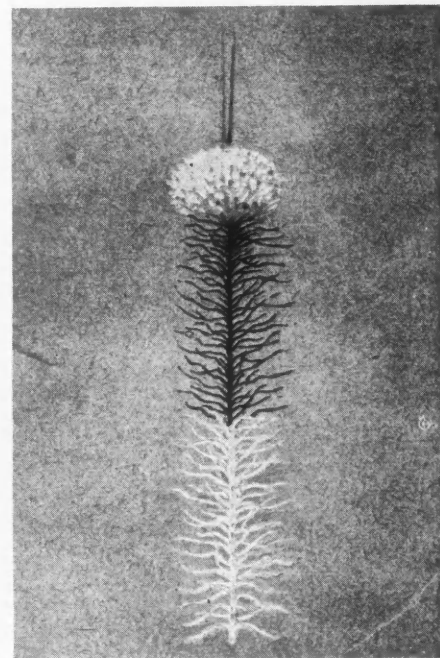
conclusion that the purpose of the downy feathers found on the majority of nestlings was not, as many suppose, so much to conserve the heat of the body as to hide its possessor from the questing eye of a potential enemy. To a large extent this hypothesis is borne out by the fact that in species breeding in deep holes, or in those which construct completely covered nests, down is generally absent. Thus the young of kingfishers, swifts, wrynecks and woodpeckers, all of which are hatched in almost total darkness, are entirely naked at birth, as are the young of house- and tree-sparrows, long-tailed tits and magpies, which are hidden from sight in covered nests. True, there are some exceptions to this rule, notably the owls and in the few pigeons which habitually breed in dark places, but in their case the presence of juvenile down is probably a relic of an ancestral infant dress which evolution has not yet had time to discard. In short, I am firmly of the opinion



5.—A DUNLIN TWO OR THREE DAYS OLD AND (right) 6.—AN ENLARGED DRAWING OF ONE OF THE "POWDER-PUFF" DOWN-FEATHERS TAKEN FROM ITS FLANK. These feathers have apparently been evolved to imitate the spore-cases of certain lichens that occur abundantly on the dunlin's breeding grounds

cupped, the same explanation may be applied equally well to them.

The down on the young of birds nesting in more exposed situations is almost invariably of



A DEAD SNIPE, ILLUSTRATING HOW CONSPICUOUS COUNTER-SHADING IS WHEN SEEN IN REVERSE

that the function of a downy covering (and this applies particularly to nidicolous species, that is, those that remain in the nest for some time after birth) is almost solely that of disguise.

In many cases the method employed is delightfully simple, but is none the less efficacious. Perhaps the commonest device is one that creates a purely obliterative, as distinct from a procryptic, effect. In species which habitually nest in hollows, or deeply shaded recesses exposed to view on one side only (for example the robin and the meadow-pipit) the fledglings are clothed on the upper parts with a loose-textured down of an indeterminate dusky tint. I maintain that this serves precisely the same purpose as would a smoke-screen, for it not only effectively screens from sight all the contours and flesh colours of the helpless young but at the same time counterfeits perfectly a patch of inanimate shadow, thereby presenting to the eye the appearance of a deep concavity devoid of all concrete form. This artifice also serves the tree-creeper, but in its case the tracts of

a paler hue. Presumably the reason for this is that in such sites no advantage would be gained by reproducing a darkly shaded hollow: with them all that is needed is a serviceable mask to obscure their presence and to efface the tell-tale configuration of the nest, both of which objects are very successfully attained by the filmy texture of their neutrally coloured down. This varies in shade from smoky- to drab-grey in species which commonly select a moderately low site (i.e., chaffinch, greenfinch, linnet, blackbird, song-thrush, etc.), to white or whitish in those that build in higher, and consequently better illuminated, positions (i.e. hawfinch, goldfinch, golden oriole, mistle-thrush, etc.).

In the nestlings of many larks Nature has not been content with colour assimilation and the "smoke screen" effect alone. In some of these, the skylark for instance, there has been evolved a structural modification in some of the down feathers to render the young birds' camouflage even more perfect. Since the skylark invariably builds on the ground, it is only to be expected that the downy covering of its progeny is of a suitable sandy tint. But as the nest is usually placed among sparse grassy herbage, this by itself has evidently proved to be an insufficient protection. The dry withered stems by which a skylark's nest is normally surrounded have to be counterfeited, and in order to do this the barb extremities of some of the down tufts are fused together (Fig. 4); thus thickened, and backed by the darkish skin of the young bird's body, these reproduce with remarkable fidelity a jumbled mass of dead grass—in fact, so long as a brood remains absolutely still it will be

practically indistinguishable at any distance over a few feet. An analogous fusing together of the barbs has produced a curious wiry appearance in the down on the heads of some of the herons. In the purple heron, for example, three or four of the down barbs are united for the greater part of their length to form a single horny ribbon: this has evidently been evolved to assimilate the rather coarse types of marsh vegetation among which that species breeds.

Similar, or different, structural modifications may be found in the downy plumage of a number of other nestlings and particularly in those of the nidifugous young (namely those which are precocious at birth) of the numerous plover family. Many of these modifications would be very difficult to interpret without one's seeing the baby bird in its natural surroundings, and possibly not even then unless an attempt were made to sketch it. Who, for example, if unfamiliar with its habitat, could guess why a newly hatched dunlin had those curious powder-puff-like blobs near the end of some of its down feathers? But if one is lucky enough to encounter one of these young waders in its northern home, crouching motionless against a lichen encrusted lump of peat, their use becomes immediately apparent. It will then be fairly obvious that the aforesaid "powder puff" structures have been created to give a finishing touch, as it were, to the picture—an added verisimilitude to the bird's already effective plumage pattern by imitating the apothecia (spore cases) of *Cladonia* lichens which are generally abundant on the dunlin's breeding grounds (Fig. 5).

These feathers are so singular that it is worth while to examine one of them through a magnifying glass. This reveals that the lower half of the rachis, or shaft, is loosely covered with soft flexible barbs of a creamy white tint; on its upper portion these change to a uniform dark earth-brown colour. At the distal end of the shaft—and this is where the feather is so remarkable—the barbs are somewhat stiffer and much more closely crowded together, thus forming a compact and more or less rounded, whitish, pom-pom-shaped tuft, through which protrude one or more very fine, hair-like filaments

(Fig. 6). These terminal filaments occur in the down of most limicoline nestlings of the plover family. Similar "powder-puff" structures are to be seen on the young of a good many other waders which habitually breed in northern latitudes. They are particularly conspicuous in Baird's sandpiper (*Calidris bairdii*), which summers in the sub-arctic regions of North America, and also in the European ruff (*Philomachus pugnax*). The reason why they are so obvious in these two species is because the white tufts in their case are viewed against a sharply contrasting blackish-brown background. They are also present in the nestling plumage of Temminck's stint, the purple sandpiper and many others, but are curiously absent from those of the green and the wood sandpiper. The explanation of this may perhaps be found in the fact that, although likewise breeding in northern latitudes, these species usually do so in localities which are covered with willow scrub or else near the fringe of some marshy clearing in a birch or conifer forest; at any rate it is significant that they are also wanting in the infant woodcock, a species which is, of course, essentially sylvan in its habitat. We may deduce, therefore, that under such conditions lichen assimilation is not required.

That the downy covering of the infant dotterel also lacks these specialised tufts is, perhaps, not quite so easily explained. Although I have never seen a living nestling of this wader, I am familiar with the bird's breeding grounds both in the Grampians and in Lapland. These have been the rounded summits and shoulders of mountains so bleak and wind-swept that their thin crust of soil is capable of supporting only the most meagre and prostrate forms of vegetation. Here the ground is for the most part strewn with scattered fragments of stone, and is almost everywhere hoary with a covering of greenish-white crustaceous and fruticose lichens. Because of this I suggest that the prettily marbled pattern of the fledgling dotterel, a boldly mottled design in white, black and rusty brown, is probably the best possible colour scheme for evading detection.

In brief, we may safely conclude that wher-

ever *Cladonia* lichens do not occur in quantity it is exceptional for a nestling wader to possess any "powder-puff" structures: hence, no doubt, their absence from the downy covering of the young of those species which have relatively southern breeding areas; for example, the Kentish and the ringed plovers, the oystercatchers and the avocet.

With an environment totally dissimilar from those of any of the boreal species mentioned, the infant Norfolk plover or thick-knee is presented with a very different protective problem. In order to conceal its presence it has been necessary for it to assimilate an arid or gravelly surface, for it is upon such that it will probably first see the light of day. This effect is successfully achieved by a short, densely distributed, down of an appropriate buffish hue, longitudinally streaked, and sparsely speckled, with dusky markings. This causes the upper parts to have a plush-like appearance closely resembling a sandy or granulated ground surface. When alarmed, the baby thick-knee will immediately assume a crouching position with its outstretched neck resting on the soil and its eyes (since these are most likely to attract attention) nearly closed. So long as it remains "frozen" in this attitude it will, to all intents and purposes, cease to exist, or, at any rate, cease to exist as a recognisable living creature.

The baby Caspian plover (a single specimen of which from the Kirgiz Steppes I have been fortunate enough to examine) is also endowed with a "grit assimilating" dress. This is sandy-white above with a slightly more tawny tinge on the forearm, and both crown and back are liberally sprinkled with blackish spots. Perhaps the most striking thing about the fledgling plumage of this species is the lustrous quality of the down. I suggest that this silky gloss serves to reproduce facets of light reflected from the salt encrusted soil upon which the Caspian plover is said to breed.

In my opinion it is, more than anything else, these clues to the ecology of a species—the often obvious influence of a bird's environment upon its juvenile dress—that make the study of their nestlings so interesting.

A COUNTRYWOMAN'S NOTES By EILUNED LEWIS

"SWEET stay-at-home, sweet well-content," sang the poet, and that is the mood of these notes, for this year neither foreign plague nor the deep-throated Atlantic shall lure us from our own roof-tree, and although it will be strange and new to find no sand in our shoes nor oil on our clothes, there is a great deal to be said for peaceful continuity.

To begin with, we shall lose nothing in the garden, from the second flight of roses to the first Michaelmas daisies; we shall not miss the plum crop nor the Beauties of Bath (useless if not eaten immediately) and we are sure of being in good time for the best blackberries. Moreover, as this has been an unusually early season, with the honey taken from the hives before the end of July and the haws reddening along the hedges of the stubble fields in the early days of August, there is already in the air an autumnal feeling of pause and fulfilment.

CERTAINLY our two tame robins will be pleased that we are staying at home. Robin père has been in attendance since the start of the nesting season, carrying away so many crumbs to his family that we feared they might succumb to an over-farinaceous diet. One, anyway, survived and, with his mottled breast, was introduced to us by his parent one day in the summer-house. The ways of robin fils are even more confiding, for he will flutter round our heads and perch on our chairs in order to attract attention, while his sire, now grown jealous, scolds from a nearby honeysuckle, and every now and then, to show he knows the way round, takes short flights through the house—in by the garden door, across the dining-room and out again on the far side. I am glad that the doors and windows will not be closed at this season on account of our absence.

These are perhaps the last bird friends of the year, preceded by a pair of chaffinches, picking daintily round our feet, the blue tit who

hung upside down from his hole immediately outside my bedroom window, looking in with a surprised expression, and the pair of fly-catchers nesting overhead in the wistaria, whose perch was the almond tree shading the playroom. The fly-catcher is the fairy of the garden, as the wise H. J. Massingham so well knew:

*Can I believe, perched on your post,
That you have crossed from Africa's coast,
Sitting, an unresponsive hump,
With shoulder hunched, your mood a dump?
Still as a shapeless stone you droop,
A dreamy little nincompoop.*

*At last you fly, ah, what is this?
A magic metamorphosis
Dancing the air—Flesh becomes Word—
A spirit loosed, no more a bird.*

The whole poem exactly expresses the character of this mercurial sprite.

Just now, driving through these southern lanes, we flush many green woodpeckers from the hedges. Always handsome, they have no longer the brilliant plumage of a pair we watched in June at early morning on a dewy lawn in Wales, giving their offspring first lessons in pecking and prodding the grass for an insect breakfast. From a different window of the same house, day after day, could be seen two fledgling swallows perched on a telephone wire under the overhanging eaves. They sat always close to each other, their fluffed bodies pressed together for warmth and company, their beaks not yet formed but still shaped in the wide, blunt smile of infancy. To see them thus huddled together and to think of the immense lonely journeys they would so soon undergo was a moving spectacle.

IF another reason is needed for staying at home, then consider the local shows and garden fêtes, which you and your family may attend, from the modest affair with pony rides

at 3d. a go and a ginger-beer stall behind the sweet peas to the big Agricultural Show with rows of horse-boxes and an all-pervasive loud-speaker.

In both the large and the small gatherings there will be tents displaying the wealth of the garden year: polished potatoes, onions like mother-of-pearl, astonishing marrows, and dahlias either fiercely jagged or prim as pin-cushions. Quite as certainly, you will find a look of contentment on the faces of the people who attend these outdoor occasions. For here everyone can find something to his taste. A point-to-point meeting suits the horsy-minded; a cricket match demands an understanding of the game; hedging and ploughing contests are for the experts; but the agricultural show spreads its wares for all conditions of men, from bowler-hatted sportsmen to family parties eating their meal under a hedge and a cheerful raggle-taggle of gipsies wandering through the crowd.

DO you relish style and an anachronistic disregard for the world we live in? Here are trotting hackneys in harness, disdaining the earth with their feet like ballerinas. Do you enjoy healthy brawn? Then stand and watch the young farmers tossing sheaves of corn, as though mechanical aids had never been invented. In the meadows on the fringe of the ground the competing animals are given their last spit and polish by discreet attendants before entering the ring, and purposeful little boys and girls (many more girls than boys) walk and trot their ponies with an air of intense concentration.

Then comes a moment when we all become children again as huntsmen and hounds pour out to the scene, looking like a nursery frieze by Caldecott, with the pink coats improbably posed against a background of summer green, full-foliaged trees, streaming willows and high-banked silvery clouds.

RACING NOTES

LESSONS FROM YORK

By DARE WIGAN

THE three weeks that elapse between the end of the York and the beginning of the Doncaster St. Leger meeting is a convenient time at which to review the season's racing. For one thing the results at York are often significant, and for another the temporary dearth of good-class racing that follows the meeting means that one can speak one's mind secure in the knowledge that an animal that one has eulogised will not betray the confidence reposed in it by performing miserably on the day that one's remarks appear in print.

So far as York is concerned, the racing was of the high standard that one would expect of a meeting where the smallest prize for any of the 18 races was £1,125. Even the selling race for two-year-olds run on the second day was worth £1,480 to the winner, and if it was an exaggeration to suggest, as did one racing correspondent, that the field for it was of better class than for some of the two-year-old races at Royal Ascot, there is no doubt that most of the runners were well above the average cut of selling-platers, a fact that was reflected at the

dentally, Royal Serenade sails the day after to-morrow for America where, I understand, his owner will give him a few races before retiring him to stud.

The second day at York opened inauspiciously when a representative collection of our best two-year-old fillies finished a long way behind Royal Duchy, a Royal Charger filly sent over from Ireland by P. J. Prendergast who turns out an astonishing number of winners at the Curragh. Later in the afternoon, the Ebor Handicap, run over one mile, six furlongs, was won for the sixth year in succession by a Yorkshire-trained horse, the winner on this occasion being Signification, a three-year-old colt trained by J. Pearce at Malton. The favourite for the race, The Master Cutler, in spite of his favourable nomenclature and the fact that his owner comes from Bradford, ran disappointingly.

Another Yorkshire success on the second day was that of Mr. T. H. Farr's Childe Harold, who won the Voltigeur Stakes of 1½ miles for three-year-olds. Childe Harold, who is quietly fancied for the St. Leger, is an improving colt

behind her at York, notably Lord Milford's Empire Honey, who is by Honeyway out of the dam of Eastern Emperor, and Borisovna, a charming filly by Borealis from a Blue Peter mare, whose appearance impressed me considerably when she made her first appearance on a racecourse at Newmarket on the day of the Two Thousand Guineas, will turn the tables on her should they meet over a distance of ground.

To turn from York to Doncaster, this year's St. Leger has the appearance of a two-horse race, for nothing has happened since the Derby to challenge the status of Tulyar and Gay Time. Of the French horses, Worden II seems to be the most fancied, but although his running in the King George VI and Queen Elizabeth Stakes was an improvement on his performance at Epsom, I know of no reason why he should be expected to reverse the form with the other two. Monsieur M. E. Constant's Magnific won the valuable Prix Maurice de Nieuil at Saint-Cloud in July, but both he and Ker Ardan, who finished second to him, had earlier been un-



THE QUEEN'S AUREOLE WINNING THE ACOMB STAKES AT YORK BY A HEAD FROM MR. T. F. BLACKWELL'S BROLLY

auction that followed the race when Mr. Claude Harper had to bid up to 1,900 gns. in order to retain Theodora, the winner.

But let us take the happenings at York in their proper sequence. The opening event on the first day was won by Sir Adrian Jarvis's Tessa Gillian, who even at this early stage in her career—it was her second race—bids fair to emulate her full brother, Royal Charger, an outstanding sprinter of the immediate post-war years.

Half an hour later there was a pleasant surprise when the Queen's two-year-old colt, Aureole, won the Acomb Stakes by a head from Mr. T. F. Blackwell's Brolly. The form as it stands is nothing out of the ordinary, for Brolly is no more than useful; moreover, she was giving Aureole 7 lb. On the other hand, it was Aureole's first appearance on a racecourse, and this, coupled with the fact that he was palpably backward in condition, is sufficient to encourage the hope that he will carry the Royal colours with distinction in next year's Derby. The colt is by Hyperion, from Angelola, a mare by Donatello II, and is thus bred on reverse lines to Lord Derby's Alycidon, winner of the Gold Cup of 1949.

Aureole's victory was not the only satisfactory feature of the first day's racing at York, for in the third race Frieze, the surprise winner of the Oaks, showed that her victory at Epsom had been no fluke by defeating M. Boussac's filly, Pharamis, to whom she was giving 12 lb., and in the Nunthorpe Stakes Mr. G. M. Bell's Royal Serenade confirmed his right to the title of champion sprinter by a clever victory over the erratic Grey Sovereign. Inci-

who has won his last five races; moreover, being by M. Boussac's great stayer Marsyas II from a Bois Roussel mare, he is bred to stay for ever. Nevertheless, at the risk of being proved wrong, I doubt that he is of quite the same class as either Tulyar or Gay Time, though if all goes well with him he is likely to be a force to be reckoned with next season in long-distance races such as the Doncaster and Yorkshire Cups.

Interesting and instructive as was the racing on the first two days of the York meeting, the most important event from the point of view of future reference was the Gimcrack Stakes which took place on the Thursday. This race is of particular significance, for not only is it the first time that the season's best two-year-olds are pitted against each other over six furlongs, but the long run-in at York is an uncompromising test of stamina and many a brilliantly fast animal that has swept all before it on park courses, and even at Ascot and Goodwood as well, has been found wanting. And so it was this year, for the Maharanee of Baroda's Whistler, a beautifully proportioned colt by Panorama from Farthing Damages, a Fair Trial mare, who had won his previous five races, including the Coventry Stakes at Royal Ascot, was outstayed in the last 100 yards by the filly, Bebe Grande. Nevertheless, the race was not as conclusive as it sometimes is, for although on this occasion Bebe Grande won by stoutness, I doubt whether she will ever stay more than a mile, since although she is by Nearco's son, Niccolo Dell'Arca, her dam is the Panorama mare, Grande Corniche. Indeed, it may well be that next year one or two of those who finished

placed in the Grand Prix de Paris. So far as the English contingent is concerned, Childe Harold's victory at York gives him much the same chance as Bob Major, who, it will be remembered, finished fourth in the Derby 2¾ lengths behind Tulyar. Of the others, the Aly Khan's Empereur, a Nearco colt whose last performance at Sandown suggested that he might become a formidable contender for the race, is unlikely to run, and even should he do so, his long absence from the racecourse must be against him.

Choosing between Tulyar and Gay Time is no easy matter. The two horses have met twice before, in the Derby, and in the King George VI and Queen Elizabeth Stakes at Ascot, and on each occasion Tulyar had the better of it. But at Epsom Gay Time was denied a clear run until late in the race, and his training had been held up before Ascot, so that there are sound reasons for suggesting that this time it may be his turn. Certainly one of the two should win. My own preference is for Tulyar, because in the first place I like a horse that goes on winning, and in the second I had the impression both at Epsom and at Ascot that he could have pulled out a little extra had it been necessary. I would, however, make one reservation. It is that if the going should be heavy at Doncaster it will be all in favour of Gay Time, for whereas he is known to have a preference for it, Tulyar has shown his best form when the ground has been firm, and it may be that a wet surface would deprive him of the smooth, feathery action which is one of his outstanding qualities on the racecourse. In any case it should be a great race between them.

DOGS THAT USE THEIR BRAINS

By J. WENTWORTH DAY

THE house, grey and bleak, with the look of a fortress, stands high on a rocky shelf at the head of the desolate Couperlowe Valley where Yorkshire and Derbyshire meet in a lost land of high hills and wild moors. Its plain stone front bears the date 1635. The stone mullions of the windows are bitten deep with the pock-marks of three centuries of rains and sun. The back of the house, butting into the scooped-out hillside, is dated 1765. In that lonely farmhouse they have bred a race of champions.

For more than 200 years the Priestleys, moor shepherds and game-keepers, have lived as independent yeomen, owning their little holding of 184 acres, of which 45 acres are arable,

rows of bacon-hooks on the beams, I heard some part of the Priestley story. There were three of them that day: Ashton—the champion, Peter the present tenant of the farm (for although it was sold out of the family in 1945 the Priestleys have still clung on to their eyrie), and Thurwell, who has owned more than one good dog of great fame.

Drifts of rain and sudden shafts of watery sunlight swept across the lonely valley that lies below the house, flanked by silent hills where only the cock grouse crow and sheep move in bleating lines. The house looks down the valley to Surprise Gap. Beyond lies Longshaw Lodge, once the shooting lodge of the Dukes of

pigeon shoot. That was in the days when you could shoot live pigeons from a trap I gally. Father shot so many that he wiped the keeper's eye! The keeper got furious. He wasn't a good loser by any means.

"So he suggested that they should have another pigeon shoot, as he guessed that father hadn't got a gun licence and he meant to have the policeman up there to catch him. But Dad twigged that little game.

"I have neither gun nor licence," he said, "and I don't want to borrow a gun again. But I'll tell you what I'll do. We'll have a dog trial to see whose dog can round up sheep the best, and I'll give a fat sheep for the first prize." That



MR. ASHTON PRIESTLEY, WINNER OF LAST YEAR'S INTERNATIONAL SHEEP-DOG TRIALS, AND TWO OF HIS PRIZE-WINNING DOGS

lying cupped in the valley below the house-front where the land drops away, sheer almost as a precipice.

These champions are no challengers-at-arms, but wise men of the hills who breed wise dogs. There has seldom been a Priestley during the last two centuries who has not owned a sheep-dog whose wisdom and sagacity was not a byword by moorland telegraph from the misty hills of Wales to the deep dales of Derbyshire and the bold flanks of the Border.

To-day, Ashton Priestley, tall and hawk-like, with the long stride of a moorman, is the champion sheep-dog trainer of Great Britain, and his dog Pat is the champion sheep-dog of these islands—a middle-sized, black-and-white Border collie with perhaps just that little extra width of the head, depth of the stop and gleam of intelligence in the eye which tells you that here are brains better than most.

Sitting in the farmhouse kitchen, drinking strong tea and eating home-made cakes beneath

Rutland. In the Park at Longshaw, each year about September, there gathers an immense concourse of people, sometimes 20,000 strong or more. They come from Sheffield, Manchester, Liverpool, Birmingham, Leicester and from farther afield in Wales and Scotland, to watch the Priestleys and their like run their moorland sheep-dogs at the famous Longshaw Sheep-Dog Trials. They are among the most famous sheep-dog trials in the world, yet they began, less than 60 years ago, as the result of a bet between Ashton Priestley's father and the then head-keeper to the Duke of Rutland.

"It happened this way," said Ashton Priestley, stirring his tea and gazing through a sudden whisk of rain-drops, which spattered on the panes, to the far vision of Surprise Gap, lit in unearthly loneliness by a gleam of wet sunlight. "Father was head shepherd to the Duke of Rutland on those moors yonder and the keeper, who reckoned himself a bit of a crack shot, suggested that they should get up a trap-

was how the Longshaw Trials began—and I don't suppose there were a hundred there to see the first trials. We didn't see many visitors then in any case. Then the Duke started it properly by giving a gold cup."

Peter Priestley chimed in. "As to that," he remarked, "I've heard mother say that my grandmother used to walk eight miles into Sheffield and eight miles back in the day, once a week. She went by that rough old road just at the back of the house where it's 2,000 feet above sea level and you can lean against the wind. She used to come back carrying a sack of flour and groceries on her back, and then set to and baked and cooked for ten children. She and my grandad brought up ten kids in this house although it's only got four bedrooms. Sometimes in winter they were snowed-up for weeks on end and never saw a soul.

"Why, as to that, in the winter of '47 we had a snow-drift four feet deep in the back kitchen, all of it snow that drifted in, under, and

over the door, and we went nine weeks without seeing another soul."

"What on earth did you live on?" I asked. "We killed a fat hog and we had a sack or two of flour and potatoes, so with that and hens' eggs we managed."

Ashton nodded his head sagely. "That was a rough old winter," he said quietly. "I doubt if even grandad ever knew a worse one. We lost over 700 sheep in the snow, but we managed to find about 500 of them, using my dog Pat, that's now the Champion, and my shepherd's dog. Some of 'em had only been buried three or four days, but some had been buried more than a week. We were going over Moscar Moor one day when Pat suddenly put his nose down on the frozen snow on an old field that they used to plough up for grouse feed. The snow was frozen like a rock in places, but we dug down about seven feet and, believe it or not, we found three sheep that had been buried alive for eight weeks and two days. They had eaten all the wool off each others backs to keep alive. They were Swaledales, as tough as old wire nails, and they lived through it."

Frank Tildesley, a well-known sheep-dog judge, who is an encyclopædia of moorland lore, joined in. "I remember coming over Moscar Moor close to the Cut-throat Bridge just after the thaw set in, in the winter of '47," he said, "and I found the carcasses of ten or a dozen sheep hung up in the tops of thorn trees at least ten feet above ground level. That shows you how deep the snow was on these moors. It was a wonder that anything lived at all."

"Well," said Peter Priestley, pointing out of the window. "I went up on that bit of moor over the shoulder there and I saw something blackish, hunched up in the snow. I thought it was a rock. When I got up to it I found it was a dozen of my sheep frozen together in a solid lump. They were still alive but we would have had to use an axe to cut them apart. We carted great lumps of salt up to them and thawed them apart."

"That's not the first funny thing that's happened up here by any means. Early in '47 I had four sheep stranded on a narrow shelf of rock on Burbage Rocks for a week. There was a precipice forty feet high above them and a sheer drop below. How the devil they got there I never shall know. Anyway I managed to climb down to them with my dog, roped them and got them hauled up to the top. One sheep jumped off and killed itself, but I saved the other three. It's all in the day's work when you live in a place like this."

"But I had a rum thing happen to me on the night of September 6 in 1923. I was coming home across the moors from the Fox House, where we'd had a bit of a jollification after the Longshaw Supper. It was a black night, and of course not a soul about for miles and not a light to be seen except a glimmer from this house in the distance. I had my dog Jean with me. She was ranging a bit to one side of the track. You can't call it a path, because you can hardly see it in daylight, but if you've been born and bred on these moors you're somehow able to smell your way home at night. Well, suddenly I heard the dog bark and then there was the most unearthly, weird scream. My mother was with me and I believe her hair went straight up on end. The dog barked again, and again came this mad scream."

"That's a woman crying out," mother said. I went back on the trail, made a cast to the right and came on the dog standing over a girl who was lying in the heather in a state of hysteria. She was about sixteen, didn't know where she came from, but apparently had tried to follow her parents to the Longshaw Trials. We got her up on her feet and took her down to the Callow Farm. I reported it to the police and the upshot of it all was that my dog Jean was awarded the Dogs' V.C."

Ashton Priestley nodded: "There's no accounting for what dogs or sheep'll do sometimes," he said. "I can remember my father buying sheep at Masham Fair, a good seventy miles away and bringing them back here. Believe me, those sheep have walked back home more than once, and I had to bring them back the next year when I went with him to Masham."

"Dad sold a smooth-coated cur, not even a pure-bred collie, about 1907, to a man at Bolton,

in Lancashire. Six months later, when our bitch at home was in season, that cur dog turned up at the back door. He had walked all the way from Lancashire, through endless towns and traffic, over tram-lines and moorland and he hung about the back yard until her time was finished. Then he went right back to Bolton on his own, finishing by finding his way through sixteen miles of towns and streets."

Ashton Priestley, incidentally, is the youngest competitor in sheep-dog trial history, for he had learned to train a dog by the time he was eight years old, at which age he entered a bitch named Queen in a trial at Hathersage, in Derbyshire. He used the same individual whistles then as now, employing a variation of whistles for each dog, so that each animal knows his own call-notes and, says he proudly, "I could whistle as well when I was eight as I can now." I have seen him control a dog perfectly on the

better dogs for the moors in many ways. They had more guts and more stamina. They would work until their feet were bleeding."

"This present race of Border collies came in about 1908, when Mr. Bateman Bagshaw bought a collie called Jed. That started the craze for the Border dogs. They brought in 'the eye,' the crouch and the creep. That started the fashion."

"I remember a dog called Old Gyp who was one of the true old Derbyshire type and another called Old Sam who belonged to Mr. Rowarth when he kept The Fox House. Old Sam was a silver grey-and-tan dog with a rough muzzle. They used to say of him that he could 'gather a moor on his own.' Joe Rowarth, of Owlet Hall Farm, near Dore, has some of his descendants to-day."

"Why, in the old days, I've walked sheep all the way to Delamere Forest, in Cheshire, with



RESCUING A SHEEP STRANDED ON BURBAGE ROCKS, ON THE YORKSHIRE-DERBYSHIRE BORDER, DURING THE SEVERE WINTER OF 1946-47

high moors at three-quarters of a mile, using only three whistles.

"Father's best dog," he said, "was Moss. Old Mr. Bateman Bagshaw, one of the pioneers of sheep-dog trials, father of the present Mr. Bateman Bagshaw, of Blyth, in Nottinghamshire, offered my father £200 for Moss. That was a lot of money in those days, when money meant something. But Moss was the only dog Mr. Bagshaw was afraid of. He could turn a lion!

"I was playing with old Moss one day and stuck my finger in his eye. D'you know that old dog promptly 'set me' like a sheep. He fixed me with his eye and rounded me up without touching me, just as though I'd been a troublesome old ram. After that I often climbed a tree or got on a wall to get out of his way. I don't think he would have hurt me, but I took jolly good care he didn't get a chance."

"How do we train our dogs?—patience, sympathy and discipline. And you have to get inside the dog's mind—and see that the dog gets inside your mind. A real sheep-dog will never touch a sheep. He just hypnotises them. The real secret of the job is that your good dog always keeps his sheep cool. He never gets them really terrified or overheated. But he'll creep up to them like a snake and fix them with his eye until they stand there huddled together, almost paralysed."

"In the old days we used a local breed of roughish moorland collie that wasn't half as fast or dashing as these present dogs, but they were

those old Derbyshire dogs. They left blood prints on the road because their pads were worn down—yet they'd be off like a shot if wanted. Yet they had no marked breeding points—in fact an old collie called Don that belonged to Mr. Bateman Bagshaw at the beginning of this century was actually mauve in colour."

"Another old type dog was Swal. He was sable-coloured and belonged to David Thorp of The Strives Inn, at Bradfield. That dog won a lot of prizes. Then one day he disappeared and was never seen again. Stolen? I guess so. The same thing happened to Jed and it very nearly happened to my dog Pat, the Champion. I gave £200 for him from Mr. R. O. Williams of Anglesey and he has won prizes all over the place. He is a son of Fleet, the film-star dog that appeared in *Lassie*, belonging to Joe Relph of Threlkeld, and his mother was Warwick's Tip from Ullswater, while his grandfather was the famous Old Cap, belonging to James Wilson, of Innerleithen. He was twice sold for £10 and disappointed several handlers, but I had my eye on him and didn't grudge having to give £200 for him."

"Two years ago he was missing. I told the police and his photograph appeared in a Sheffield paper. The hue and cry was up. Two days later he walked in at the back door in the middle of a rain storm, as dry as a bone. Somebody had dropped him from a car at the farm-yard gate and driven off in a hurry! That's what happens if a dog gets too popular."

NEWTON SURMAVILLE, SOMERSET—I

THE HOME OF MRS. BATES HARBIN

By GORDON NARES

Built between 1608 and 1612 by Robert Harbin, Newton Surmaville has been in the same family for nearly 350 years and has remained little altered. Near by is a remarkable summer-house, built by Swayne Harbin in the 1740s

THE River Yeo rises at Seven Sisters Springs near Milborne Port in the south-east corner of Somerset, crosses the border into Dorset, where it provides the water for Capability Brown's lake at Sherborne Castle, and then, while marking the boundary between the two counties for a few miles, flows past Yeovil, to which it gives its name, turns back into Somerset and away northwards to join the River Parret at Langport. On the left, or Somerset, bank of the Yeo, half a mile south-east of Yeovil and just beyond where the town gives place to country, stands Newton Surmaville.

Newton and its more recent variation Newtown, augmented often by a prefix or suffix, provide England with its most common place-name. But of all the numerous examples there can be few sounding more exclusive than Newton Surmaville, with its unmistakably Norman flavour. Oddly enough it does not figure in Domesday, but the name is derived from a family named de Sarmonville or de Salmonville, who came from a village of that name near Rouen and held land in Dorset and Somerset at least as early as the 12th century. Newton was numbered among their possessions by the beginning of the following century, and was transmitted to their descendants in the female line. The descent of the property through the ownership of Salmonvilles, Warmwells, Muskets and Burnells to John Burnell, who sold it to John Compton in 1510, is given in detail by Mrs. Bates Harbin's late husband, the Rev. E. H. Bates Harbin, Prebendary of Wells Cathedral, in the Proceedings of the Somerset Archaeological and Natural History Society (1910), but we are concerned more with the history of the existing house, which begins in November, 1608, with the purchase

of Newton Surmaville by Robert Harbin from Joseph Compton, who was heavily in debt at the time and owed money to numerous creditors, including Sir Walter Raleigh.

Robert Harbin, whose family has owned Newton Surmaville ever since, was born in 1526, probably in the Dorset village of Milton Abbas, and became a mercer with his headquarters in the near-by town of Blandford. Like so many of his contemporaries who were engaged in the wool trade he became extremely prosperous, and died in possession of land in at least eighteen different parishes, stretching from Kimmeridge, on the Dorset coast, to Wincanton, forty miles away in Somerset. Robert Harbin was over eighty years old when he bought Newton Surmaville, but this did not deter him from pulling down the Comptons' old house and building a new one.

The house is sited on the floor of the Yeo valley at the point where the ground changes level abruptly and rises steeply to a high ridge, which, besides protecting the building from the west, forms a backdrop of ever-changing colour, for the oak, beech and chestnut trees with which it is planted provide



1.—THE NORTH FRONT FRAMED BY GATE PIERS

at different seasons of the year infinite gradations of green, brown and gold (Figs. 2 and 3). The house is built round three sides of a courtyard, with the principal fronts facing north (Fig. 4) and east (Fig. 3). The plan follows the usual mediaeval pattern of a hall flanked by an entrance porch and passage, but in this particular instance the arrangement of the rooms is subordinated to symmetry, in response to the Classical ideas that were beginning to permeate architectural thought in this country in the Elizabethan and Jacobean era.

The north or entrance front (Fig. 4) is divided into five bays, in which three gables are separated by two square projections. The right-hand projection contains the entrance porch, and in the middle is the hall, with its oriel window in the left-hand projection. The windows in the projection extend the length of each side, giving an impression of light and grace, but the windows in the three recessed gables diminish in height and width from the ground to the top floor, so that one's eye is carried up to the gables and their surmounting finials.

Symmetry distinguishes also the east front (Fig. 3), facing across the lawn to the River Yeo, but here it is obtained by four slightly recessed bays alternating with three stalwart chimney-breasts. Each bay contains two three-light mullion windows, and these dense rectangles of glazing contrast effectively with the unbroken vertical masonry of the chimney-stacks, which are continued above balustrade level into miniature gables. Attention is drawn to the middle of this façade by the doorway, above which are carved the Harbin arms. To indicate the lengths to which symmetry could be carried even in the first decade of the 17th century it might be mentioned that the left-hand chimney-stack is a dummy. The large oriel window beyond it, just visible beneath the branches of the ancient yew tree in Fig. 3, lights the library on the first floor, which was



2.—THE APPROACH TO THE NORTH OR ENTRANCE FRONT



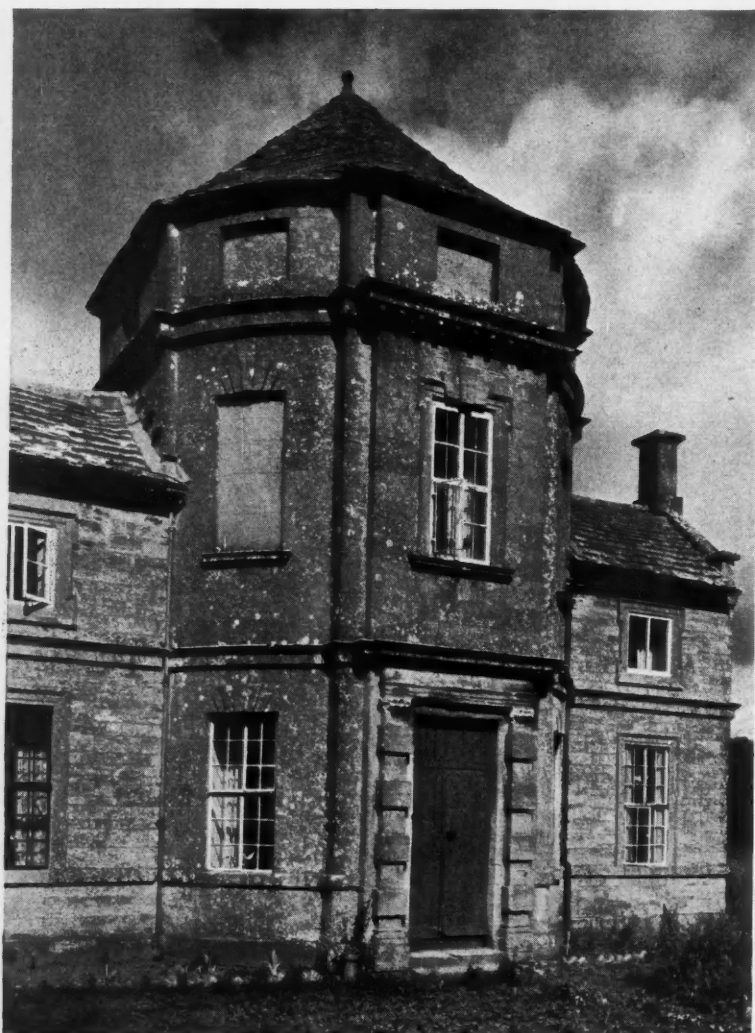
3.—THE EAST FRONT, FROM ACROSS THE LAWN THAT RUNS DOWN TO THE RIVER YEO



4.—DETAIL OF THE NORTH FRONT, SHOWING THE HALL ORIEL AND THE PORCH



5 and (below) 6.—THE OCTAGONAL SUMMER-HOUSE ON THE HILL WEST OF THE HOUSE. It was built by Swayne Harbin in the 1740s and is now a cottage



added in 1875 by a young Yeovil architect named Joseph N. Johnston. The window is a replica of the Tudor oriel on Montacute Priory Gatehouse.

The walls of the house, which in places are as much as three feet thick, are of golden-coloured Ham stone laid in undressed irregular courses. Dressed stone of a slightly lighter shade has been used for the quoins, the surrounds to the doors and windows, and for the balustrades to the hall oriel and porch on the north front, which are surmounted by obelisks. Moulded string-courses, which act as drip-stones above all but the top-storey windows, encircle the building and demarcate the three floors. Additional emphasis is given to the skyline by the unusual pierced cowls to the chimney-stacks, recalling similar features at near-by Montacute, which was being finished at about the time when Newton Surmaville was begun. The roof is of slate, which in the 19th century replaced the original stone slates. A number of them survive, however, and are stacked in the stone-flagged courtyard (Fig. 8), where may also be seen traces of rounded arches, suggesting that Robert Harbin did not entirely demolish the Comptons' house. The only other reminder of Newton before



7.—THE MEDIEVAL FISHPOND, SOUTH-EAST OF THE HOUSE. It survives from a string of five

the arrival of Robert Harbin is the old lily-covered fishpond (Fig. 7), which adjoins the house to the south-east and is one of two survivors of a string of five, extending up the valley and connected to the river by a drain that still exists under the lawn.

Robert Harbin completed Newton Surmaville in 1612, and the date appears on the lead rainwater-heads together with his initials and coat-of-arms—azure, a saltire voided between four spear-heads erect or—which had been granted to him in May of that year. Despite his advanced age he was able to enjoy his new house for several years, and did not die until 1621, when he was succeeded by his son John, High Sheriff of Dorset in 1623, to whom the Newton property had been made over soon after its purchase. John Harbin married Bridget, daughter of William Drury, whose widow, Margaret, daughter of Sir Edward Mervin, had married Robert Harbin as his second wife.

John's eldest son, Robert, inherited Newton on his father's death in 1639. During the Civil War he saw service with the Parliamentary army and was present at the sack of Sherborne Castle in 1643, but he evidently grew tired of the fighting, for early in the following year he received a pardon from King Charles I and retired peaceably to Newton. During the Commonwealth he was prosecuted and fined for his delinquency, and the estate suffered. He died shortly before the Restoration, but some time previously he had settled Newton on his eldest son, John, who married as

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8.—PAVED COURTYARD AT THE BACK OF THE HOUSE. (Right) 9.—THE SOUTH END OF THE WRING-HOUSE, WHERE CIDER IS MADE

his first wife Isabella, daughter of William Pert, of Arnolds, Essex. Her arms can be seen impaled with those of her husband above the front door. John Harbin died in 1672, whereupon Newton was inherited by William Harbin, his eldest surviving son. This William married Elizabeth, daughter of Sir Francis Wyndham, Bart., of Trent, who hid King Charles II after the Battle of Worcester, as will be seen next week.

William Harbin died in 1705, leaving an only surviving son, Wyndham, who succeeded to Newton and the care of five unmarried sisters when he was still a minor. He was married ten years later to Abigail, the sole heir of Richard Swayne, of Tarrant Gunville, Dorset, but she died young, leaving him an only son, Swayne, and a daughter. He did not marry again and spent the remainder of his life quietly at Newton, where daily incidents are chronicled in an account-book-cum-diary that he kept for over twenty years. It records such happenings as the planting of asparagus-beds, how his coach was sent to Salisbury to be "taken to pieces, new modelled, new lined and painted and made fashionable," the wainscoting of Swayne's room in 1735 and an exceptional flood of the Yeo. This diary is important in so far as, although it mentions the most trivial items, it does not refer to the building of the summer-house high on the hill to the west of Newton (Figs. 5 and 6), and as Wyndham Harbin can hardly have remained silent about such

an important undertaking if he had done it himself, the erection of the building can be safely attributed to Swayne Harbin, who inherited his father's property in 1741.

The summer-house, a particularly pleasant example of folly architecture, commands a fine prospect northwards over Yeovil, and on a clear day one can see Glastonbury Tor far away to the north-west. The summer-house has now been converted into a cottage, but in its heyday it was apparently used by the Squire of Newton when he was entertaining his friends on fine summer afternoons. There were originally three of these follies, but the other two have now almost disappeared: one was built by Mr. Phelips, of Montacute, and the other by Mr. Goodford, of Chilton Cantelo. Each one could be seen from the other two, and tradition has it that when a flag was flown from one the owners of the others would gallop over for a convivial evening.

What more pleasant scene for such an event could be imagined? For, apart from the view, the summer-house is charmingly designed. It is an octagon three-storeys high, flanked by lower wings, one of which contains the staircase. The wings are of coarser masonry than the octagon, which is of dressed stone and has its sides alternately curved and straight. A surprising amount of attention has been paid to the details, such as the windows with their keyblocks and

architraves, the moulded cornice and string-course, and the doorway with its rusticated quoins. The octagon contains two well proportioned rooms, and in the basement beneath is—appropriately enough—a large cellar.

Adjoining Newton Surmaville itself is a cellar of a very different nature to Swayne Harbin's, and its contents differ considerably too, for, instead of the favourite clarets and burgundies, champagnes and ports of the 18th century, this cellar contains only one beverage—Mrs. Bates Harbin's Somerset cider (Fig. 11). Apples from the estate orchards are collected and stored in the lofts above the wring-house (Figs. 9 and 10). When the time comes they are poured through a funnel into the chopper seen on the left of Fig. 10. The chopped apples are then transferred to the large wooden press (right of Fig. 10). The juice from the crushed apples flows out through the spout at the front of the press into the wooden trough below, and, after a suitable interval, it is poured into one of the sturdy barrels that line the walls of the cellar (Fig. 11) and left to ferment.

The resulting brew, as I can testify, is extremely good. Indeed, having sampled it liberally on the occasion of my visit, I am still in some doubt as to whether or not Mrs. Bates Harbin keeps a cat in her wring-house, and leave it to the reader to decide by examining the lower right-hand corner of Fig. 10.

(To be continued)



10.—THE NORTH END OF THE WRING-HOUSE. On the left is the apple chopper; on the right the cider press. Above them are lofts for storing the apples. (Right) 11.—THE CIDER CELLAR

NEW ROSES OF DISTINCTION

By A. G. L. HELLYER

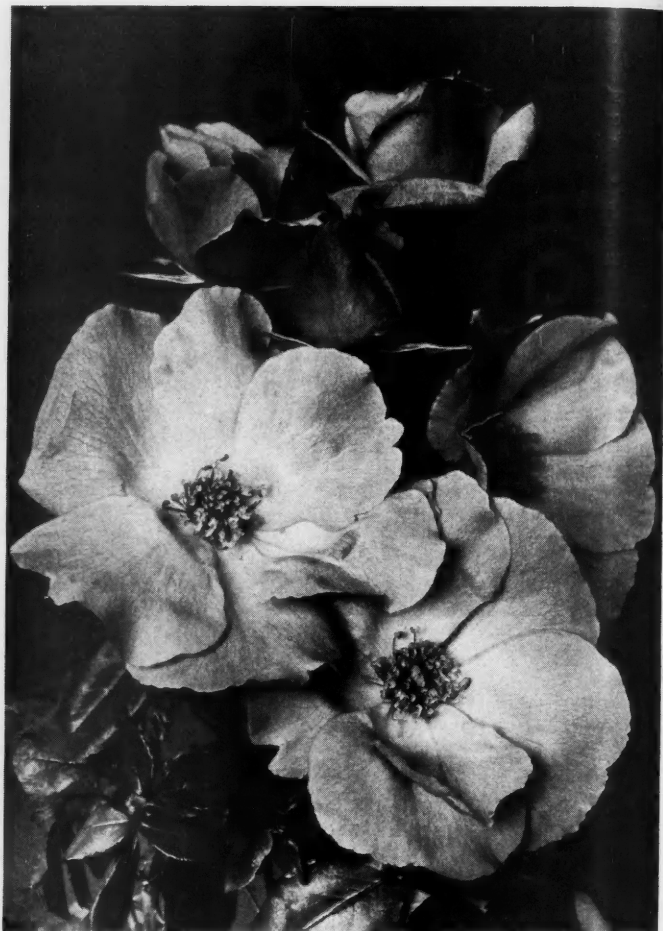
THIS is the day of the Floribunda rose. At the last summer show of the National Rose Society the only new roses to win awards were Floribunda varieties, and this was merely the latest confirmation of a trend that has been noticeable for some time. Floribunda, by the way, is the new name approved by the National Rose Society for all those roses which until recently were known as Hybrid Polyanthas. As a rule I disapprove of changing well-established plant names, for this can cause great confusion, but this particular alteration seems to be a sensible one. The old name implied some close linkage with the well-defined race of Polyantha roses, whereas, in fact, that linkage had long ceased to exist in any real sense, as these particular roses had become, with the years, more and more hybrid and less and less polyantha. The new name simply suggests that

The four new Floribundas to win awards in June were Masquerade, which received a Gold Medal, and Ma Perkins, Yellow Pinocchio and Border King, all of which received Certificates of Merit. By this grading Masquerade should be the best of the quartette, and that is undoubtedly the general opinion. But so far I have not been greatly impressed by this very unusual rose, which starts by being pale yellow and finishes quite a deep carmine. It has been called the chameleon rose, as though there were some merit in resembling that unstable animal. No doubt it is very amusing to have a flower which changes colour in such a startling manner, but does this make it any more beautiful? That is a matter of taste, and all I can say is that Masquerade does not suit my taste.

Ma Perkins is a good example of the way in which Floribundas have changed since they

The colour is vermillion and each flower has a small white eye. I did not think this a particularly distinguished rose as shown, but it might be very effective massed in a bed.

I thought the loveliest rose at this show was Maid of Honour, but as it is a single it may never become really popular. I can think of no single rose, with the possible exception of the climber, Mermaid, that has ever come near to being a best-seller. For some reason the public expects its favourite roses to be double and, within reason, the more double the better. Yet no double rose can ever have the grace of a single, and whatever grace it has in the bud or half-opened stage is rapidly lost as it becomes full-blown. Maid of Honour is everything that a single rose should be: free-flowering with huge, yet shapely, flowers borne in great clusters which comprise a succession of bloom for many



MODERN TIMES, A MOST UNUSUAL HYBRID TEA ROSE IN THAT IT IS SPLASHED AND STREAKED WITH SCARLET AND WHITE. (Right) MAID OF HONOUR, ONE OF THE LOVELIEST FLORIBUNDA ROSES SEEN IN RECENT YEARS. The fact that its glowing rose-pink flowers are single may prevent it from becoming universally popular

these are free-flowering roses, and this they certainly are. It is their freedom combined with the ease with which they can be grown that has made them so popular. Most of them can be grown with little pruning and certainly with none of the rather complicated pruning that is sometimes necessary to keep Hybrid Teas in good shape and condition.

The one thing these Floribunda roses lack is rich fragrance, but maybe that will come in time. Certainly some varieties are already a little scented and, curiously enough, this is true of some of the newcomers with colours that have not been seen in roses before: Fashion, for example, and the still newer Vogue. Often new colours are obtained only at the expense of old qualities. It is pleasant to see the opposite happening. In any case, Fashion and Vogue are both good roses by any method of reckoning. Their particular shades of coral pink are quite distinct and decidedly useful, and they are free-flowering and vigorous.

first emerged as Hybrid Polyanthas, for it looks far more like a small Hybrid Tea than a Polyantha. The flowers are quite full and large for a rose of this class, but they are borne in the free clusters one associates with the Floribundas. I did not think their flesh-pink colour particularly inspiring, but nevertheless I regard this as a rose worth trying.

Yellow Pinocchio is badly named, for it is not, as one would imagine, a colour sport of the original pink Pinocchio, though it closely resembles it in form and habit. It has soft yellow flowers fading to pink—and once again I must record my general disapproval of roses which start by being one colour and finish up by being another. I hope this is not the beginning of a new fashion.

The fourth rose to win a Certificate of Merit at the summer show was Border King. This takes us to the other extreme in polyantha styles, the type with small, single flowers in big clusters like those of the multiflora ramblers.

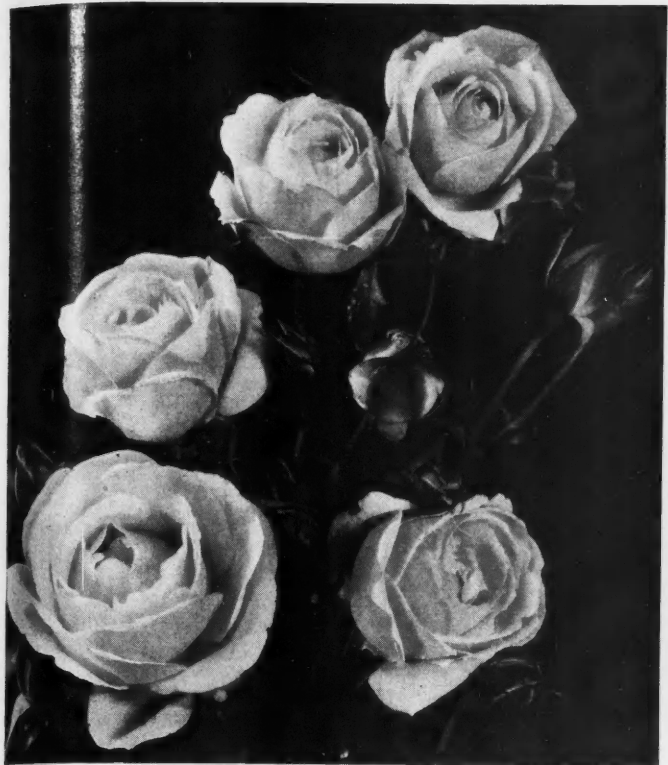
days. The petals are a little waved, which adds to their attractiveness, and their colour is a warm and altogether delightful rose pink which pales to near white at the base of each petal. This is a rose in a thousand.

It is curious that, though the experts all seem to like roses that start by being one colour and end by being another, they do not take at all kindly to roses that are splashed or flaked with two colours at once. Carnation growers have a special affection for what they term fancies, and tulip growers have always looked with pleasure at the "broken" bloom. But apparently a rose with broken colour is to be tolerated only if it is a very old variety. At least that is the conclusion I have come to after listening to all the unfavourable comments made by rose experts about the rose, raised by Jan Spek, which was first named Surprise and has now been rechristened Modern Times. It is a typical Hybrid Tea in every respect except colour. It has shapely, medium-sized flowers

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MA PERKINS, WHICH COMES FROM AMERICA AND IS ONE OF THE GROWING NUMBER OF FLORIBUNDA ROSES THAT CLOSELY RESEMBLE THE SMALLER HYBRID TEA ROSES. (Right) YELLOW PINOCCHIO. This rose is not, as its name implies, a sport of the pink Floribunda rose Pinocchio, though it closely resembles it in form

and good stems. The colour of the flowers is light crimson, heavily splashed and lined with white. I find it most attractive and can imagine it being used most effectively in decorative schemes. It has always attracted a crowd when shown, though whether this is on account of its novelty or its beauty I cannot say.

It is a great pity that the blue-purple colour of such magnificent old roses as Cardinal de Richelieu and Tour de Malakoff has not been reproduced in modern roses. There now seems to be a belated recognition of the fact that we have lost one important rose colour, and such varieties as Lavender Pinocchio and Tristesse presumably represent an effort to get back to the blues. But neither is pleasing in colour and Tristesse is particularly muddy in effect, owing, I think, to a yellowish base beneath its parma-violet colour. Moreover the flowers have little or no shape and completely lack the charm of the two old roses I have mentioned. Nevertheless, if Tristesse is a milestone on the road back to roses of this nearly lost colour, I am grateful for it. Incidentally, the dwarf Polyantha variety, Fourcx, is an excellent blue-mauve. It is no novelty, but is so little known that it appears like a novelty to most rose growers.

One of the comparatively new colours in roses is the type of orange red which we first saw in Polyantha Pompon roses such as Paul Crampel and Gloria Mundi. This, I gather, was due to the emergence of an entirely new pigment in roses, a chance mutation which converted cyanidin into pelargonidin. Chemically, the difference between these two dyes is very slight, but artistically they are poles apart. I know that many sensitive people regret the introduction of pelargonidin into the

rose, arguing that we have quite enough of it in the pelargonium or bedding geranium from which it gets its name. Yet, however glaring some of these new roses may be, and, however

difficult to associate in the garden, I cannot feel that they are entirely to be deplored. Already the new colour is being tamed and toned in a dozen different ways, so that in place of rather savagely

orange roses we are getting a range of new scarlets and reds with a quality subtly different from anything we have had before. Independence is an obvious example, and I think that many rose growers would agree that it is a very exciting and attractive rose. Pompon Beauty gives us the new colour in a different shade and can look extraordinarily like a double-flowered geranium at some stages of opening. Cocorico is another brilliant Floribunda rose which belongs in the same colour group and has already won a N.R.S. Gold Medal and Trial Ground Certificate, largely on the score of its colour. An even newer rose of this class which I admired at the summer rose show was Concerto. Again I should describe it as geranium red, and its rather small flowers are very effectively set off by the laurel green foliage.

I will finish with what I regard as one of the most beautiful roses introduced in recent years, Grandmaster. This won a Gold Medal at the autumn show last year and well deserved it. The flowers are officially described as semi-double, but they are really almost single. They are big and shapely like those of Maid of Honour and, like that variety's, are produced generously in fine clusters. But it is their lovely and unusual colour which particularly commends them to attention, for they are soft apricot within and peach pink without. I would say of this new Hybrid Musk rose that I have already said of Maid of Honour—"A rose in a thousand."



GRANDMASTER, A NEW ADDITION TO THE NEGLECTED CLASS OF HYBRID MUSK ROSES. It is a delightful rose with apricot and peach flowers

WORDSWORTH AND THE WAY-WISER

By PATRICK MACNAGHTEN

WHEN William Wordsworth was a young man he was fortunate in having as a patron John Pinney, a Bristol ship-owner and merchant, who, in 1795, put at the poet's disposal his house at Racedown, on the edge of the Marshwood Vale in west Dorset. Although Wordsworth paid no rent, a meticulous inventory was prepared, probably by Joseph Gill, who was a distant connection of Pinney and managed the Racedown estate for him. At the bottom of each page of the inventory the poet's initials appear and occasionally there is a comment. For instance, in the "Man Servant's Room" there is an item "A Perambulator in a case" against which Wordsworth has sternly written "The handle broken. W.W."

He would have had no difficulty in identifying the perambulator, for it was not until early-Victorian times that the word took on its modern meaning. Originally a perambulator was a surveyor's instrument used for measuring distances. It consisted of a large wheel with a handle for trundling it and an arrangement of clockwork and dials for recording the distances. Alternative names for the same thing were way-wiser and odometer, which, with the passage of the years, has lost its initial letter so that the mileage recorder on a car is an odometer.

The machine was in general use during the 18th century, but how long before that it is hard to say. Certainly it was in existence in 1688 when Randle Holme, in his *Academy of Armoury*, refers to a "perambulator, by which they measure the distance between place and place." It seems likely that it was used ninety years before when Christopher Saxton, in the course of five years, mapped every county in England and Wales. The Romans, of course, had some sort of device for measuring distances, but there is no indisputable evidence that the

perambulator was, like so many things, invented by the Romans and later lost sight of, to be re-discovered in comparatively modern times.

When the high-wheeled baby-carriages first appeared the Victorians hailed them derisively as "perambulators" and the odometer gently relinquished its name. After all, way-wiser is a much pleasanter word.

In the Pinney correspondence, however, the Racedown one is always called a perambulator. In June, 1796, Joseph Gill was instructed to send it to Sherborne, where John Pinney had arranged to lend it to a Mr. Whitty, but a note in Gill's memorandum-book observes "Miss Wordsworth desires it may be delayed till next week that she may measure the distance from this place to Crewkerne." "Miss Wordsworth" is the poet's sister, Dorothy, who kept house for him at Racedown. Lady Pinney,



1.—AN 18th-CENTURY PERAMBULATOR, OR WAY-WISER, USED FOR MEASURING DISTANCES. On loan to the museum at Dorchester, Dorset

the present owner of Racedown, remembers being told by Gordon Wordsworth that his great-aunt Dorothy was particularly fond of measuring distances wherever she went. As Crewkerne is seven or eight miles from "this place" she must have been a most ardent trundler, for perambulators were substantially built and the hills on the Dorset-Somerset border are notoriously steep. However, her hobby cannot be considered eccentric, as the measuring of distances was a fashionable recreation of young ladies of the period. It is surprising that this should be so when one remembers how bad the road-surfaces were and how tightly-laced the young ladies.

However, Dorothy Wordsworth evidently had her wish, as the next entry in the memorandum-book about the perambulator is a week later, under June 20, 1796. "Got the perambulator packed up for the Bakery Man at Clapton to

take away in his Cart." Joseph Gill is clearly exasperated by the whole thing by this time, for he adds, "Whether he will do it or not is a matter of doubt." He leaves us in the dark and we shall never know whether or not his forebodings about the bakery man were fulfilled, as the next entry merely says: "One took away the Perambulator Friday" without disclosing his identity. Whoever it was, he was evidently expected to take his time about it, for Joseph Gill makes a note to "write to Mr. Whitty about it by the News man Monday."

It would seem that if Miss Wordsworth wanted to trundle the perambulator to Crewkerne, it could have been put on a wagon there and sent direct to Sherborne without invoking the aid of the unreliable bakery man, but it is easy to be wise a hundred and fifty years after the event. In any case, it appears to have arrived safely, for on September 18 John Pinney wrote from Bristol to Joseph Gill remarking: "I observe that you have sent the Perambulator to Sherborne agreeable to my promise to Mr. Whitty who applied for the loan of it, but if my son Frederick should carry into execution what he purposes to have done at Racedown early in the spring, I shall want it there in the course of next year for the use of my Daughter who wishes to measure distances as she walks out."

The perambulator is mentioned once more in the Pinney papers. In 1797 it was left in charge of John Pinney's agent at Sherborne, one J. Perkins. Since then there has been no record of it, and it is probably only coincidence that the perambulator that Lady Pinney bought in 1933 is known to have come from Sherborne. However, even if it is not the original Racedown one, it is a very fine example. It was shown at the COUNTRY LIFE exhibition of June 1937, and is now on loan to the Dorchester Museum. It was undoubtedly made for such enthusiasts as Miss Pinney and Miss Wordsworth and, as



2.—"THE FINELY-CHASED DIAL WITH ITS FILIGREE HANDS IS REMINISCENT OF A FACE ON A LONG-CASE CLOCK"

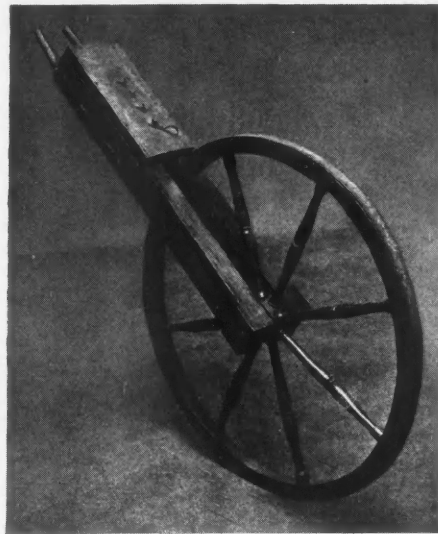
the illustration (Fig.1) shows, it was clearly intended to be something more than a work-a-day surveyor's instrument. The finely-chased dial with its filigree hands is reminiscent of a face on a long-case clock. That this is no ordinary perambulator is confirmed by the inscription: "Tho Wright Instrument Maker to His Majesty."

The *Dictionary of National Biography* devotes a paragraph to this remarkable man, who was "brought up as a philosophical instrument maker." Later he became a leading astronomer and mathematician and wrote several learned books. He was born in 1711 and died in 1786, ten years before Miss Wordsworth was measuring distances at Racedown. Unfortunately, he did not inscribe the date of manufacture on the perambulator, but the style suggests the middle of the century or perhaps a few years later.

There is no trace of the original case, but such a fine piece would almost certainly have had a stand and have been kept in the hall, rather than relegated to the tool-shed with the wheelbarrow.

The brass dial is covered with glass and has three hands. The large hand points to graduations on the outer rim of the face and tells poles and furlongs. The inner hand, which corresponds to the hour hand on a clock, tells the miles. Poles and furlongs are in Arabic numerals and the miles in Roman. At the bottom of the dial, where the second hand would be on a clock, there is a needle recording links in a chain.

I did not venture this instrument on the road, but a perambulation within the confines



3.—A LESS ELABORATE EXAMPLE OF A WAY-WISER, WITH THE BRASS DIAL UNENCLOSED. In Salisbury Museum

of the museum was enough to show that it still works, and remarkably silently. When the handle is held upright the dial appears to be upside down, but it is, of course, so positioned that it can be read by the operator as the perambulator is pushed along.

Fig. 3 shows an altogether more utilitarian type of perambulator. Instead of a curved spade-handle it has two simple stumps, and the dial is free from any embellishments, save the maker's name—Lander, of Mere. In place of the clock-face it has an unenclosed brass dial, rectangular in shape with the various needles describing their several circles. In spite of being an austerity model it is made with all the skill and care that the 18th-century craftsmen put into everything they fashioned. The absence of any unnecessary refinements shows that it was intended for hard, rough work at the hands of a surveyor, and not as a ladies plaything.

All the same, it has an air of grace about it and the beautiful turning of the legs and the slim cleanness of the design have something of the elegance of a Hepplewhite chair. "Lander of Mere" did not achieve the fame of "Tho Wright, Instrument Maker to His Majesty," but his craftsmanship has stood the test of time. His perambulator, like a clock, starts a new day when it reaches 12, so it is impossible to say how many links, poles, furlongs and miles it has covered in its long life. The handles are worn very smooth and the iron tyre is paper-thin, so there can be no doubt that it was quality, not simply good fortune, that preserved it over the miles and years. To-day it rests in the museum at Salisbury.

I am indebted to the curators of the museums both at Salisbury and Dorchester for their help, especially in illustrating this article, and also to Lady Pinney for permission to quote from the Pinney family papers and her notes thereon.

THOUGHTS ON A RAINY DAY

A Golf Commentary by BERNARD DARWIN

I AM writing on the kind of day which makes a man come down to breakfast in bedroom slippers in the certainty that he will not have to take them off till he goes to bed. For the most part the rain has been steady rather than vehement, but every now and then it has put in a sudden rapid burst of a minute or so just as the stroke of an eight does in the accounts of a boat race, or as does the invincible Zatopek when he wants to kill once and for all the wretched adversaries who are trying to cling to him. For those few moments it comes down with a rattle and a roar, white and arrowy against the dark green of the wood beyond. Then it goes back to the old, persistent, hopeless gait. It is reminding me of a round of golf in which the player keeps up steadily with bogey for the most part and every now and again does a couple of desperate threes such as shall earn him all manner of points in a Stableford competition.

national matches were played on that noble course. That was unique weather and I must grudgingly admit that we could never quite equal it, at any rate in my day, at Aberdovey. For that matter I doubt if I was ever so wet in Wales as in Scotland, to wit at Muirfield in the Amateur Championship of 1909, when at about 8.35 p.m. my opponent and I were the only two people left out in the gathering gloom, having both been wet through for several hours, and when I finally holed the winning putt on the 20th green it was through a small stream of drippings from my cap.

However, let me not be too egotistical, but rather recall a few occasions of supreme wetness when I have been a spectator at a championship. The ladies come first, both on grounds of politeness and because they are so much the braver about rain; the great clash eagerly looked forward to, between Miss Cecil Leitch and Miss Alexa Sterling, of Atlanta, Georgia, at Turnberry in 1921 was one of the wettest, and I have to admit that I retired abashed and beaten by the storm and did not see Miss Leitch's final triumph. In the men's Amateur Championship I am afraid I likewise failed to face the music except to a wholly contemptible degree in the final at Sandwich between Stranahan and Stowe four years ago. Going backwards through the list, I seem to remember sheltering from terrific squalls when Roger Wethered met Robert Harris at Deal in 1924 and at St. Andrews in the Hilton-Harris final (poor Mr. Harris seems to have been unlucky in his weather) in 1912.

Yet for real wetness I must give the Open Championship best. In 1910 at St. Andrews, for instance, the whole of the first day's play had to be called off, and Braid, at once canny and heroic, to make sure and in case he had been misinformed, continued to play his round and finished in 76, a really incredible achievement. However, the two championships that I remember best from the point of view of rain were Taylor's at Hoylake in 1913 and Cotton's at Carnoustie in 1937. The weather at Hoylake on the last day was a combination of rain and wind I have never seen equalled. True, when R. A. Whitcombe won at Sandwich in 1938 the wind was every bit as strong and all the exhibition tents were blown down and were a mass of flapping canvas and futile ropes, but I do not

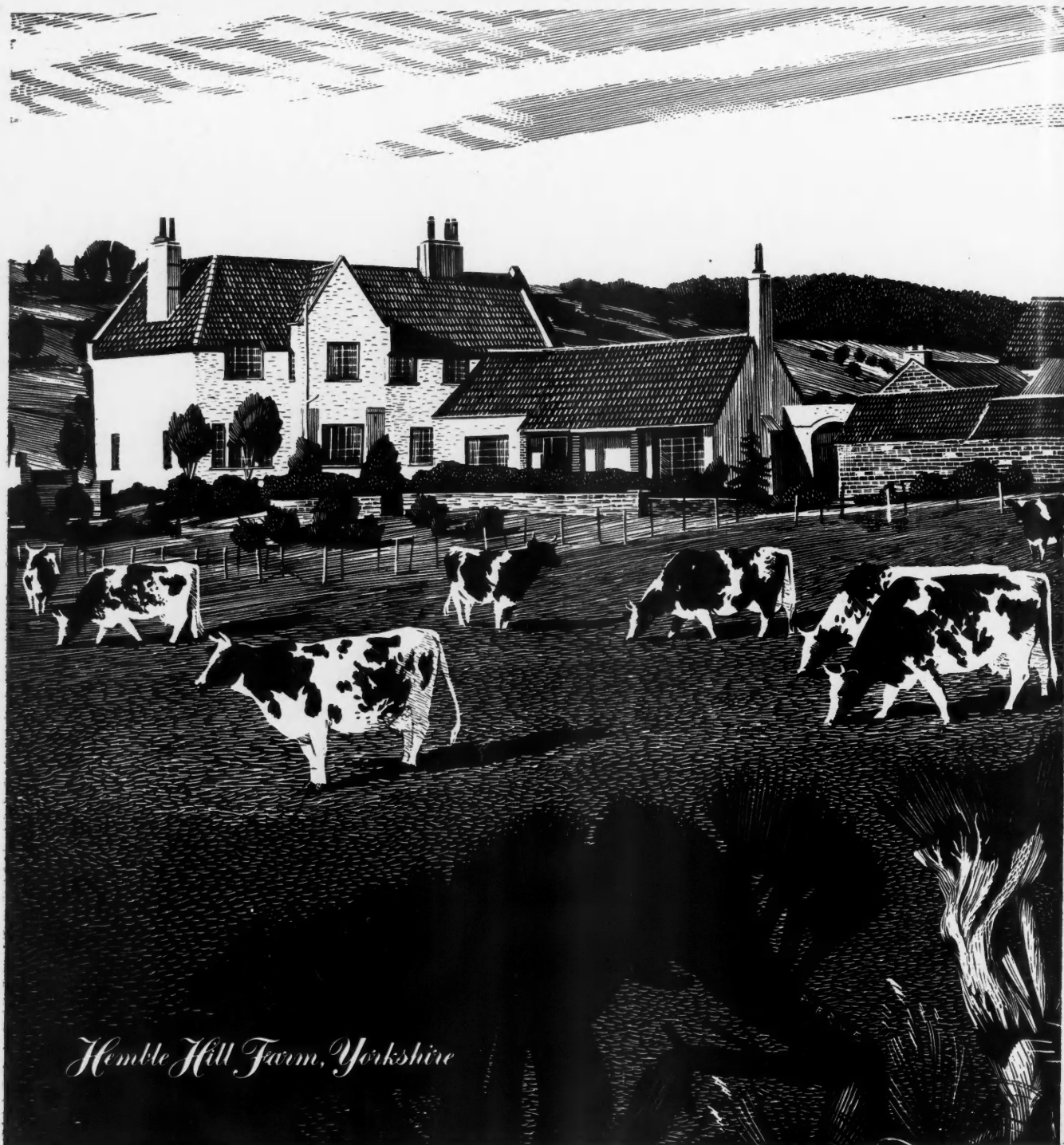
think it rained, or at any rate not so persistently. For wind that championship may share the first place, but for wind and water Hoylake must have it.

Again as far as pure rain is concerned, I think Carnoustie in Cotton's year must at least share the first prize; not that there was no wind, for there was plenty, but not quite of the Hoylake violence as I remember it. How Cotton, needing 73 to win—and that looked impossible—did 71, I do not profess to know. The chief thing I remember about the rain was the haunting fear lest the last day's play should have to be cancelled. The first green at Carnoustie is in a hollow and a new hole had to be cut, not once but twice, I think, ever higher on the bank to avoid the flood. That took some little time. There was delay, the players began to silt up, and what would have happened if there had been an appeal? I suffered from a double anxiety, one as a member of the Championship Committee who would have to join in a decision, and the other as a journalist who hates doing an extra day's work and lives in perpetual terror of ties and postponements. If anybody had appealed on the ground that the course was unfit for play, he would have had, I think, a good case, and it says much for the sporting spirit of the players that nobody did.

This was not the only time that Cotton has won a championship in dire peril of an appeal against the weather. In 1934 at Sandwich there were some tremendous squalls, and after one of them the hole on the seventh green was for a quite definite time under water. That green looks so flat and innocent, but those are just the dangerous ones; it has little hollows in it and the hole was in one of those hollows. Thank goodness the green was swept and squeeged clear of water, but—well, it had been an awful moment. By the way, I had nearly forgotten perhaps the rainiest and most famous of all, Francis Ouimet's victory over Ray and Vardon at the Country Club; but that is too old a story now, though a very great one. Besides, I see just a glint of blue sky. There was a time when I should have dashed out for nine holes and come back with the water squelching in my shoes, shamefully late for dinner. As it is I shall stay by my pleasant fire, but I have enjoyed looking at the rain out of the window. Those were good wet days once.

At this moment I reflect that cricketers have long since retired to the pavilion; the ground is an empty waste, with puddles beginning to appear here and there; the umpires have come out to look, but it is the merest form. "House full" are doubtless gloomy words for spectators, but "No play" are worse, and it is too clear there will be none to-day. On the other hand, I picture to myself a few hardy golfers, especially lady golfers, braving the rain and setting forth. I must say they look in my mind's eye supremely miserable, as they splash their way along. When there come those irresistible bursts they take any shelter they can, and then, as the rain abates a little, go drearily on again, all except the wise ones, who simultaneously say to one another, "Look here, this isn't good enough," and head straight for the club-house.

I must say I am thankful that I am not as they are, and yet my mind goes back with unspeakable and dreadfully nostalgic affection to some ancient rainy days in Wales, days when there were no such things as mackintosh coats or trousers and one's bag had no hood, so that the rain ran down inside it and made the grips of the clubs of a fish-like sliminess, and at the end of the round the leather face of one's driver was reduced to a state of pulp. True, none of those dear, dead days were as wet as those at poor Harlech two years ago, when the inter-



Hemble Hill Farm, Yorkshire



Hemble Hill Farm is the North Riding home of Mr. Alfred Edwards, who owns a fine herd of pedigree Ayrshire cattle and whose main interest is dairy farming on the most modern lines. For drying crops Mr. Edwards has a continuous grass drier, in which he uses Shell Gas Oil exclusively.



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CORRESPONDENCE

SPORTING DOUBLE

SIR.—Many remarkable left-and-right have been described and much has been written about other forms of sporting doubles, but I have not yet heard of an incident like the following.

Returning from church the other Sunday, I rescued a small hedgehog crossing a busy road, and as I dropped him into the fence he bit me hard. Late the same evening a bat hooked himself to my dry fly—and playing a bat among trees in the gathering gloom is not a form of fishing I find agreeable. But at last I brought him to hand, and as I released the fly from the tip of his wing he, too, bit me hard.

To be bitten by a hedgehog and a bat on the same day seems an unusual occurrence. Witchcraft and the black arts appear to be indicated. Will any of your readers venture to draw up my horoscope?—RONALD N. CARR, *Newbiggin Hall, Carlisle, Cumberland.*

THE DISAPPEARING FERRYWOMAN

SIR.—How pleasant it is to hear of a ferry being revived (August 22) in these days when so many have fallen into disuse. Of the several once thriving local ferries only that over the Stour at Wick, near Christchurch, still flourishes. At one time Wick Ferry was run by a Mrs. Miller, and her daughters were an added attraction for the many visitors whom they ferried across. I enclose an old photograph of the long vanished Blackwater Ferry over the Avon, showing another ferrywoman at work.—N. M. WOODALL, *Southbourne, Hampshire.*

THE PRONUNCIATION OF CIRENCESTER

SIR.—I had been hoping that in his concluding article on Cirencester, Gloucestershire, which you published on August 22, Mr. Oliver Hill would enlighten me as to the customary and/or correct pronunciation of Cirencester. The nearest I have ever been able to get to a solution of this problem was told me by a friend who lived near the town for a year or two. He said that he did not know the answer, but that the country people round about talked of "going to market in Ciren."

As the Saxon town was named *Cyrn-ceastre* this pronunciation (*Ciren*) seems plausible. Old-fashioned people (and, indeed, others) always call it *Cissiter* or *Cissister*, but they have been unable to tell me if the

people who live there use either of those pronunciations.—A. H. PESKETT, (Brig.), *Bovey Tracey, South Devon.*

[There is no generally accepted pronunciation of Cirencester: as so often happens in country districts, it varies according to the social or educational status of the speaker, and to some extent according to where he is when he uses the word. Educated people in Cirencester itself usually say *Cicester*, but if giving their address at a shop in London or Gloucester, asking for a telephone number, and so on, they would pronounce the name in full. Other townspeople say *Ciren* or *Cirencester*, while country people of all ages in the surrounding villages say *Ziren*.—ED.]

MASTERPIECES OF REGENCY TASTE

SIR.—In his article on the Regency Exhibition, at the Brighton Pavilion (August 8), Mr. Clifford Musgrave described the magnificent painted and gilded vases lent by the Marquess of Londonderry from Londonderry House. These vases, like the sumptuous dinner services and ormolu-mounted vases presented to the Duke of Wellington by the crowned heads of Europe and now displayed in the Wellington Museum at Apsley House, were, in the same way, presentation gifts to Robert Viscount Castlereagh, later 2nd Marquess of Londonderry, who was Foreign Secretary from 1812 to 1822, and to his half-brother Charles, created Lord Stewart, who was British Ambassador in Vienna from 1815 until his succession as 3rd Marquess in 1822.

Charles (afterwards 3rd Marquess of Londonderry) served under the Duke of Wellington in the Peninsular campaign. He was, in particular, a close friend of Sir Thomas Lawrence, and the famous series of portraits in the Waterloo Chamber at Windsor Castle was the outcome of his introduction of Lawrence to the Prince Regent.

His portrait by Sir Thomas shown last year at the Lawrence exhibitions at the Brighton Art Gallery and elsewhere is known to all connoisseurs, but the fine miniature of him painted by Sir Thomas Lawrence in 1818, and given by him to his future wife, Frances Anne Vane-Tempest, on their engagement, which I send you by kind permission of the Marquess of Londonderry, has never been exhibited or reproduced before.

This exquisitely painted miniature has never been exposed to



PORTRAIT MINIATURE OF CHARLES, 3rd MARQUESS OF LONDONDERRY, BY LAWRENCE

See letter: Masterpieces of Regency Taste

daylight—unlike many of the portrait miniatures in existence which have lost their pristine freshness of colour through exposure—and is in the condition in which it left the artist's hands. In a sumptuous frame of roses, shamrocks and thistles, chased in gold of various shades, in the manner of gold snuff-boxes of the day, and surmounted by an enamelled coronet, it measures, with its frame ten inches high by six inches wide.

No authentic example of a miniature portrait by Sir Thomas Lawrence is recorded in Basil Long's standard work on miniature painting; and should the ascription to Lawrence that has come down with it be correct, it must be the only one extant. The only other example of his work in miniature is the exquisite little drawing in monochrome of Minerva's head which he did for the seal of the Athenæum Club.—H. CLIFFORD SMITH, 25, *Camden Grove, Kensington, W.8.*

SNOBBISHNESS IN DOGS

SIR.—It may interest Major C. S. Jarvis and you to hear of an incident entirely vindicating his views on the snobbishness of dogs. Earlier this year I was staying at an hotel here pending the completion of repairs to my newly acquired house. There is a four-year-old Scottie named Whiskey, the property of a doctor who lives permanently in the hotel. Whiskey is a dog of extraordinary character and is practically the proprietor of the hotel. One evening he was sleeping peacefully in the lounge ignoring the constant passage of residents and staff on their way in and out. Suddenly he was galvanised into furious rage and shattered the nerves of everybody by the most furious, earsplitting barks and horrifying growls.

The cause? I was then employing a night-caretaker to guard the empty house, and he, wanting to see me, had opened the door and stood just inside waiting to attract my attention. The dog obviously knew that he was not of the type with the "entrée proper" and exercised his right to exclude him; and this he did with a vengeance that made the poor fellow retreat hurriedly. I had, in fact, to go outside and interview him in the hall, because Whiskey



PHOTOGRAPH OF ABOUT 1900 SHOWING A FERRY OVER THE HAMPSHIRE AVON

See letter: The Disappearing Ferrywoman

would not listen to reason and allow him inside.

To emphasise the quality of his attitude, I might say that the man was perfectly well known to the dog, as he lives only 100 yards from the hotel and Whiskey passes him daily in the road without displaying the least interest in him.

Another incident may be interesting in this connection. Whiskey was clipped for the first time in his life during the hot weather in May and if ever a dog was conscious of appearing ridiculous he was. He hid himself in the darkest corner he could find under a settee and absolutely refused to come out even for food—and he is a glutton. He was fully two days before he could be induced to emerge, and then only because the room was almost in darkness. He came for a walk with me and my wife in the dusk and slunk along by the wall in the most self-effacing manner. As we walked the dusk deepened into darkness, and Whiskey gradually perked up and even renewed acquaintance with an odd dog friend. When we returned to the hotel the lounge was lit up and Whiskey retreated to his lair.

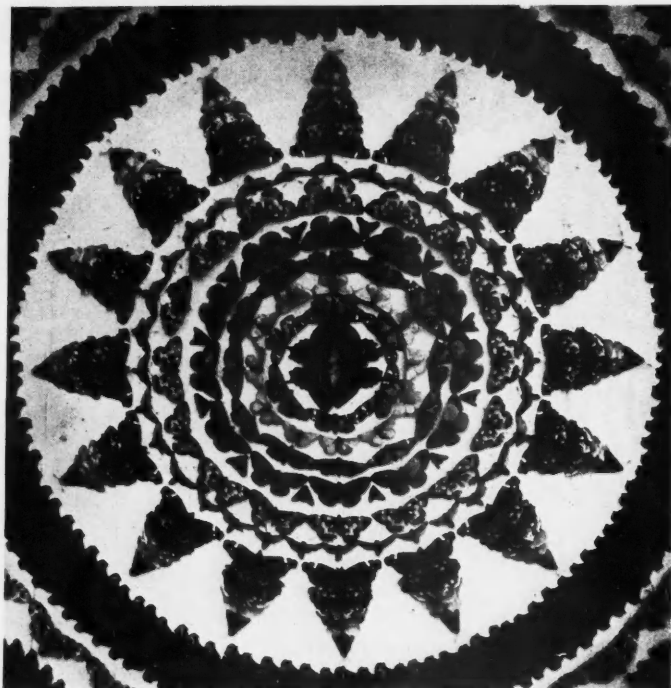
However, in a week or so he began to respond to assurances that "Whiskey is the best-looking dog in Tramore," and was his old domineering, supercilious, aggressive self.—MURROE FITZGERALD, *Westpark, Tramore, Co. Waterford, Eire.*

A SUICIDE'S GRAVE

SIR,—In answer to the request in COUNTRY LIFE of August 22 for information about suicides' graves at crossroads, in the cantonments area of Lucknow, United Provinces, India, there is such a grave, unmarked but carefully noted in the register of the cantonment church, which I have seen. A military chaplain known to me, on being newly appointed to the district, finding no note of a religious service having been held at the graveside, himself put on cassock and surplice and read the burial service at the crossroads, recording the fact in the register. The date of the burial must have been during the latter half of the 19th century, as the cantonment is the new one, made on the reorganisation of the United Provinces after the mutiny of 1857.

There is a story, well known in Bedford, of a negro, hanged for some crime in the 16th or 17th century, being buried at the junction of Clapham Road, Tavistock Street, Union Street and Russell Street. The fact was commemorated in the name of a public house, the Black Tom, which until recently overlooked the crossroads.—MARGARET OWENS (Mrs.), *Graffham, Sussex.*

SIR,—I was much interested to read Mr. Wrayford's letter about Jay's Grave (August 22) on Dartmoor. My father, who knew the moor well, used to call it Jane's Grave, and when I started fox-hunting it was a meet of



PANEL MADE OF BUTTERFLIES AND MOTHS IN A KENT INN

See letter: A Novel Design

the South Devon. I can remember as a small boy the huntsman, Ned Chapman, bringing a posy of flowers to the meet for poor Jane.—PETER HALFORD-THOMPSON, *Orchard Cottage, Combe Florey, Taunton, Somerset.*

EXPANDING CIRCULAR TABLES

From Lady Goodson

SIR,—The circular table at Morville Hall, Shropshire (August 22), interested me greatly, as I have an original table of this type, with a centre pedestal and four claw feet. I believe there are very few of the original tables left now. I think the one I have seats about twenty when it is fully extended.

I inherited it from my father, the late R. Clayton Swan, who, I expect, acquired it late in the 19th century.—ENID GOODSON, *Kilham, Mindrum, Northumberland.*

A NOVEL DESIGN

SIR,—Your readers may be interested to see the enclosed photograph of a panel in a public house at Upstreet, Kent. It is not needlework or painting, as one might imagine, but a pattern made up of hundreds of butterflies and moths.

The landlady informs me that there are only two such pieces in existence: the other is in the form of a crown and was greatly admired by King Edward VII. They are the work of a police-constable who was stationed

at Woolwich Arsenal around the year 1908, and without a doubt they required much time and patience.

Close examination does not reveal any guiding lines, though it is difficult to see how this beautiful design could have been put together without them. There are over 750 insects used in the panel, and one wonders whether the designer caught these himself.—GEORGE A. LOVETT, *Rosedale, Island Road, Upstreet, Kent.*

MACHINERY OF THE 17th CENTURY

SIR,—Your correspondent Westcountryman (August 1) may be interested to know that the West Riding Folk Museum at Halifax has recently acquired a set of pipe-boring augers very similar to those described in John Evelyn's *Sylva*, though these were used by hand, without the aid of a water-wheel.

I am informed that in Calabria, Southern Italy, vertical saws driven by water-wheel and working on the same principle as Evelyn's "Norway Engine" are still to be found working.—FRANK ATKINSON, *Museums Director, Bankfield Museum, Halifax, Yorkshire.*

CLEANLINESS IN CAVES

SIR,—A few sentences in Mr. W. A. Poucher's interesting article *The Most Remote Spot in U.S.A.* (August 8) brought to my mind an expedition to

Tunisia in which I recently took part. Mr. Poucher refers to the intelligence of the Navajo Indians and the cleanliness of their dwellings. My expedition was to the cave-dwelling berbers of the Matmata Mountains, due west of Gabes. Like Mr. Poucher in the U.S.A., we found these berbers highly intelligent and friendly, and their caves spotlessly clean. These caves and the passages to them are vigorously brushed each day by the women with palm brushes constructed for the purpose. I enclose two photographs showing typical caves.—B. T. DARBY, 49, Stanmer Park Road, Brighton, Sussex.

THE DANGERS OF COLLECTING

SIR,—I had always been under the impression that keen naturalists professed to preserve nature rather than destroy it. It seems, however, that there are exceptions, and I think publicity should be given to them in the hopes that they may be shamed into mending their ways.

The first instance I know of is the rare star thistle (*Centaurea calcitrapa*), two plants of which appeared last year on a bombed site in Belgravia. They were a source of interest to many botanists and we watched eagerly to see if they would seed themselves this year. They did, and two plants were healthily established on the site until at least May. By July, however, both had disappeared before they had had time to set their seed. Now this plant is prickly and not particularly showy or attractive; it is not, therefore, likely to have been picked by children or by the average passer-by. The inference (not proved, of course) is that some ardent—and selfish—botanist grubbed up both plants for his collection.

The other instance is more serious. I have been reliably told that a certain prominent naturalist in Essex, having found a yellow-hammer's nest full of eggs, took the nest with its entire clutch. The reason was said to be the interest to science in comparing the black markings on the eggs with others. I am no ornithologist, but this seems to me to be the best and most efficient way to insure the eventual extinction of yellow-hammers in this country.—JOHN CODRINGTON, 22, Eaton Mews South, S.W.1.

THERE'S NOTHING NEW...

SIR,—It is seldom that one is as original as one thinks and there are on record many instances of an inventor having laboriously mastered a problem, then sought a patent, only to find that the same idea had been worked out simultaneously, quite independently, by another inventor, sometimes in a different part of the world. Equally, it is possible to "invent" something and, I may add from experience, obtain a patent for it, and then find, years later, that the



TYPICAL CAVE DWELLINGS OF THE MATMATA BERBERS, TUNISIA, AND (right) A PIT OFF WHICH THE CAVES OPEN

See letter: Cleanliness in Caves

SEPTEMBER



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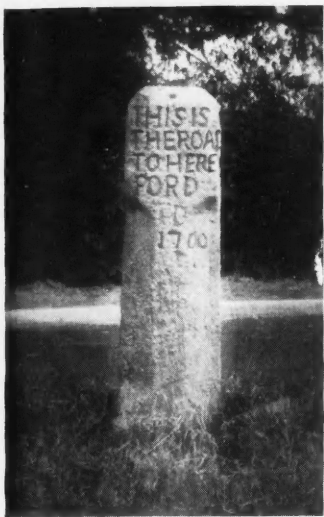
ANTIQUES and FINE ART

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same idea had been perfected a century or more earlier and been forgotten in the intervening period.

It is a disappointing experience and I hope that the late Sir Edwin Lutyens, who must have given much thought to the ingenious pole library ladder at Blagdon, which was illustrated in Mr. Christopher Hussey's article of August 8, never discovered that his invention had been worked out and put into practice in the 18th century. When I first saw the illustrations in *COUNTRY LIFE* I thought that they pictured the actual 18th-century model, which was shown at the Antique Dealers' Fair in 1950, for, so far as I can see from them, the two examples are identical in every detail.

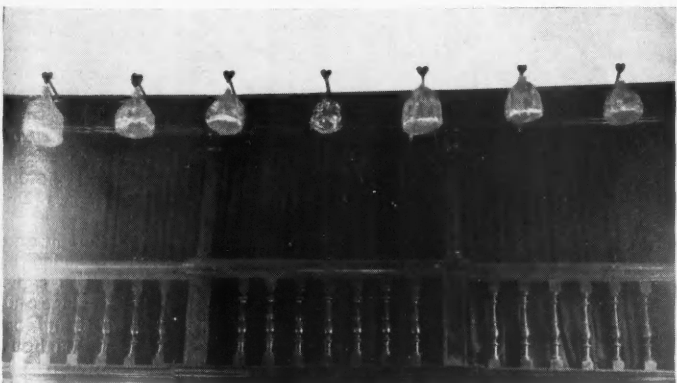
In an article on library steps, published in September, 1950, I referred to the 18th-century specimen, saying: "Library steps, unless designed specially to be ornamental, are not very attractive pieces to have showing permanently in a room. An interesting alternative to the dual purpose



THE WHITE STONE, AT WITHINGTON, HEREFORD

See letter: A Milestone of 1700

camouflage idea (steps folding into chairs, tables, etc.) came to light this year at the Antique Dealers' Fair. Actually it was an 18th-century library ladder of mahogany, which had the flat rungs hinged at each end to a 'D' section upright post. The brass hinges were arranged so that when the ladder was open they formed 'L' angles, which were on top of the rung at one end and underneath at the other end. By releasing a catch and bringing the two uprights together, with the rungs forming a continuous vertical in between, the ladder became a plain round pole. Though so extremely simple, the device must have required almost engineering accuracy of workmanship and careful selection of well-seasoned hardwood in order to



18th-CENTURY MAIDENS' GARLANDS HANGING OVER THE GALLERY OF MINSTERLEY CHURCH, SHROPSHIRE. (Right) THE WEST DOORWAY OF THE CHURCH, BUILT IN 1690

See letter: Funeral Garlands

assure that the alignment of all the hinging points was perfect."—EDWARD H. PINTO, *Oxhey Woods House, Oxhey Drive, Northwood, Middlesex.*

AN ABUNDANCE OF GOLDFINCHES

SIR,—A pleasing feature of the summer on the Hampshire-Surrey border has been the abundance of goldfinches. Recalling the one-time scarcity of these handsome finches in the wild state, it is gratifying to have become accustomed to see, by no means infrequently, charms of fifty or more foraging among the tall thistles, knap-weeds and clumps of flaring yellow ragwort on rough ground or waste land.

In many districts goldfinches have, of course, been steadily increasing for some years; nevertheless my own observations suggest that they have been more numerous this year than ever before, at any rate on the Hampshire-Surrey border. But I, for one, still experience a thrill of satisfaction every time I sight a numerous charm or hear the sweet, clear song, which to my mind is of sufficiently attractive quality to give the goldfinch the exceptional distinction of being not only the most beautiful of British birds, but also one of our most pleasing songsters.—PETER MICHAEL, 19, *Green Lane, Farnham, Surrey.*

A MILESTONE OF 1700

SIR,—I send you a photograph of what must be one of the oldest dated milestones in the country. It is called the White Stone and stands at a road junction in Withington, near Hereford. It was formerly believed (and so recorded by the Historical Monuments Commission) to have been made from part of the shaft of a wayside cross turned upside down. A few years ago, however, it was excavated and re-erected, and it was found that it was not a re-used stone but constructed for its present purpose. One face bears the initials T.D., the date 1700 and is inscribed: "This is the road to Hereford"; the other faces bear the directions to Ledbury, Leominster and Worcester.—M.W., *Hereford.*

THE ARCHITECTURE OF JAMES GIBBS

SIR,—I am preparing a life of the famous 18th-century architect, James Gibbs, the bicentenary of whose death falls in 1954, and I should be grateful for the help of your readers in some points of difficulty that have arisen. Among the lesser-known, but nevertheless important, works that he carried out are a number of houses which have since disappeared, and it is because I can find no views or illustrations of them that I need help.

The buildings which may have gone without record include Lord Bolingbroke's seat at Dawley, Middlesex, General Cornwall's hunting-box at Byfleet, in Surrey, Governor Phillips's seat at Stanwell Place, in Middlesex (since rebuilt), Lord Weymouth's seat at Beaumont, Old Windsor (almost entirely rebuilt), the

interior of Heythrop House, Oxfordshire (destroyed by fire), Messrs. Clark and Young's seat at Roehampton, later called Clarence House and the home, for a time, of William IV before his accession, Dr. Mead's library in Great Ormond Street, Mr. Jennings's seat—I think Bottisham Hall, Cambridgeshire (rebuilt)—John Smith-Barry's house in Cheshire, said to be Aston Park(?), and Carney House, Chiswick, Middlesex.

I should also be glad to hear of any old interior view of the church of St. Mary-le-Strand, in London.

Anyone knowing of any building accounts, drawings or letters of Gibbs or of any of the portraits or miniatures known to have been painted of him, would help me considerably by conveying their knowledge to me. The famous portrait of him by Hogarth, as well as others by Richter, Huyssing and Dahl, are among those that I have been unable, so far, to trace. I enclose a photograph of an engraving of the Hogarth portrait.—DEREK R. SHERBORN, *Fawns Manor, Bedford, Middlesex.*

A RELIC OF THE SIEGE OF LUCKNOW

SIR,—Your correspondents will be interested to learn that in the *Illustrated London News* for December 19, 1857, there is an authentic account of how the inmates of the Lucknow Residency became aware of their near deliverance. From this story it appears that the full name of the girl known as "Scotch" or "Highland Jessie," was Jessie Brown, wife of a corporal in the besieged garrison.—CHAS. P. SOUTHERN, *Yorke House Hotel, Watford, Hertfordshire.*

FUNERAL GARLANDS

SIR,—I send you a photograph of the west gallery of Minsterley Church, Shropshire, over which hang what look like hams in muslin. But they are, in fact, the seven maiden or funeral garlands, which were a local feature. Each hangs from a rod bearing a heart, and some of these bear dates and



ENGRAVING OF HOGARTH'S PORTRAIT OF JAMES GIBBS

See letter: The Architecture of James Gibbs

initials ranging from 1726 to 1794. These garlands, made for the funerals of young girls, were laid upon the coffin and carried with it to the grave, and afterwards hung up in the church as a kind of memorial.

They are made on a wooden frame about a foot in diameter, adorned with paper flowers, streamers and pairs of gloves cut out of white paper. Some time ago you illustrated a rather similar garland from Astley Abbots in the same county.

Minsterley Church, shown in my second photograph, is an unusual one. It was built in 1690 of red brick with stone facings, and the west doorway is decorated with skulls and crossbones, like many village tombstones.—K. L. M., *Shropshire.*

AMUSING STREET NAMES

SIR,—Here are a few more amusing street names to add to those you have already published: Holy Bones at Leicester; Whipmawhopmagate at York; Happy Land East (and West) at Worcester; and Twelve o'Clock Street at Sheffield.

Shrewsbury has many odd street names: the most remarkable of them, perhaps, are Dogpole and Shoplatch. I have also heard of The Slonks and Upper Whiskers; perhaps some of your readers may know where they are. I believe the first is at Shotley Bridge, Co. Durham, and the second at Southowran, near Halifax.—DAVID C. YOUNG, *Wood Walk Cottages, Addington, Bletchley, Buckinghamshire.*

AN APRICOT MOLE

SIR,—I have just killed an albino mole in this garden. It was a true albino in that the nose and eyes were pink, but the coat, instead of being white, was a beautiful shade of apricot. Are moles with this colouring unusual?—J. W. N. BUNBURY, *Tunstall Hall, Woodbridge, Suffolk.*

[Cream and white moles are not uncommon, but as a rule their eyes are pigmented. True albino moles are rare.—Ed.]



MOTORING NOTES

THREE YEARS' MOTORING IN SEVEN DAYS

By J. EASON GIBSON

MANY readers will recall previous occasions when Leslie Johnson has demonstrated the speed and durability of Jaguar cars, particularly when he averaged over 130 m.p.h. for an hour last year on the Montlhéry Track, near Paris, having previously averaged over 100 m.p.h. for 24 hours, partnered on that occasion by Stirling Moss. Recently he has excelled these efforts by achieving an average of over 100 m.p.h. for seven days and nights.

In considering the importance of this performance it should be remembered that the XK 120 Jaguar coupé which achieved it is sold at a basic price of only £1,400, and that it is extremely doubtful whether such cars as the Ferrari or the Mercedes-Benz 300 SL, which might be capable of equalling this performance, could be sold at a lower price than three times that of the Jaguar. Another point of great importance is that the world-wide interest which this unpretentious and relatively cheap expedition has created should help to counteract the bad publicity for our engineering and allied products resulting from the abortive and expensive B.R.M. project. Except that it had a larger fuel tank and sump and that the normal car wireless was replaced with a two-way set which allowed the driver on duty to be in immediate communication with the track-side depot in case of emergency, the car was a

on long-distance records must have been carried on the car, the remainder of the run consisted merely of an observed performance. This must not be interpreted as a suggestion that the run was a partial failure. Far from it. Johnson's original intention was to average 100 m.p.h. for seven days, and the breaking of world's records during the run was purely coincidental. The failure of a spring is some indication of the severity of the test and proof of the roughness of the surface at Montlhéry, which on the very softly sprung type of car from the U.S.A., for example, makes any attempt at speeds of even around 80 m.p.h. extremely uncomfortable. It is interesting that during the entire seven days and nights the car was halted for replenishment for only just over 4½ hours.

Apart entirely from the propaganda value of such feats, there is no doubt that certain of the suppliers who assisted will have learnt something about their products, particularly when, as I have said, three years' normal motoring is crowded into such a short time. The tyres, for example, obviously had to be changed fairly frequently in the interests of safety, and their subsequent examination by tyre experts will increase the sum of knowledge on tyre behaviour under difficult conditions. Similarly, analysis of

More than one spectator has commented to me on the variation in the braking point selected by some of the drivers—as shown by the lighting of their stop lights—and said they failed to understand why some of the drivers with the highest reputation appeared to brake much earlier than those comparatively unknown. The probable explanation is simple. The less experienced and more anxious drivers were probably driving too fast, and forgetting that the essential time to have truly efficient brakes is during the ultimate struggle for victory, whereas the more experienced were saving their brakes so that in the event of their pit giving them the signal "flat-out" during the last two hours they would be able to respond. This explanation indicates the really interesting feature of such long-distance races. One cannot expect to see all the thrills and excitements of a short-distance Grand Prix; the interest lies in the manner in which the various drivers or teams deal with the strategical and tactical situations involved in such races.

My only serious criticism of such a race is that it is not short enough to be thrilling and not long enough to be completely satisfying. One other slight complaint I have was the dictation by the organisers that the cars must stop at certain stated intervals for a change of driver. I appreciate that this was done in the interests of safety, but it had the effect that certain cars lost any strategical advantage which they possessed because of their fuel consumption or their rate of tyre wear. As a first attempt, however, the meeting was most successful, and both the organisers and the *News of the World*, who sponsored it, are to be congratulated for being the first to show this type of racing to the general public.

LESSONS IN ROAD MAINTENANCE

I have only recently returned from my annual holiday, which once again I spent motoring on the Continent. Two features which impressed me on the roads were the method of carrying out repairs and modifications, and the general excellence of the sign-posting. On my way from Paris to Le Mans by Chartres a long stretch of N 23 was being widened, and the thoroughness with which the new foundation was being laid—admittedly on a stretch where the road was higher than the surrounding countryside—was most noticeable. The workmen were laying a foundation at least two feet below the existing road level, and this base was being built of stones which, by their size, might have come from a Roman pavement. In addition, the actual foundation was being given an upward curve at the outside edges to prevent, according to the workmen I talked to, any tendency for the road edges to crumble away and produce that horrible condition one knows on neglected sections of French roads.

In Switzerland, where cobble stones are used extensively, both in towns and through the sharper corners on alpine roads, it was of interest to see the care with which they are laid. One is accustomed in England to see cobble stones laid invariably in straight lines at right angles to the axis of the road, so that inevitably a sharp vibration is experienced as the wheels cross the lines at regular intervals. In Switzerland the stones are always laid in a pattern of curves, so that the four wheels are, in effect, marching as though having broken step. In addition, the pattern is pleasing to the eye.

What one always notices is the thought and care which have obviously been expended in arranging signposts. Often one notices signs which give both the name of the next village and the ultimate destination of the road, and on many roads this practice is followed throughout the length of the road. In this country one is often faced with a method of signposting which seems to serve long-distance motorists one moment and then suddenly becomes of purely local interest, with only the name of some relatively unimportant village mentioned.



THE JAGUAR COUPE DURING ITS RECORD-BREAKING RUN ON THE MONTLHERY TRACK NEAR PARIS, WHEN IT AVERAGED 100 MILES AN HOUR FOR SEVEN DAYS AND NIGHTS. The steepness of the banking and the lack of a protective barrier at the top are noteworthy

standard model. Only four drivers, taking three-hour spells each, were used—Leslie Johnson, Stirling Moss, Jack Fairman and Bery Hadley.

The fact that the car averaged over 100 m.p.h. for the seven days and nights is naturally what has caught the public imagination, but the performance is even more remarkable if studied in detail. The total mileage covered was 16,851.73 miles at an average speed—counting all replenishment stops—of 100.31 m.p.h. This is certainly equal to three years' motoring by the average motorist, and was all compressed into seven days. Some people may consider that as an artificial track was used for the attempt, much of the normal strain of motoring was avoided, but this is not so. The surface of the Montlhéry circuit is equivalent to that of a bad secondary road, so much has it been neglected since the war, and only those who have driven on it in recent years can appreciate properly the incessant pounding which the car, and the drivers, had to withstand.

In the course of its run, which was officially observed by the *Automobile Club de France*, the car broke four world's records. More would have been broken except for the breakage on the fifth day of a rear spring—the only mechanical trouble throughout. As it was, since international regulations insist that all spares used

the recently introduced new type of oil which was used will teach the chemists something which no amount of laboratory testing could have done. One should not forget, either, that this performance represents quite a feat by the drivers concerned. The constant alertness required to keep lapping the monotonous circuit during each driving spell—about three hours long—at the required speed of around 110 m.p.h., while at the same time making every effort to spare the car by avoiding the worst of the bumps can be fully appreciated only by someone who has driven a variety of cars at Montlhéry.

A NEW TYPE OF MOTOR-RACE

While those interested in motor-racing are well aware of the importance of such events as the 24-Hours Races at Le Mans and Spa, and the 12-Hours Race at Pescara, no event had been held in this country which involved racing during the hours of darkness until the recent 9-Hours Race at Goodwood, organised by the British Automobile Racing Club. As the race started at three in the afternoon, it was run for at least two hours in darkness, which meant that the competitors had their ability to drive in the dark at racing speeds put to the test, as well as having to compete with the normal hazards of racing.

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NEW BOOKS

THE BEAUTY OF ENGLISH CHURCHES

THE recent Commission appointed by the Church Assembly to report on the repair of parish churches considered 15,779 cases, so that it can be appreciated that anyone attempting a photographic survey of English churches within the confines of one volume is faced with a formidable task of selection. This task has been overcome with remarkable success in *English Parish Churches* (Thames and Hudson, 42s.), the authors of which have contrived to present an admirably balanced picture of the English church by their necessarily limited choice of examples.

The text of the book is by Graham Hutton. In a short introduction he traces the architectural development of the English church and explains the way in which the photographs were selected. There follow a biographical note, concise comments on the plates and a short glossary of terms. The remaining two-thirds of the book is devoted to 226 photographs by Edwin Smith. In all 159 churches are illustrated, beginning with St. Laurence, Bradford-on-Avon, Wiltshire, and ending with Benjamin Ferrey's mid-Victorian nave at St. Swithun, Wickham, Berkshire, where the angels on the hammer-beams are made of *papier-mâché*. Between these two poles—Anglo-Saxon and Albert Memorial—are strung illustrations of the churches of thirteen centuries, representing every phase in ecclesiastical building from the recognised Gothic styles of the Middle Ages to the Gothic Survival and Gothic Revival buildings of the 17th, 18th and 19th centuries.

Little-known Examples

The illustrations are drawn from all over the country, though examples from certain districts such as East Anglia and Berkshire outnumber others, and southern England, being richer in quality, provides more than the north. Many well-known churches naturally appear, but they are laced with little-known ones, so that a satisfactory cross-section is obtained. An agreeable balance between interior and exterior views has been maintained, and a number of details of such features as roofs, porches, tombs and fonts have been included. The standard of photography and reproduction is remarkably high, and only four photographs—Blakeney in Norfolk, Marnhull and Blandford in Dorset, and Middleton in Lancashire—seemed to me to fail noticeably to equal the excellence of their fellows.

Two slight criticisms. First, one-word captions are inadequate for examples from towns that teem with churches; for example, Cambridge, York and London. Many people will recognise St. Martin-in-the-Fields, but they may understandably be baffled by St. James, Pentonville, which is likewise labelled merely "London," and it is a nuisance to have to refer to the notes to identify it. Second, in those instances where there are more than one view of the same building—as at West Walton, Norfolk, St. Mary's, Warwick, and Mereworth, Kent—the photographs are often separated for no apparent reason, sometimes by several pages.

These, however, are small blemishes on an admirably produced book, which will be a worthy companion to the same publisher's *English Cathedrals*. Coming at a time when there is national concern for our parish churches, it should be a potent reminder of their beauty and interest and also a spur to their preservers.

Church Monuments in Norfolk

Mr. C. L. S. Linnell and Mr. Stanley J. Wearing have collaborated in producing an illustrated survey of *Norfolk Church Monuments* (Nor-

man Adlard, Ipswich, 15s. 6d.). Norfolk contains several fine works by Nicholas Stone and other London sculptors, but the value of this book is in the new light it throws on the East Anglian monumental sculptors. There is a list of signed monuments in Norfolk churches which Mr. Wearing has compiled. R. G. N.

SOANE'S ARCHITECTURE

TO the series of architectural biographies published by Art and Technics, which have already dealt with Archer, James Wyatt and Henry Holland, Mr. John Summerson has contributed a penetrating study—*Sir John Soane* (10s. 6d.). With the exception of Vanbrugh, whom Soane greatly admired, no architect of the English Renaissance showed as much originality as Soane; indeed, in 1792, when his style suddenly reached maturity, "there was not, anywhere in Europe," Mr. Summerson remarks, "an architecture as unconstrained by classical loyalties, as free in the handling of proportion and as adventurous in structure and lighting as that which Soane introduced at the Bank of England that year."

The period 1791-1806 saw Soane in his most creative stage. Mr. Summerson analyses some of his favourite themes, all developed during those years, and shows how the germ of the idea is often attributable to his master, George Dance, the younger, and how, when completely evolved, each theme re-appears with variations in all Soane's later work. Soane's was a long life but an unhappy one, and Mr. Summerson hints that there was a fatal dichotomy in his psychological make-up. He has been unfortunate, too, in that nearly all his important buildings have been destroyed or mutilated; but his museum in Lincoln's Inn Fields enshrines his memory, and it is chiefly from the drawings there preserved that this book has had to be illustrated so as adequately to represent his ideas and achievements. A. S. O.

BUTTERFLIES OF CEYLON

THE appearance of a second edition of L. G. O. Woodhouse's *The Butterfly Fauna of Ceylon* (The Colombo Apothecaries Co., £5), is a notable event in the world of entomology. This monumental work, the fruit of nearly forty years' study in the field and of nearly twenty years' research into the problems of making coloured illustrations of butterflies, is a striking testimony to the progress that has been made in the tremendous task of elucidating the life-history of Ceylon's numerous and remarkable butterflies. All the 242 known species are described in detail, with accounts of the larvae, food-plants and pupae of some 200 of them, and there are sections on the structure, classification, life-history and habits of butterflies in general and on the powers of mimicry and distribution in relation to climate of Ceylonese butterflies in particular.

In all the book contains nearly 500 life-size illustrations in colour of butterflies and over 250 life-size or enlarged black-and-white pictures of butterflies, eggs, caterpillars and chrysalides. The majority of the coloured pictures are reproduced from an ingenious series of transfers designed to preserve the butterflies' colours. In the making of these the scales of the wings are first pressed off on to waxed paper, which is then stuck on to a piece of gummed paper and left to dry. Both papers are then immersed, stuck together, in a bath of aviation spirit, which dissolves the wax but leaves the gum unchanged. The resulting transfer is then cut out and pasted, so spaced that the body and the antennae can be drawn in, on to a suitable mount.

Marvels of Transformation

Many people are familiar with the more striking British butterflies and moths, but by no means all of them can identify the respective caterpillars. That task is made easier for the layman by the publication of *Transformations of Butterflies and Moths*, by L. Hugh Newman (Ward, Lock, 30s.), a collection of nearly 150 photographs of butterflies and moths and their caterpillars, appropriately juxtaposed, together with eight full-page plates of coloured drawings by Anthony Moore. Each photograph is accompanied by an explanatory caption and there are succinct notes on the feeding season, colour, habits, food-plants and behaviour of each caterpillar and on the appearance, distribution and habits of the several butterflies and moths.

Inconspicuous Moths

For every ten people who can tell a red underwing when they see one, probably not one can recognise any of the comparatively inconspicuous pyralid and plume moths, of which there are over 200 species in the British Isles. In *British Pyralid and Plume Moths* (Warne, 21s.) Bryan P. Beirne describes, and illustrates with sixteen full-page plates in colour, these generally small and little-known moths and details their distribution, habits and life history. One of the most useful features of the book is its maps and diagrams, which show, for example, the number of these moths recorded in the various English counties during the past fifty years, the distribution of local species and the typical haunts and food-plants of the several caterpillars. J. K. A.

BOARD-GAMES THROUGH THE AGES

H. J. R. MURRAY'S *A History of Board-games Other Than Chess* (Oxford University Press, 42s.), traces the origin and diffusion of an astonishingly large number of board-games from earliest times to the present day. The author's method has been to classify the games by the activities which they typify (war-games, hunt-games, race-games and so on), to summarise the rules of play relating to each and to record their histories.

Although board-games have been played for over 4,000 years, we have little reliable information on European ones until the 13th century A.D., when they began to attract the attention of writers of the time. Little, however, that has been written about them is so comprehensive as this latest volume which ranges from snakes and ladders, the intricacies of which can be dealt with in seven lines, to an exposition on the varieties of *mancala* running to some seventy pages. J. W.-T.

IN SOUTHERN ENGLAND

PLACES within easy reach of London seem to be rather infrequently dealt with in guide books, but Methuen have recently re-issued *Surrey*, by J. Charles Cox (9s. 6d.), revised by E. F. Peeler in their Little Guides series. There are sixty half-tone illustrations, a folding map, and concise information on the geology, flora and fauna, scenery, history and architectural features to be encountered. Industries and communications are described, and books of reference recommended.

For hikers, *Fifty Week-end Walks in the Chilterns, Hertfordshire and Essex* (Hodder and Stoughton, 3s. 6d.), by John Mair, covers an area north of the Thames—from Goring in the west to Ingatstone in the east. The emphasis is on the Chilterns as offering the greatest variety of landscape combined with ease of access from London. Points of interest are not overlooked in the text, but the main

aim of the book is to take hikers over the most beautiful parts of the area described. The route maps are admirably clear.

The Story of Gloucester Cathedral by G. H. Cook (Phoenix House, 1s.), is a history more than a guide. The concise text is supplemented with forty-one excellent photographs and two plans. *Winchester*, by Norah Baldwin Martin (Blackie, 5s.), is also of a more local interest. With eight water-colour reproductions by Leonard Squirrell, the book deals with the history of Winchester, its cathedral, the college, the Hospital of St. Cross, and the old town. The surrounding places of interest are accorded a brief survey.

THE MIDLANDS AND THE NORTH

ROBERT HALE, the publishers of the Regional Books series, have added to their stock of titles *Black Country*, by Phil Drabble (18s.). This series, which aims to deal "in the fullest manner with certain highly individual and remarkable areas of Britain," is a valuable supplement to the County Books, and this latest volume, containing twenty-five representative photographs, should do much to awaken interest in a region which many travellers are inclined to avoid.

The Face of Britain series needs no introduction. *Lincolnshire and the Fens*, by M. W. Barley, and *Lancashire and the Pennines*, by Frank Singleton (Batsford, 15s. each), maintain the standard now taken for granted. Mr. Barley, a writer and lecturer and a native of Lincolnshire, knows his county intimately and gives a most informed review of its buildings, ancient sites and scenic beauties. Mr. Singleton, no less of an authority, has succeeded in conveying many of the unexpected delights to be encountered in a county too readily associated solely with heavy industries and an over-all cloak of grime. Both books are illustrated with copious photographs (but a list of plates is given only in Lancashire and the Pennines) and the usual maps are provided.

The latest volume in The Kings' England series, *Northumberland* (Hodder and Stoughton, 15s.), follows in the tradition set by Arthur Mee. Over eighty gravure illustrations accompany a text that is rich in detail and written with a nice sense of proportion. Particularly notable features such as Hadrian's Wall are described succinctly yet in an interesting manner, and the architectural features, historical notes and topographical details are invariably apposite.

For travellers in Yorkshire, J. H. Ingram's *Companion Into North Riding* (Methuen, 14s.) is to be recommended. With photographs and an endpaper map, it supplies just the kind of information the tourist seeks, with a sufficient lacing of historical detail to give interest to each new discovery.

Guide to British Hotels

A publication of considerable value to travellers anywhere in Britain is *Hotels in the British Isles*, published by the British Travel and Holidays Association. Most of the initial print order goes to intending visitors from overseas, but copies are available from the Association's offices in St. James's Street, London. Many of the hotels in London and the provinces are mentioned, and details about such matters as terms, private bathrooms, special facilities and so on, are made readily available by an effective system of reference. There is also a list of selected London restaurants ranging from the inexpensive to the very expensive.

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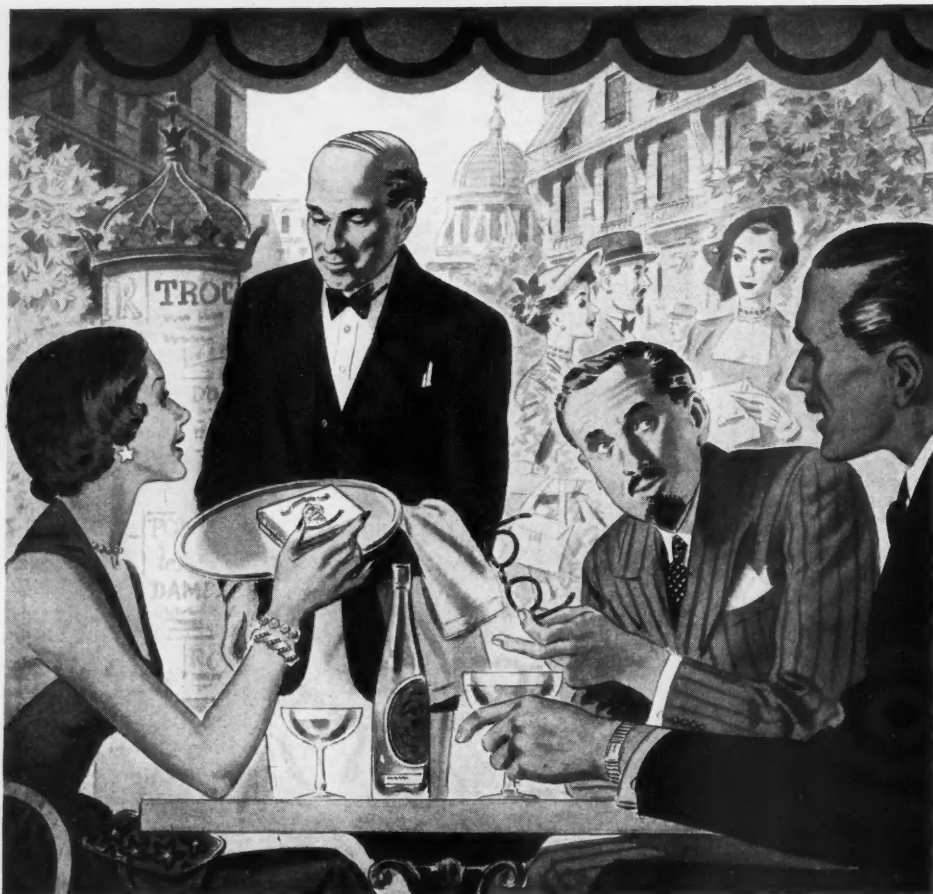
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A CAUSERIE ON BRIDGE

EIGHT TRUMPS IN DEFENCE

By M. HARRISON-GRAY

As a rule I steer clear of freak hands. Their instructional value is apt to be nil, while any entertainment value is usually that of the grotesque. But I have to allow that my lack of enthusiasm is not shared by many of my readers.

And so—"if you want the best freaks" . . . The first hand came up during a rubber at Queen's House, Colombo, and was sent at the instigation of Sir Alan Rose, Officer Administering the Government, who occupied the South chair.

♠ K J 10 8 4	♥ K Q J 7 6 5 3 2	♦ K Q J 7 6 5 3	♣ A 8
♥ 8 7 6 4	♠ A 10 9 8	♥ A 10 9 8	♦ A 9 5
♣ J 9 5 2	♠ Q 9 5 3	♥ A 9 5	♣ K 10
	♦ A 7 6 2	♠ A 7 6 2	♥ 4
	♠ K Q 2	♥ Q 7 6 4 3	

Why should this lay-out produce a sensational result? North, obviously, cannot be defeated in Four Hearts, while East-West can sacrifice cheaply in Four Spades. North's eight-card suit is not in itself particularly bizarre. But what happened was that North became a defender, with Hearts as trumps.

The bidding was by no means unreasonable. The score was East-West game and 90, North-South nil. East dealt and opened with One Heart, the best bid at the score. South probably considered a take-out double, but decided to pass. West also passed, in a situation that is forever controversial—does one seek to improve the contract by disturbing a game call, at the risk of provoking partner into some costly enterprise? Should East treat a bid of One Spade at 90 up as "just a Spade" or as the first step in a slam investigation? My vote, I must confess, goes to One Spade, especially with a view of all four hands.

North was my correspondent, Mr. A. C. M. Hingley. "My immediate reaction," he says, "was to make some forceful call that would show East where he got off," but mature reflection suggested that a pass was more politic. South's reactions are not stated; in his place we might curse North as a poltroon (audibly or under our breath, according to environment), while blaspheming inwardly at our own failure to make some effort to keep the rubber alive.

In the event Sir Alan Rose was probably satisfied with a plus score of 400. His Club lead was won by North and the Knave of Diamonds returned. East won and tried to sneak a Spade trick; South played low, but North ruffed and a Diamond return enabled South to cash the Ace of Spades, on which North shed his losing Club. East now had to be content with two tricks in Hearts and the Ace of Diamonds.

"It is certainly the only time that I have ever held eight trumps in defence," writes Mr. Hingley, "and I don't suppose that many people have had that privilege." Well, there is another instance that comes to mind:

♠ A K 7 6 2	♥ A	♦ 10 9 8 5	♣ 10 7 2
♥ 9	♠ J 10 7 6	♥ Q 3	♠ Q 3
♦ A Q 4 3	♥ A Q 4 3	♠ K J 7 6 2	♦ K Q 9 8 4 3
♣ A J 6 5	♠ J 10 8 5 4	♥ K Q 9 8 5 4 3 2	♦ . . .
	♠ . . .		

Dealer, West. North-South vulnerable.

The occasion was a duplicate match between teams of four, and the exotic distribution lends itself to various kinds of accidents. North-South can make Seven Spades, East-West can make Seven Diamonds or Seven Clubs on any lead but a Spade; but, with all four players joining merrily in the fun, neither side can establish its limit with any degree of certainty.

It is really a question of who will be the first to lose patience and double the opponents at the level of Six.

Anything can happen, however, when one team plays a super-psycho system in which immediate overcalls in a singleton or void suit are obligatory; genuine overcalls are permitted, but the partner waits for the recognition signal before raising the suit to game. The general theory is explained to the opponents at the start of the match.

The South player in Room 1 was my old team-mate, Jack Marx, who was in no way surprised when North's opening One Spade, after a pass by West, was overcalled by East with Two Hearts. In fact, he was grateful for the intervention—it relieved him, for the time being at least, of the problem of assessing his peculiar hand in support of his partner's Spade call.

It was fairly clear that the non-vulnerable East and West, if allowed to get together, would sacrifice against a vulnerable game or slam in Spades. A double of Two Hearts would be fatuous. The best chance was to spike East's guns by bidding his escape suit, a safe enough course since North was bound to bid once more. So Marx selected a bid of Three Clubs. The effect was remarkable.

The recognised procedure for smoking out the psychic fox is to double his overcall, wait for him to leave his earth, and then bid his first suit to show additional length. West was so familiar with the drill that he did not wait for his mate's signal; South had failed to double Two Hearts, so East's call must be genuine. The incredulous Marx heard Four Hearts from West, double by North, and a pass by East.

It never occurred to East that South's vulnerable Three Clubs might be psychic; and he saw no object in shifting to Diamonds, since, by all the rules of the system, West could scarcely jump to game in Hearts on less than six trumps with four honours. Anyway, he

reflected, the enemy would find it hard to guess his exact distribution!

South decided that the unique experience of defending a ten-trick contract with eight trumps in his hand outweighed the prospect of a higher score in a Spade slam. But for a slight error in judgment when Marx led the King of Hearts, East would have made one fewer than his total of two tricks. The penalty was 1,500 points, which showed a theoretical profit against the 2,210 available to North-South in their grand slam. The "system", unfortunately, also came into operation in Room 2. Bidding:

West	North	East	South
1 Heart	1 Spade	2 Clubs	2 Spades
3 Clubs	No bid	5 Clubs	No bid
No bid	Double		

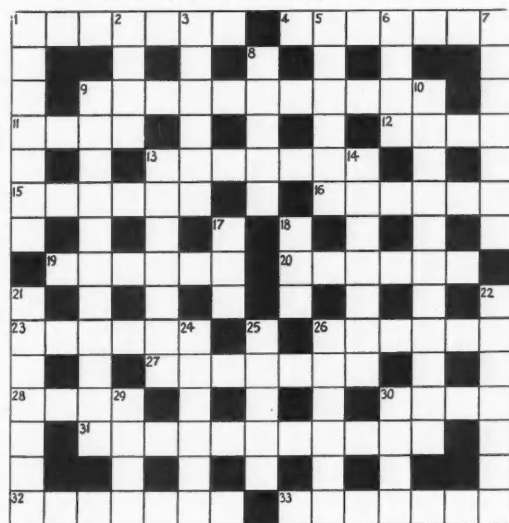
The happiest player at the table throughout the auction was South. Experience had taught him that five cards in his partner's alleged suit was an almost infallible portent—hence his cautious probing raise to Two Spades. But North, for once, was honest; he passed over West's Three Clubs for the simple reason that he thought he had already bid his hand. To South, the pass conveyed an entirely different message. Few players would derive much joy from defending with such a hand against a contract of Five Clubs doubled, but South was chortling at the thought of the surprise in store for the enemy. As he explained after East had made an overtrick for a score of 650 and a total gain of 2,150 points on the deal, "I thought North was stuffed with Clubs and Diamonds." South saved 100 points by leading a Spade—for the wrong reason. He thought North might be void.

Reverting to Room 1, there was one more shock for my friend Jack Marx. The conversation was monopolised for a considerable time by East and West in an attempt to fix the blame for their crash. It ended summarily when East addressed South in a tone of mild censure: "Wasn't your bid of Three Clubs on a void rather dangerous?"

CROSSWORD No. 1178

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1178, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, September 10, 1952.

NOTE.—This Competition does not apply to the United States.



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SOLUTION TO No. 1177. The winner of this Crossword, the clues of which appeared in the issue of August 20, will be announced next week.
ACROSS.—1, Hysterical; 6, Barb; 9, Numeration; 10, Star; 12, Thanet; 13, Aisle; 16, Profane; 18, Escapes; 19, Trotter; 21, Calcium; 22, Error; 23, Balsam; 27, Dabs; 28, Grand piano; 29, Grey; 30, Cheltenham. DOWN.—1 and 2, Handsome; 3, Earth; 4, Intense; 5, Apostle; 7, Antiseptic; 8, Burdensome; 11, Rascal; 14, Spotted dog; 15, Honourable; 17, Asters; 20, Rebirth; 21, Colonel; 24, Ample; 25 and 26, Bath-room.

ACROSS

- 1 and 4. It must needs be kept even between states (7, 2, 5)
9. Its smoke is not the smoke of battle: far from it (4, 2, 5)
11. "You saw the mistress, I beheld the —." —Shakespeare (4)
12. Give out (4)
13. Behind bars it is measured in time, not feet or inches (7)
15. Emblem of Time (6)
16. "The — of that moment", the King went on, "I shall never, never forget it." —Lewis Carroll (6)
19. Resiliency (6)
20. To say the pond is not frozen? (6)
23. What the ass does when made to (6)
26. Change the roof-man and he alters (6)
27. The destructive effects may become as grave (7)
28 and 30. It shows a semi-circle of light (4, 4)
31. Painted trio (anagr.) (11)
32 and 33. Carlyle's tenses (4, 3, 7)

DOWN

1. The passover lamb was without this (7)
2. Through lack of rain in far Idaho (4)
3. First letter in the island to make (6)
5. Nevertheless an English general in the first World War (6)
6. Upon a 12 back (4)
7. Break (7)
8 and 25. Part of the hospital that comes later? (10)
9. A little seasoning of scepticism (5, 2, 4)
10. Bairn to come (anagr.) (11)
13. Not a very substantial Shakespearean character (7)
14. Does the loss from them mean they don't pay? (7)
17 and 18. The occupant adds one insect to half a score (6)
21. What the camel gets when fed up? (3, 4)
22. In this are rat-tins on the way? (7)
24. Sam takes a utensil for the boat (6)
25. See 8 down
26. The dog is anonymous! (6)
29. Worrying sort of pattern? (4)
30. Famous among retreats (4)

The winner of Crossword No. 1176 is

Col. P. Layard,
Corton Denham House,
Sherborne, Dorset.

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THE ESTATE MARKET

A DOUBT RESOLVED

EACH year since the Town and Country Planning Act came into force the Central Land Board, whose task is to administer the Act, have published a report. Until this year, however, these reports had little significance for the average person, since they did not answer the one question that really mattered, which was what percentage of his or her agreed claim an individual owner might expect to receive from the £300 million set aside by the State as compensation for the loss of the right to develop land. Moreover, the Board's inability to answer this question, coupled with their insistence that land should change hands at existing use value, had led to a charge that the Act was seriously hampering development, since on the one hand it was unreasonable to expect owners to sell land with building or industrial potentialities at agricultural prices without any guarantee that the difference in value would be made up to them, and on the other it was equally unreasonable to suppose that intending developers would be enthusiastic about the Board's alternative method—which is that the purchaser should pay an inclusive price and himself claim for loss of development value.

INCREASED SALES?

EVEN this year there is no startling departure from the Board's sober review of the number of claims for loss of development value and of applications to determine the amount payable on development charges, since, although last February's statement by the Chancellor of the Exchequer that landowners could expect payment at the rate of approximately 80 per cent. on agreed claims has resolved a doubt that had caused much concern, the Board say that as yet there is no evidence of the effect that it is likely to have on sales. However, although it does not come within the Board's category to speculate on future trends in the property market, it is reasonable to assume that the Chancellor's statement will be reflected in an increased number of sales at existing use value plus 20 per cent. and the assignment of the vendor's right to claim against the £300 million fund.

ADVICE FLOUTED

MEANWHILE, the Board scoff at the idea that the reported scarcity of building land has been due to the reluctance of owners to sell, albeit their argument is based on the premise that their advice to buyers is being flouted. "The buyer of land which carries with it a liability to development charge," says the report, "comes to terms as a matter of practice on the basis that in present circumstances he is usually anxious to build and the seller wants as much as he can get for the land. The Board have always advised buyers not to pay building value for land if they will have to pay development charge in addition. Many have disregarded this advice, presumably because they were prepared to pay an excessive price for a particular piece of land which they wanted urgently, although a few cases, increasing in number towards the end of the year, have come to the Board's notice of land being sold at existing use value."

LACK OF LICENCES

IN view of the fact that the twelve months covered by the report comprise the financial year 1951-2, it may be that the increase in the number of cases of land sold at existing use values have been due to the Chancellor's statement. On the other hand, and bearing in mind the buyer's natural wish to secure a site of his own choice, the report hints clearly that the market for building land is influenced to

a great extent by the supply of building licences, which "in most areas has been very small compared with the supply of land." This statement serves to emphasise the remarks of the President of the National Federation of Building Trades Employers, who not long ago stated that in spite of Mr. Macmillan's direction to local authorities whereby they might allow up to one half of their total allocation of houses to be built privately, a number of authorities were continuing to refuse all applications, and in some areas not a single licence had been issued since 1945.

SCOTTISH ESTATE SOLD

AN important sale of agricultural land was held at Edinburgh last week when Messrs. Jackson-Stops and Staff's Leeds office went to auction with six farms on the Borthwick estate, near Dalkeith, Midlothian. The farms, which together extend to 2,940 acres, and have a combined rent roll of £2,263 a year, were offered as one lot on behalf of the executrix of the late H. F. P. Borthwick-Norton. The bidding was begun at £30,000, and was continued until it reached £52,000, at which price the property was knocked down to the Strathcona Peerage Trustees. Another farm of 1,900 acres was sold privately before the auction.

Another property that changed hands recently is Thedden Grange, a Georgian house standing in 450 acres of parkland near Alton, Hampshire, which was sold privately by Messrs. Knight, Frank and Rutley and Messrs. Curtis and Watson after it had failed to make its reserve at auction. A farm of 178 acres that formed part of the estate was sold under the hammer for £20,000.

ROB ROY'S HOME

THE Stronvar estate, which lies on the banks of Loch Voil overlooking the Braes of Balquhider, Perthshire, and which is famous as the home of Rob Roy, the celebrated outlaw, is to be offered for sale by Messrs. C. W. Ingram and Sons, of Edinburgh. The sale will include Stronvar House, now run as a hotel, together with its home farm of 90 acres, five other farms and a score of cottages.

A property that has recently come into the market is the Gwynffryn estate, near Aberystwyth, Cardiganshire. Gwynffryn House, which overlooks the estuary of the River Dovey, was formally the residence of the Bishop of St. David's. It is offered with two farms of 113 acres and 60 acres respectively, the smaller of which is in hand. Gwynffryn is for sale through Messrs. Jackson-Stops and Staff's Chester office, who also have instructions to dispose of Pentreheilyn Hall, a country house at Llanymynech, near Oswestry, Shropshire. The purchaser of this property would have the opportunity of acquiring shooting rights over 800 acres.

NETHER LYPIATT MANOR

IT is not my business to laud or decry a particular property in these columns. Nevertheless, I was surprised the other day when I heard from Messrs. Jackson-Stops and Staff's Cirencester office that they were still seeking a buyer for Nether Lypiatt Manor, Gloucestershire, for twelve months ago when I mentioned that the house was for sale I felt certain that it would not remain in the market for long.

Nether Lypiatt, a medium-sized William and Mary house, which stands 700 ft. up in the Cotswolds near Stroud, was the subject of an illustrated article by Mr. Christopher Hussey in COUNTRY LIFE of May 19, 1934. It is for sale privately with approximately 150 acres for £35,000.

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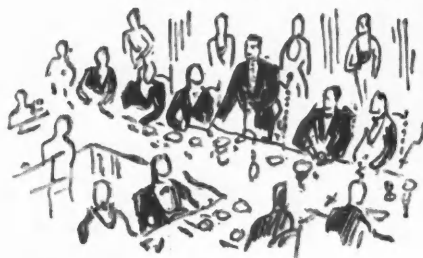


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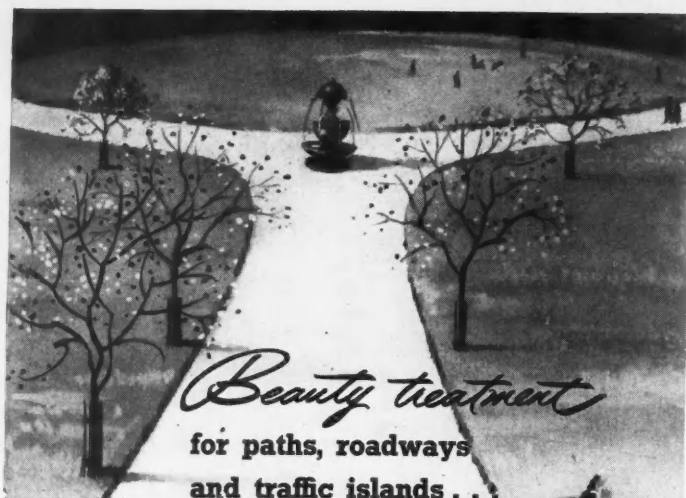
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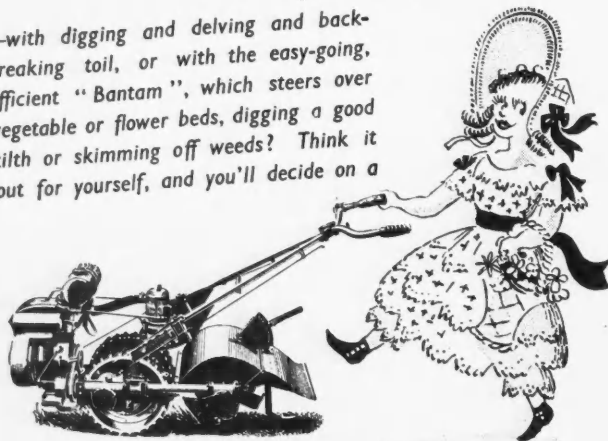
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FARMING NOTES

MILK POLICY

FEWER dairy cows shown in the annual livestock returns and the shipment of up to 90,000 gallons of milk daily from Northern Ireland have led some of British agriculture's constant critics to say that our farmers will not even trouble now to milk cows for a livelihood. There are two facts to be kept in mind. We do not need so many cows, as the average yield is improved through better breeding and more skilful management. There is no virtue in accumulating more and more cows if as much or more milk can be produced to meet the public demand with the keeping of fewer cows. Milk supplies tend to be short in August and September in England because dairy farmers for several years past have tried to carry out the injunctions of the Government to arrange for their cows to calve in late September and October so that they will be in full milk through the winter. Cows need at least a month's rest before calving. Price incentives have been given to winter milk at the expense of late-summer milk and so we now have to call on supplies from Uister, where the farmers evidently pursue a more natural course in milk production, letting their cows calve when the grass is coming to sustain them economically through the lactation.

Foot-and-mouth Disease

A DETERMINED effort is now being made to control foot-and-mouth disease on the Continent of Europe. Sir Thomas Dalling, who was our Chief Veterinary Officer, is taking charge on behalf of the Food and Agriculture Organization of the United Nations, and each European country is to be given a part in carrying out an international plan to end current outbreaks of foot-and-mouth disease and deal rapidly with future outbreaks. Unhappily the current outbreaks have most often been caused by one of the most virulent types, A5, and there is also some type C and some type O virus. Any case of foot-and-mouth disease looks like any other until the scientists get busy to identify the virus. What has to be done now is to treat every animal that may be infected with all three vaccines. This treatment repeated annually costs 15s. for the three doses each year. But a new method of virus cultivation devised by Dr. H. S. Frenkel, of the Netherlands, should lower the cost. Instead of live animals being taken to act as host for the virus, the tongues of freshly slaughtered animals are used as a culture for development of the virus. F.A.O. estimates that as much as 90 per cent. of the cost of preparing the vaccine can be saved. The first step is vaccination of the animals in a large area round the outbreak so as to stop the spread of the disease. When this has been achieved and foot-and-mouth disease is no longer endemic on the Continent it will be possible to carry out the slaughter policy. Few countries can afford the financial burden to-day, but slaughter is the only final answer.

Conditions of Sale

MAJOR RICHARD WOOLLEY, a well-known auctioneer in the Salisbury district, has been chairman of a Committee of Livestock Auctioneers who have drawn up some rules which are recommended for use at markets everywhere as conditions of sale for dairy and store cattle. The Chartered Auctioneers' and Estate Agents' Institute now sponsors these rules, and it will be to everyone's convenience if they are put into effect generally. The conditions deal with diseased or dangerous animals, reserve prices, animals sold with a warranty that they are barren or in calf and so on. One rule will interest those who are concerned about seeming

cruelty to milking cows at markets. It is laid down that "all cows in milk shall be milked out not earlier than the evening before the day of sale, and no cow shall be offered for sale by the vendor in an over-stocked condition." The definition of "evening before" in relation to the time of the sale, which may not be until the next mid-day, allows more latitude than may satisfy the local inspector of the R.S.P.C.A. Obviously it is impossible to lay down any exact definitions of "over-stocking" that can be applied universally.

Sugar for Bees

THOSE who keep bees are entitled to draw 10 lb. of sugar for each colony they have any time between now and January 31, 1953. This is for winter feeding. But the Ministry of Food is careful to explain that stores of honey should, of course, be left by bee-keepers in the hives at the end of the season. The sugar is for supplementary feeding. Another 5 lb. of sugar for each colony will be given for spring feeding, and the two allowances can be drawn together. Local food offices have the necessary application forms for permits. My bee-keeping friends tell me that the dry weather in July spoilt the honey flow. There was plenty of blossom and temperatures were high, but the bees do not like a prolonged dry period.

Persistent Rushes

AT this time of year clumps of rushes are all too flourishing in land that lies wet and they can be got rid of only by draining away the water. But there is also well-drained land in areas of high rainfall, such as West Wales and North Ireland, where rushes are troublesome. They get their chance because they seed freely: up to eight million seeds per square yard may be spread on a piece of rushy land in one season. Hence the importance of cutting rushes close to the ground at least twice in the year, preferably in July and October. This ruthless treatment coupled with hormone weed-killer treatment will check them, but it is necessary also to encourage vigorous growth of grasses and clovers to provide plenty of competition. Applying lime and phosphate will usually answer well on land that drains freely.

Light-weight Lambs

OBVIOUSLY someone blundered in keeping the price for fat lambs as high as 3s. 4½d. a lb. until the end of June and then letting it drop in one stage to 2s. 7d. a lb. The N.F.U. and the Ministry of Food seem to have agreed on the preposterous arrangement which applied this summer. The effect is evident in the numbers marketed. In the fourth week of June the Ministry of Food accepted 255,000 lambs. In the first week of July they only got 54,000. It paid farmers to send away milk-fed lamb at a light weight rather than let the lambs put on another 4 or 5 lb. and go at considerably less price a lb. The butcher got a 35-lb. carcass at the end of June and he might have had a 45-lb. carcass by this month. One word of praise for the Ministry of Food. Experiments are to be made now in the freezing of home-killed lamb and beef, as well as pork, at the time of the heaviest autumn killings. This will be on only a limited basis, but it should point the way to better arrangements for levelling the meat ration through the year. I know that it can be argued that it is a shame to freeze home-killed meat, but it is more important, I think, to keep supplies for consumers as steady as possible. Some of the best lamb I have tasted lately came out of my host's deep-freeze cabinet. CINCINNATUS.



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NEW BOOKS

A KING AT WORK

Reviews by HOWARD SPRING

NO reviewer of Mr. Harold Nicolson's book *King George V* (Constable, 42s.) will be able to resist telling the story of how the King retorted upon Mr. H. G. Wells. It was just after the Russian revolution, a moment when many who were apt to be led astray by indefensible suppositions had discovered the new land of hope and glory. Mr. Wells contrasted the happy destiny of that land with the miserable condition of the English struggling through adversity under "an alien and uninspiring court." The King said to a visitor: "I may be uninspiring, but I'll be damned if I'm an alien." And how right he was! Those who had not realised it

Ministers did not always accord to the King the same suave frankness as they showed when dealing with their other encroachments on the Prerogative. It may have been shame that dimmed their candour."

I think the chief value of Mr. Nicolson's book is that it shows us a King at work. This is a matter about which few people know anything. They know of a series of great houses: Windsor, Buckingham Palace, Sandringham, Balmoral. They know of a series of great public ceremonies and of other less ceremonial but sufficiently august occasions on which the monarch and the people are face to face. Behind all this—exhausting enough in itself,

KING GEORGE V. By Harold Nicolson
(Constable, 42s.)

PORTRAIT OF ENGLAND. By Laurence Thompson
(Gollancz, 10s. 6d.)

FOUR WALLS ADORNED. By Iris Brooke
(Methuen, 37s. 6d.)

before will realise on reading these pages that he was, among many other things, the most English of Kings.

A LETTER TO LLOYD GEORGE

Another of his remarks deserves to be treasured alongside Sir George Sitwell's which expressed the wish that Edith would take up tennis. The King wrote to Lord Stamfordham: "People who write books ought to be shut up." It is true that this was provoked by a special sort of book, Mrs. Asquith's memoirs, which the King feared would be indiscreet; but it is hardly unfair to say that if writers of all sorts had decided voluntarily to "shut up" that would not have caused him a moment's uneasiness. What we somewhat vaguely call the arts meant nothing to him. But the shutting up would have had to be voluntary. He was the most tolerant of men. If people wanted to do odd things, well, let them. Not that he did not have his own opinion about them and a readiness to express it. Mr. Lloyd George for example, was doing odd things with the Honours List—some people might go so far as to say flagrant and unpardonable things—and the King wrote to him a letter about this, containing a nicely ironical sentence: "I fully recognise that the inordinate demands upon your time make it impossible for you, in spite of your marvellous capacity for work, personally to investigate the claims and qualifications of those persons whose names you submit for my approval for honours and rewards." However, L.G. had his own bargain-basement view of what "claims and qualifications" were necessary.

Mr. Nicolson says that there is only one case on record of the King himself writing to ask that an honour be conferred. He would have liked a knighthood for an inventor of flying-boats personally known to him. The Prime Minister refused: Downing Street was "snowed under" with applications. The King commented in a minute: "As I so seldom ask for a knighthood, I really think I might be treated with, anyhow, some consideration occasionally"; and Mr. Nicolson justly says: "In submitting the names of those who, for political services, were regarded as meriting distinction,

and demanding a very special sort of training and a very special sort of life for the man or woman who is the centre of the recurring pictures—they think of something which they conveniently sum up as a figurehead sitting at the heart of what the ebullient Mr. Wells called "the ancient trappings of throne and sceptre," but which that wiser man Shakespeare summed up as "a golden sorrow." Well, when it is not in public view, what is this figurehead up to? How does it spend its days?

ENDLESS INTERVIEWS

This is where Mr. Nicolson lets light into what is dark to most of us, and the picture is of days filled with labour, of endless documents to be read, of endless letters and minutes to be written, of endless interviews and consultations upon a range of matters far beyond the knowledge or comprehension of all save a few people. And this work must be done within the rigidities of what the Constitution permits. The King might have his own opinion about this or that. Indeed, his opinions were strong and deep, if rarely wide. He never disguised them. "Indeed, he would express them with a vigour that sometimes caused dismay: yet the moment it became necessary for him to operate as a constitutional factor, individual considerations would at once be banned. Those who, whether as Cabinet Ministers or in some other capacity, had access to the King during the last decade of his reign, can still recall the smile and gesture with which, after indulging in some criticism, he would brush aside his own views as crumbs from the table, exclaiming: 'But all that, of course, is not for me.'"

Though, apparently, without decisive power, a monarch operating within this framework can again and again, by tact and persuasion, make his mark and influence events. We see here how this often happened, especially when, in 1921, there was difficulty in bringing the English Cabinet and the Irish leaders into consultation. The King's attitude throughout that tense time "contributed materially," says Mr. Nicolson, to the fortunate outcome



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REVIEWS by HOWARD SPRING—continued

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A SAILOR'S SENSE OF DUTY

Well, all this goes on behind what the public sees, and the "advice, warning and encouragement" used on this occasion were always the medium through which the King established himself as *effective*. The consequence was that while, during the quarter of a century of his reign, "the world witnessed the disappearance of five emperors, eight kings, and eighteen minor dynasties, the British Monarchy emerged from the convulsion more firmly established than it had been before." No one would claim that this was solely due to George V being on the throne at that time; but it can be said that one can imagine no King more fitted to be the necessary focus round which the forces making for the preservation of the throne could in that dis-moment gather. I think it was a recognition of this power of holding things together, largely no doubt an unconscious recognition, that combined with a personal affection to create the unexpectedly warm reaction of the people at the Jubilee. To him certainly it was unexpected. "I'd no idea they felt like that about me. I am beginning to think they must really like me for myself." No one who has read this book will believe that, in using those words, the King was putting on an act. He never said what he did not mean. He had lived his whole life as a monarch guided by a sailor's sense of duty; and a sailor's sense of duty is of something done for its own sake. It is good to know that at the end he had the comfort of realising that this had brought him a reward which he would not have striven for, but would be quick to value.

ENGLAND TO-DAY

We have seen nothing like the end of all those stresses and changes that surged up during George V's reign. The "bloodless revolution" of which we hear so much is still busily revolving, and flux is the keyword of our time. Mr. Laurence Thompson, who recently wrote an admirable life of Robert Blatchford, has thrown himself into the various eddies and comes back with a report called *Portrait of England* (Gollancz, 10s. 6d.). This year of 1952, he tells us, "is the year forecast in *News from Nowhere* by the dreamer of dreams, William Morris, as the year of revolution from which Utopia sprang." And so Mr. Thompson, who likes to have his feet on the ground, gives his book the sub-title *News from Somewhere*. We have, he writes, "been building a future Britain while trying at the same time to buy our daily bread-and-butter. It is, of course, chaotic." He wades about happily enough in the chaos, investigating a world in which more and more is done for men and women, and ready to raise a cheer on the few occasions when they are found doing something for themselves. He looks at housing and education, at the nationalised industries, at a vast proliferation of boards and committees wrestling with new half-understood responsibilities. He is rather inclined to tear his hair before the confusing spectacle and to avoid coming to a conclusion about anything. Not that, things being as they are, you can blame him for that. The one thing he does not look at, save for a few casual pages about cauliflowers in

Cornwall and a small farm in Derbyshire, is agriculture. It is a serious omission, but perhaps all he thinks of agriculture is summed up in his story of the bus-driver who damned a cowman for blocking the road with his herd. "An' if oi didn', yeour missus'd 'ave no milk," the cowman answered. "I fancy," Mr. Thompson says, "our driver recognised his master."

INDOORS THROUGH THE AGES

Miss Iris Brooke's *Four Walls Adorned* (Methuen, 37s. 6d.) is concerned with interior decoration from 1485, when houses began to be homes rather than defensible strongholds, up to 1820. The writing tells the story well enough; the drawings tell it even better, and the book is full of drawings. Their are eight full-page coloured illustrations, each of them spaced about fifty years apart in time, showing what a room looked like then. Miss Brooke has wisely peopled these rooms, so that we see how the occupiers looked among their furniture, and each of the rooms she has drawn in this way is from a house still existing with its features intact. So from the panelled Tudor living-room at the Chantry, Combe Raleigh, up to the Regency room in Beach House, Sidmouth, we see how our well-to-do progenitors looked when they were at home. In addition to these attractive set pieces, Miss Brooke fills her pages with grates and mantelpieces, mirrors and panels, stairs, doors, plasterwork: all the detail that goes to make up a house. She has put an immense amount of work into this book, but it is all carried off daintily.

SURVEY OF THE WORLD'S ART

IT is possible that a concise and useful history of, say, European or Byzantine art could be contained in the covers of a single volume. Hermann Leicht has attempted a larger task in *The History of the World's Art* (Allen and Unwin, 35s.), comprising some 320 pages, with nearly 200 line illustrations in the text; in addition there are over 300 half-tone and coloured plates. How far he has been successful is another matter. A considerable number of painters, schools and styles of art are awarded only single, passing references, and by the time he reaches the final page the reader is breathless. Admittedly, the author is concerned more with the art of civilisations than of individuals or even schools, but it is still difficult to see how justice can be done to Indian art in fourteen pages, Chinese in sixteen, Egyptian in eleven, Byzantine in four, or even art to-day in four and a half. The illustrations, however, are well chosen and not limited to familiar favourites, and the text should be of value to students seeking a broad basis for future study.

SCOTTISH DROVE ROADS

A. R. B. Haldane presents the results of seven years' research in *The Drove Roads of Scotland* (Nelson, 25s.), an authoritative book that gives the history of the Scottish cattle trade from earliest times and recounts in detail the principal routes along which cattle were driven to England in the 18th and 19th centuries. The life and work of a drover are described, as well as the trysts, or markets of the period. The appendices deal with such matters as the salting of beef, the characteristics of Highland cattle, topographical surveys and estimates, and the effects of tolls on the droving trade. Seventeen pleasing photographs and reproductions of old prints enhance the interest of the book. J. W.-T.



The Collector's Library

Two volumes have so far been published in this most useful series: *Old English Furniture* (21s.) by Therle Hughes, and *Three Centuries of English Domestic Silver* (25s.) by Bernard and Therle Hughes. The third title, *After the Regency* (25s.) by the same authors will be ready shortly. All three books though written by experts and with authority, have a complete understanding of the beginner's problems.

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The Evening-Mode

THERE is more black and white in the evening collections than ever, and they are smartest when two blacks or two different materials in white are worked together. These alliances are usually of black velvet with faille, of white tulle with lace or satin, and they were chosen by the London designers to illustrate their latest line and are prominent on that account.

But though in a minority, colours for the evening made up for it by being strong. Lush greens and a whole series of vivid reds, streaked through like comets, were used for whole dresses and not as mere trimmings. Tomato, poppy, ruby, hibiscus, coral and blood orange have all appeared for spectacular full-length evening dresses, often in one of the new taffetas, velvet-embossed organzas, nylon gauze or lace that are as thin as tissue paper and as light. Certain pale tones



The asymmetric décolletage, favourite of the winter, with one broad folded shoulder-strap. The material is a delustrated satin, a delicate silver grey for the bodice and stole and brown for the skirt. Michael Sherard



Coral faille with peacocking movement at the back released from a basque and a smooth front. The tight bodice folds back in points to show a jade green underlining. John Cavanagh

Photographs by COUNTRY LIFE Studio

of stone and the warmer honey yellow added a more subdued note. The colours looked highly attractive in rayon lace and in tulle combined with vaporous lace. Hartnell aptly calls his new dim, dark green "duck-pond," and shows it for a bouffant tulle crinoline as well as for afternoon dresses. Hardy Amies's blood orange is the brightest shade in London, a fiery colour that gives a gloss to even a dull silk, and is wonderful as a fragile nylon lace.

All the principal designers show the *robe de style* in all its glory, in velvet, in velvet and taffeta, brocade, matt satins as well as the airy gauzes, tulle and laces. The dresses sweep to the floor with wide skirts and generally have an asymmetric neckline formed by one broad folded shoulder-strap. Skirts are gored and circular rather than gathered, and waists and hips moulded. The waist remains tiny, emphasised by a boned bodice and often a deep swathed cummerbund. Colours have been dark on the whole, though all the houses have shown magnificent metal brocades in delicate colours, also dresses in ivory and snow-white satin in readiness for the Coronation. The lovely gleaming dresses, generally lightly touched with embroidery on the bodice or on a panel on the skirt, are cut simply to be a background for jewellery. A Restoration neckline is a change from the oval or the one shoulder-strap. The line is low, slipping off the shoulders and then attached to short



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sleeves that form a horizontal line with the top of the bodice. These dresses have been shown with coronets and tiaras in the really grand manner and with velvet coats or cloaks sweeping to the ground.

Fluffy *ingénue* white ball dresses make a charming group in the Winterhalter manner. There have been far fewer sweetpea tints. The classic white tulle remains as firmly entrenched in popularity as ever, joined by the newer white organzas and velvet-embossed organzas. Hartnell shows a snow-white tulle with a spreading skirt looped with foaming ostrich on either side. Cascades of tulle fall from the waist into a slight train on Digby Morton's tulle and each ruffle is lightly touched with gold.

Another silhouette, and a very elegant one, has been launched. The dresses are portrait dresses in every sense of the word with moulded fronts and a sweeping backward movement. Perhaps they herald another period of Edwardian styles, as their basques and panels could easily develop into bustles. John Cavanagh showed a glowing flamingo pink faille with winged basques at the back peacocking out into a train. His black and white "swan" dresses are a distinguished pair. The black, in velvet, is looped with taffeta over the hips and this is caught up a little at the back and then becomes a wide panel streaming away to the floor. Bodices are curved and swanlike. The white is a younger version of the same theme in rose-patterned moiré over tulle. Stiebel shows a regal black with a tightly swathed bodice and basque in faille and a velvet skirt that moulds the front flows out at the back.

The slender evening dress is more fluid, often with the line softened by a floating panel placed at the side or at the back. There are also dresses that cannot be allocated under any main heading. One of the most original silhouettes shown in London is Hardy Amies's black "infanta" dress with a wide stiff skirt of gorgeous velvet-embossed tulle cut half-way to the knee in front and fanning out at the back. The strapless rayon velvet bodice is covered by a tight-sleeved velvet jacket with a low U-shaped neckline and the dress possesses the magnificence of a Velasquez. Another innovation is Hartnell's glowing hiliscus taffeta in a paper weight with a looped hemline and the suspicion of a high waist with its deep swathed belt. Equally striking is Victor Stiebel's black brocade with a petal skirt, each silk petal being stitched down for half the width with the other half lined with blue velvet and hanging loose, creating a fluttery look that makes the skirt neither slim nor full. This has an asymmetric décolletage with one broad blue velvet shoulder strap.

The short evening dress is fashionable, often in a matt coarse lace, in velvet or in a pleated fragile fabric, tulle, nylon, gauze or organza. Each house showed a lace in black, ruby, white or mushroom, with a moderately full skirt and a high covered-up bodice. Hartnell's white organza has a minutely pleated ballerina skirt that undulates as one dances and fits sleekly on its crossover, long-sleeved bodice. This is a charming design for a short wedding dress. Victor Stiebel's dove grey, a featherweight nylon gauze, is embroidered all over with narrow stripes of drawn thread, and it also has one of the vast light-looking skirts that has proved to be one of the most becoming styles ever invented, and a glitter of sequins on the bodice. It is shown with a dark green theatre



A slender dress of *café-au-lait* brocade embroidered with tear-drops of turquoise. The wide tulle stole is draped tightly round the bodice, caught at the back and falls to the hemline. Frederick Starke



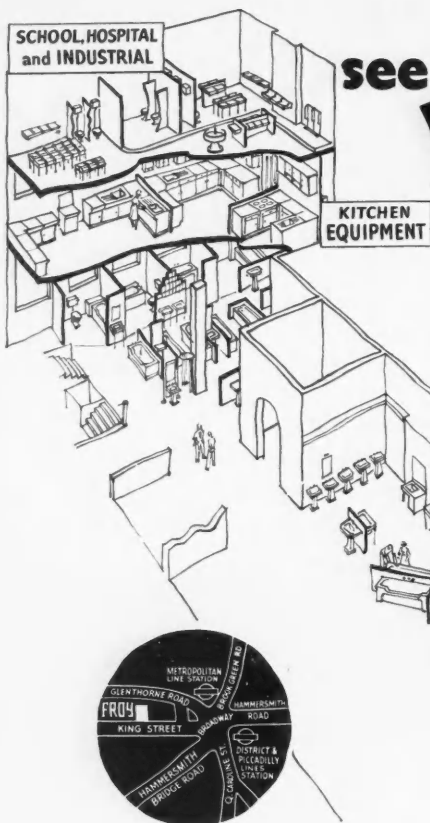
Strip evening sandals in white satin and brocade with open stripping on the outside of the foot and a curved section of silver or gold brocade inside. They are excellent for wearing with either a short or a long dress. Lotus

coat of exactly the same length that flows from the shoulders, and it makes a lovely outfit. His short strapless dress in sapphire blue ring velvet with a flounced skirt and a mink cape edged with a deep flounce of velvet is more picturesque. With the cape on the dress, the flounce meets the flounce on the dress so that there appear to be two flounces of velvet with a fur shoulder cape. Remove the cape and there is a dance or dinner frock with clinging low-cut bodice, a moulded hipline and a single deep flounce.

The short nylon lace evening dress in blood orange at Hardy Amies is an exciting dress, definitely one in which to make an entrance and certain to make any other dress in the room look pallid. The sleeves are long and clinging, the bodice is cut to a low U at the back and a V in the front and the ballerina-length skirt is as full as it can possibly be. This bouffant movement plus the brilliant clarity of the colour is wonderful for the real blonde or brunette.

For these dresses there are evening sandals and court shoes with a fragile appearance that belies them. They are actually strong on account of the introduction of nylon to their composition. Nylon mesh and nylon lace court shoes are attractive newcomers, cut into small openwork designs, often decorated with a tiny bead of sparkling strass on each cross-section or making the centre of a tiny flower in a lace design. Mules formed from two broad elasticised bands that slip over the foot are another novelty. These mesh and lace shoes are mostly in black or white and look smart in the large sizes. Medium spike heels and wafer soles emphasise their light appearance and the classical court shape is used.

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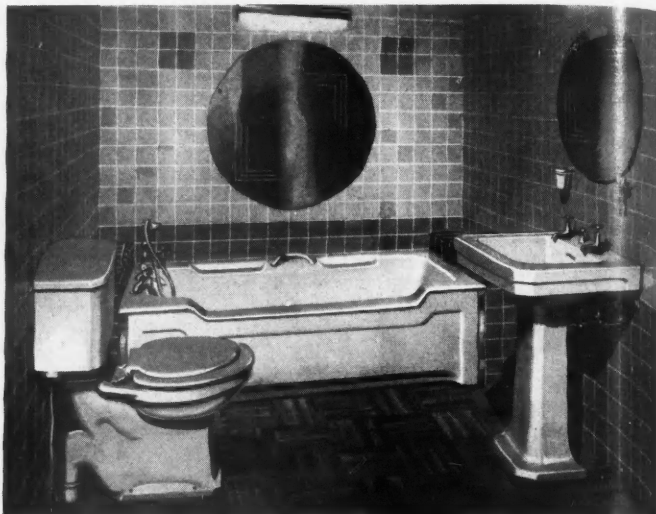


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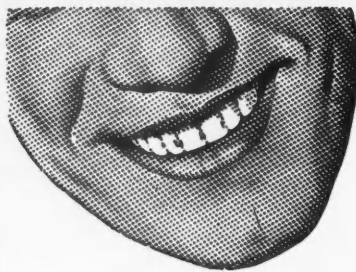
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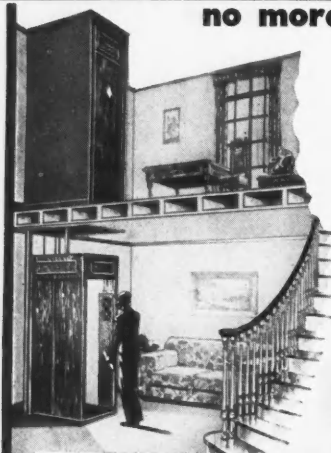
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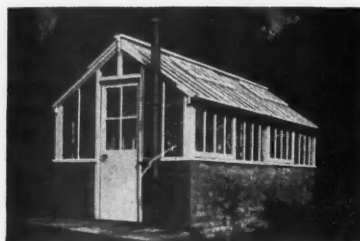
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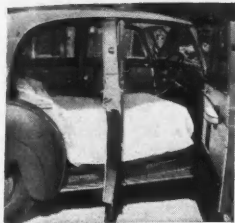
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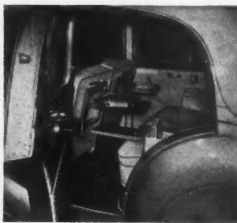
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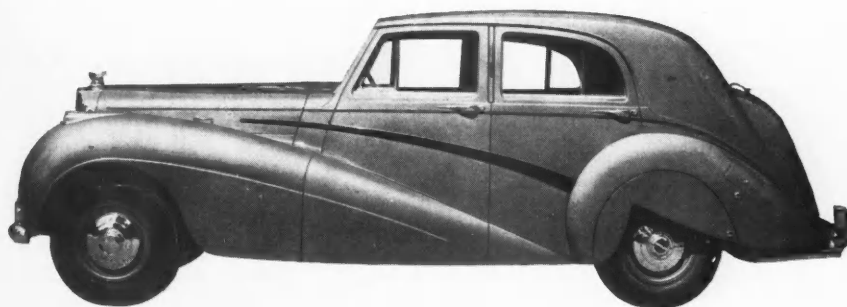
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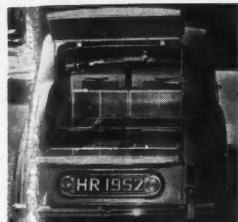
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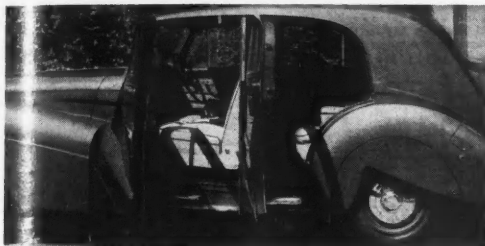
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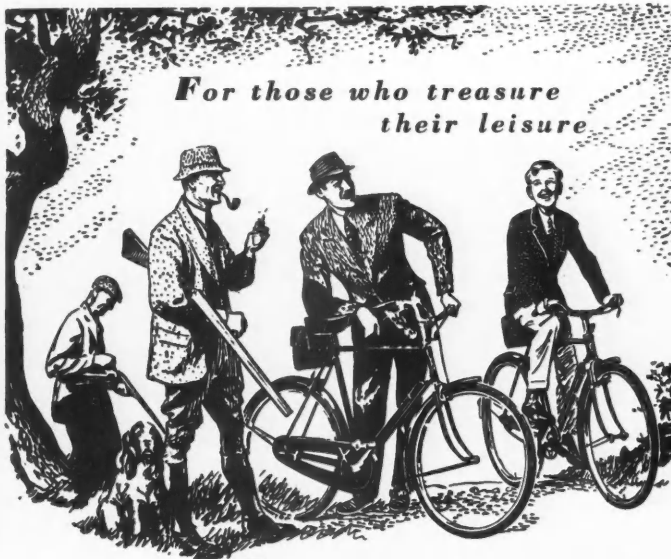
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APPLETON MANOR. A delightful unfurnished service suite will be available shortly.

BATH. PRATTS HOTEL, SOUTH PARADE.

Enjoy a sojourn at this delightful hotel amid 18th-century environment. Centrally situated, 3 minutes Mineral Water Baths, Abbey, etc. Perfect comfort. South aspect. Continental chef. Excellent service. Lift. Radiators in all rooms. Cellar for discriminating tastes. 60 rooms. Ashley Courtenay recommended.

BEDRUTHAN STEPS HOTEL, MAWCAN Porth, nr. Newquay, Cornwall. Overlooking Atlantic. Ballroom. Fully licensed.

CIRENCESTER, STRATTON HOUSE HOTEL. A few comfortable, centrally heated, twin-bedded rooms (some with private bath), will be available from Oct. 1st for the Autumn and Winter, at from 6-8 gns. per person INCLUSIVE.—Write, or 'phone Cirencester 835.

COME AND BE SPOILT! Only £25 currency allowance for foreign travel. You will get better value for your money at the **VICTORIA HOTEL, SIDMOUTH**, in sunny South Devon. Rooms overlooking the sea, or private bath (if you wish), self-controlled radio, Orchestra dancing, cocktail lounge. Private bathing beach; nearby golf. Write for brochure.

DITCHINGHAM HOUSE HOTEL, Ditchingham, Norfolk. A select, historical country residence. Every home comfort and first-class cuisine. Delightful gardens. Golf and fishing adjacent. Tennis (2). East coast resorts within easy car run.—Write for brochure, **PHILLIPS**.

ESHER, London 15 miles. Beautiful grounds, 20 acres of golf course, lawns and farm. Cows and poultry. Bedrooms have gas fires, hot and cold water, and luxury beds. 7 gns. single, 14 gns. double. Special terms families.—Box 4619.

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

EFFINGHAM GOLF CLUB. Spend an enjoyable weekend at this club. Charges, from dinner-time on Friday until after dinner on Sunday, £4 (covering all meals, green fees and staff gratuities). Tennis, squash, and billiards also available.—Telephone Secretary, Bookham 303, for further particulars.

FOWEY'S CORNWALL. The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounges, and quiet, willing service, amidst perfect surroundings of sea, harbour and countryside. Lift.—Write for terms.

HAYWARDS HEATH, SUSSEX. BIRCH HOTEL. Excellent travel facilities to coast and to London (45 mins.). Lovely garden, swimming pool, tennis, squash. Tel. 670.

LAKE DISTRICT LAKESIDE HOTEL ON LAKE WINDERMERE. Ideal motoring centre only 10 miles from Windermere Town. A paradise for young people fond of bathing and fishing. FULLY LICENSED. A.A.A. R.A.C. Brochure from L. Gandolfo, Resident Proprietor, Newby Bridge, N. Lancs. Tel.: Newby Bridge 243.

LIVING COSTS DOWN! An A.A. 3-star, fully licensed, Ashley Courtenay recommended Torquay Hotel of 60 bedrooms, offers 3 months' stay for £100 between autumn and spring (sea view rooms, all meals, early teas and gratuities included). Varying periods also quoted at minimum rates. All whose living costs exceed this figure should write Box 6120.

MIDHURST, SUSSEX. THE SPREAD EAGLE HOTEL. (A.D. 1430). For the Sussex seaboard and the South Downs, make your headquarters at this prime inn, steeped in history and hospitality. Tel.: Midhurst 10.

NEW FOREST. LYNHURST, PARKHILL HOTEL. Glorious situation; gracious living; thoughtful willing service. Facilities all sports in vicinity. Swimming pool.—Tel. 111, Ashley Courtenay recommended.

NINFIELD, SUSSEX. MOOR HALL, COUNTRY HOUSE HOTEL (4 miles coast). Riding stables. Saturday dances, tennis, golf, cocktail bar. Tel.: 300, Ashley Courtenay recommended.

OXFORD. Paying guests welcome, large country house, 8 miles from Oxford; bus route. Beautiful gardens and farmery.—**BELL**, The Manor House, 61, Milton Road, Oxford.

PASSFORD HOUSE HOTEL and Riding Stables Lynton (New Forest). For a real rest with every comfort, A.A. and R.A.C. licensed; constant hot water; central heating; golf.—Tel.: Sway 396.

POLPERRO, Cornwall. Noughts and Crosses Hotel, A.D. 1595. No pets. Adults only. For a peaceful, tranquil holiday in atmosphere of antiquity and charm. Licensed. Tel. 39. Brochure.

POLPERRO. Gem of Cornwall. Beautiful scenery, fishing, swimming, boating, cliff walks. Farm food.—**Lancaviddy Private Hotel**.

ROSSLEY MANOR COUNTRY CLUB, nr. Cheltenham, celebrates its 21st anniversary this year. Squash, swimming, tennis, Saturday dinner dances. Brochure on request.—Tel.: Andoversford 233. Ashley Courtenay recommended.

SOMERSET. WINDSOR HOTEL, WESTON-SUPER-MARE. Facing sea. Recommended for comfort, service, excellent cuisine. Central for golf, tennis, all amusements or touring West Country.—Brochure: M. H. ROBINSON, Tel. 216.

SOUTH DEVON. HOLNE PARK HOTEL, Ashburton. Country house hotel in perfect setting. 20 acres grounds, including beautiful stretch River Dart. Salmon and trout fishing. Every modern comfort. Central heating. Good touring centre Dartmoor and S. Devon coast. Open all year. Terms from 8/ gns.—Tel. 467.

SUSSEX. Admirable centre for holidays and recuperation. Lovely location by South Downs. An hotel for discriminating people. Well known for exceptional food (invariably commended), comfort, old-world charm. Licensed. One hour London. 20 minutes coast. Pretty gardens. Golf, tennis, riding, fishing, etc. Abundant wild flora and bird life.—**CHEQUERS**, Pulborough. Tel. 85.

THE LORD CREWE ARMS HOTEL, Blanchland, Northumberland. Situated in the most attractive village in the North. The building, which is constructed in part of the 12th-century Fremontstratensian Monastery, retains the atmosphere of the Prior's Guesthouse. Hard tennis court; trout fishing. Own farm produce. Tel.: Blanchland 3.

THE PERCY ARMS HOTEL, Otterburn, Northumberland. On the main road to Scotland via the Roman Road and Carter Bar. 300 miles north of London. 75 miles south of Edinburgh. 21 bedrooms. Grouse shooting over pointers and driving. Trout fishing in the 75-acre Sweethearth Lake. Hard tennis court. Own farm produce.—Tel.: Otterburn 94 and 32.

TORQUAY. Spend Sept./Oct. in lovely Lincombe—Ashleigh Court Hotel. Own grounds, glorious view, h. and c., ch. int. spr. matt., all meals. Sept. 8 gns., Oct. 7 gns.—Write Res. Props. Tel. 85.

WINCANTON, HOLBROOK HOUSE HOTEL. Enjoy the autumn at this friendly Country House in smiling Somerset, where good living is the keynote. Tel. 2377. Ashley Courtenay recom.

WINTER RESIDENCE FROM 5 GUINEAS INCLUSIVE. HEDDON HALL, PARRACOMBE, NORTH DEVON. Facing south, healthy moorland/sea air, safe, warm and comfortable. Special diets, recuperative, "Live Longer," convalescent, etc. All home produce, vegetables. Dogs welcomed. October onwards.

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

SCOTLAND

GARRET HOTEL, KINLOCHBERRIE, Sutherland. Excellent sea trout, grills, and trout fishing, sea fishing. Wonderful scenery. Sea bathing. Fishing started mid-April. Hot cold. Electric light. Tel.: Kinlochberrie 21. Proprietors: R. and L. M. Neilson.

THE BUCHANAN ARMS HOTEL, Drymen, Stirlingshire. Where Highland hospitality reaches perfection. Free salmon and sea trout fishing. Golf, tennis, bowling. Luxurious in the midst of magnificent scenery, between Trossachs and Loch Lomond. Superb comfort, fine food and service, Central heating, Crockford H. and C. all bedrooms. A.A., R.A., R.S. Terms from 35s. per day. Brochure on request. Tel.: Drymen 310 and 270.

TILLMOUTH PARK HOTEL, CORSHILL, TWEED. Charming country house. Big rooms. Liberal table, perfectly cooked fare. Cocktail bar. Free trout fishing. Hard to miss. Ideal touring centre. Newcastle, 61; Edinburgh, 53. Ideal for week-end.—Ring Coldstream 23.

IRE

BALLYLICKY HOUSE, head of Panty Bay, Eire, beautifully situated in its own grounds. Modern lighting, heating, every comfort, all bedrooms with private bathrooms; excellent food, good library, fishing, boating; fully licensed. Proprietress: **MRS. GRAVES**. Tel.: Panty Bay 2.

CO. CORK, Ireland. 2-3 guests, comfortable country house, all conveniences, own garden produce, good salmon fishing, hunting, shooting available.—Box 6132.

CRAGMOHER COROPIN, CO. CLARE. Fishing, River Fergus and many lakes; free abundant trout, some salmon, good fishing. Free shooting. Hunting, hacking, racing, Lahnagh. Best food, best beds, courteous service.—**DOGGLAS**.

DOUGHERTAR HOUSE HOTEL, DOUGHERTAR, Ardara, Eire. Beautifully situated near Lough Corrib. Free salmon, trout, sea fishing, rough shooting. Central heating, fires. Best home-produced food. Own grounds. Fully licensed. Electric light, h. and c. Open year round.—For brochure and terms apply Manager. Tel.: Doughterar 7.

BRITANNY

GLORIOUS BRITANNY. Hotel Royal-Bellecote (3-star). St. Cast, near Dinard. Late sea prices end Aug. and Sept. from 1,300 Francs everything included. Plus one free day after 6 days' stay, allowing a fortnight's seaside holiday on £25.

TRAVEL

AUTUMN SUNSHINE HOLIDAYS, Switzerland (12/31 gns., Riviera (15/31 gns., Cruise (14/45 gns., Italy (13/49 gns., Spain (18/59 gns. Booklet and expert advice, ALWAYS TRAVEL, 17, Sicilian Avenue, W.C.1. CHA. 6436/7.

OFF THE "BEATEN TRACK"

The "Little Places" of Italy! A tour especially planned for its interest in the history and art of Italy—from the Etruscans to the Renaissance—including the small walled cities of Lombardy, the beautiful hill country, and the towns of Umbria and Tuscany. Cultured guides who are enthusiasts in the romance and traditions of their own locality, show you round the most important places.

We do not expect a large number of passengers on this tour—it is too specialised to appeal to the majority—but we feel sure that the people who travel on it will have a bond in common—a love of and interest in the arts and history of Italy. Special departure at vintage time, September 2. Programme of this and other tours from:

LAMMIN TOURS, LTD., 67, Blenheim Terrace, London, N.W.8. (Tel.: MAIDA Vale 4321) or Agents.

SPEND YOUR SPRING HOLIDAY at Cannock amongst the flowers on beautiful L. Maggiore. The exclusive Grand Hotel d'Italia offers you excellent accommodation, food, and service under the personal attention of Mr. R. Bottacchi. Open from Easter to October. Special centre for visiting innumerable beauty spots.

WINTER VOYAGES, 1952-53, from GRAYSON BOOK OF THE SEA. Early booking ensures best choice of routes and cabins.—Call or write now: **GRAYSON TRAVEL, LTD.**, 107, Park Lane, W.1. MAYFAIR 8936.

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BEAUTIFUL Standard Poodle Puppies for sale to country homes. Silvers, blacks, whites and browns.—Apply: **THE HON. MRS. WHITBREAD**, Buxted Park, Sussex. Tel.: Buxted 38.

GOLDEN RETRIEVER Bitch Puppies for sale, 5 gns.—Apply: **SINCLAIR**, 10, East Farm, Wootton, Dorset

classified properties

CONTINUED FROM PAGE 661

FOR SALE

BERKS/BUCKS BORDER. London 28 miles, on hilltop. Detached. Hall, 2 reception, kitchen/breakfast, domestic boiler, scullery, w.c., 3 beds, bathroom, separate w.c., boxroom. Double brick garage. Mains water, gas, elec., telephone; pretty garden. Freehold. Vacant Poss. £4,500.—Box 6170.

BERKS. Charming Mansion on high ground. Standing in easily maintained garden 2½ acres, mostly lawns, 33 miles from London. Suitable for school, nursing home or hotel. Would sell as whole including fittings, linen and some carpets for £10,000, or part for £6,500, consisting of 6 bedrooms, 4 rec., 2 bathrooms, and staff flat of 6 good rooms, bath, etc. Two garages.—Box 6175.

BOGNOR AND AREA. Houses, bungalows from £2,000 to £10,000. Car available for viewing.—H. K. J. GILBEY, F.A.I.P.A., Incorporated Auctioneer, Surveyor and Valuer, 50, Upper Bognor Road, Felpham. Tel.: Bognor 1928.

BUCKS. Late Georgian det. House, quaint village 5 miles Aylesbury, 3¼ bed., 2 rec., bath., ultra-mod. kitchen, etc. Flawless order. Acre incl. orchard. Of much appeal. On bus route. £4,750 F'hold.—Sole Agents: PATTERSON & CO., 139, North End Rd., W.14. FUL. 1522/4026.

CHAPEL ST. LEONARDS. Vac. Poss. Two brick bungalows, mod., 5 and 3 beds., water, elec.—DOUBLEDAY, Granby, Notts.

CLAYGATE. Picturesque old-world Cottage replica, attractive secluded grounds. Central part of Claygate, adjacent to Commons, golf course and all facilities. Waterloo 20 minutes.—For further particulars: R. H. ROLFE, Turville Cottage, Fee-Farm Road, Claygate, Surrey, or tel: Claygate 2828.

CORNWALL. For particulars of available Properties, write, stating requirements, to JENKIN & PARTNERS, Falmouth.

CORNWALL. Small Country Mansion in 3 acres timbered grounds, outskirts village 5 miles Falmouth. Delightful views. 3 rec., 6 beds., 2 bath., excel. order. Elec. Numerous outbuildings, 3 greenhouses. Vac. Poss. £6,000.—B. W. KNUCKRY & LUMBY, Town Quay Chambers, Falmouth, Tel. 1215.

CORNWALL. Of particular interest to those fond of sea and coastal views, fishing and boating. Owner emigrating; exceptional opportunity arises to acquire very desirable det. freehold residence on site with permanently uninterrupted views of sea and coastline, in beautiful Verran Bay, Cornwall. Safe bathing within few yards of property; safe anchorage small seacraft within few minutes walk. Immaculate condition throughout, comprising entrance porch 11 ft. x 8 ft.; hall 23 ft. x 11 ft., elec. ceiling light, power point, tiled fireplace and hearth; lounge 23 ft. x 14 ft. 6 in., tiled fireplace and hearth, oak mantel surround, elec. ceiling light, 2 power plugs; dining room 13 ft. 6 in. x 14 ft., elec. ceiling light, power point, serving hatch to kitchen; kitchen 15 ft. 6 in. x 12 ft. 6 in., new Rayburn cooker, elec. ceiling light, cooker plug, ample built-in cupboards, sink h. and c.; larder 9 ft. 6 in. x 10 ft., stone floor and sink, new elec. Lister pump for well (main water now being laid). First Floor: Landing 15 ft. x 7 ft., elec. ceiling light, power plug; bedroom 1, 16 ft. 6 in. x 14 ft., built-in wardrobe, elec. ceiling light, power plug; bedroom 2, 18 ft. 6 in. x 11 ft. 6 in., elec. ceiling light, power plug; bedroom 3, 13 ft. x 9 ft. 6 in., elec. ceiling light, power plug; bedroom 4, 11 ft. 6 in. x 7 ft., elec. ceiling light, power plug; bathroom h. and c., large airing cupboard, new immersion heater in cylinder giving dual hot water system; separate w.c. Second Floor: Special feature is boarded attic, 31 ft. x 35 ft. (convertible into bedroom, playroom, or studio) with windows, elec. light, and reached by staircase. Stone garage, ample outbuildings, w.c. Gardens in perfect order, well-stocked soft and hard fruits, lawns, etc., approx. ½ acre in all, surrounded by fine stone wall. Price £5,950 Freehold. Further particulars and appointments to view, apply Agents: R.G. MILLER, P.P.V.I., & Co., Inc. Auctioneers, Valuers, House, Land and Estate Agents, 62, Lemon Street, Truro. Tel. 2503.

CORNWALL. Residence and Income. Private seclusion. Near town and country. For those admirers of 1900 construction and quality. Set amid 2 acres charming parkland and fine trees, yet within two minutes main motoring road and bus to Truro, only few miles away. A mellowed House now very well converted into three separate suites, perfectly fitted and decorated, which could produce about £450 per annum or own flat and £300. We can possibly arrange mortgage covered by rents. Price £5,250 Freehold (about £2,000 capital required).—NELSONS, Trafalgar Square, Truro (Tel. 3676), or St. Mawgan 247 (evenings).

COTSWOLDS. Weaver's Cottage, Stow-on-the-Wold. Charming little character cottage with main electricity, gas and water, together with a small garden, revolving summer house and garage. Lounge, 2 bedrooms, bathroom. As little as £2,250 will be accepted for an immediate sale, or by Auction in the near future.—Details from ESTATE OFFICE, Cavendish House, Cheltenham.

DRUMMONDHILL, INVERNESS. For Sale, with immediate entry, this substantially built Residence in grounds of 7 acres on the outskirts of Inverness. 4 reception rooms, 7 bedrooms, 2 bathrooms, 3 staff rooms, etc., Esse cooker. Main electricity. Immersion heater. Gardener's cottage. Garage for 8 cars. Well-stocked garden. Attractive policies with mature timber and ornamental trees. *Admirably suited for use as staff holiday hotel, private nursing home or school.*—Particulars and cards to view from R. W. JOHNSTON, F.R.I.C.S., Chartered Surveyor, 217 Union Street, Aberdeen.

EAST GRINSTEAD. Charming modern Residence in secluded grounds, Hall, 3 reception, sun lounge, 5 bedrooms (bathrooms), bathroom, etc. Main services and central heating. Garden, orchard and woodland of 2½ acres. Freehold £5,950.—PAYNE & CO., East Grinstead 636.

EIRE. South-east coast. Attract. House—good repair and condition. Light, water, garage, gardens. Low outgoings. Convenient to beach. £800.—Parties, photo, Box 6162.

ESSEX. Old-world Tudor Thatched Cottage, of unique charm. Secluded position, Constable country. Brick and timbered, modernised but with period features preserved. 6 miles Colchester, bus route. Delightfully furnished throughout. Owner would sell complete. 4 bedrooms (bathrooms), 2 reception, lovely dining room with inglenook fireplace, bathroom, kitchen, pantry, etc. Garage, main water, electricity. Television. ½ acre perfect garden.—Box 6157.

E. SUSSEX. In Titchhurst, Wadhurst 5 m. (Cannon St., 1 hr.). Beautiful modernised det. Yeoman's House, all mains. 4 bed., 3 sitting, 2 bath. ½ acre secluded garden. Freehold £5,000 or nearest offer to owner.—TERRY, 3, Eastbury Avenue, Northwood, Middx.

FROME, SOMERSET. On the outskirts of the town, A Gentleman's Residence of character standing in own grounds and approached by carriage drive. Compactly arranged on 2 floors only, and comprising lounge, dining room, study, bedrooms, bathroom, excellent domestic offices. Well laid out gardens, vegetable garden, outhouses, garage, etc. All main services. Price £5,750.—QUARTLEY, SONS & WHITE, Estate House, Frome. Tel. 2352/3.

FACING the Lymington River, Hampshire. A perfect retreat. Det. freehold property of great character in lovely grounds. 3 rec., 4 bed., bath. Garage. A gift at reduced price of £4,750.—KEYS, Rebbecks, Square, Bournemouth.

GLOS. For Sale. Delightful modernised Residence dating from 1648, situated in market town 11 miles north of Bristol and 23 from Gloucester, containing 5 bedrooms, 2 reception rooms and the usual offices. Good garage and capital walled-in garden. Main services. The whole in first-class structural and decorative condition. Price £6,400.—Apply: HAWES, LUCE, WILLIAMS AND PAINES, Wesley House, The Plain, Thornbury (Tel. 2314), nr. Bristol.

IN KERRY, Eire's loveliest county. Attractive well-built Residence, 4 recep., Aga, 5 main bedrooms, 2 bath, main services. Staff available. Gate lodge, hard court, farmyard on 4 acres. Tralee (county town) suburbs. Glorious beaches 5 miles, shooting, fishing, golf, hunting. Other English residents. £5,000.—Box 6169.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

IRELAND (4 miles south of Dublin), magnificent 2-storeyed residence on about 18 acres. 3 rec., study, billiard room, 9 bedrooms, dressing room, 2 bathrooms, 3 maids' rooms, etc. Excellent outbuildings. Beautiful gardens fully stocked including glass-houses. Freehold (save 1 acre at rent of about 1s. per annum). Vacant Possession of entire.—TOWNSEND & DICKINSON, 22-23, South Frederick Street, Dublin.

KINGTON LANGLEY, near Chippenham, Wilts. Exceedingly attractive well-planned Detached Residence. Hall with radiator, 2 reception rooms, cloakroom, 4 bedrooms (3 of which have washbasins), large kitchen with Agamatic boiler. Double garage and outbuildings. Main electricity and water. Delightful walled-in gardens. Price £5,500.—Full details and photographs from BERRY, POWELL & SHACKELL, Chippenham. Tel. 2004.

KNIGHTSBRIDGE. Enchanting Cottage with courtyard, 23-year lease. Fixtures, carpets, fittings Regency style, refrigerators, etc. Compl. £3,000. Vac. pos. Oct.—Box 6110.

LONG MELFORD. Suffolk village of antiquity. Elizabethan Residence, 3 rec., kit., 5 beds., d.r., bath. Mains. Gardener's flat. 2 acres. £4,250.—PERCIVAL & Co., Sudbury (Tel. 2223/4), Suffolk.

MOSELEY, BIRMINGHAM. Beautiful property converted two luxury residences of character, one only for sale, cheap £3,850. Freehold.—Box 6134.

MID-SUSSEX. In the charming old village of Ditchling close to a main line station. An exceptionally attractive Modern Residence, 6 bedrooms, 2 bathrooms, 3 reception rooms. Double garage. Delightful gardens of about 2 acres. Price £11,750 Freehold.—Inspected and recommended by BRADLEY AND VAUGHAN, Haywards Heath (Tel. 91), Sussex.

PERTSHIRE. Drum Collic, Braco. Well-situated House by main Crief-Stirling Road (Crief 7 miles, Stirling 15). Contains (on 2 floors) dining room, drawing room, lounge-hall, cloakroom, 5 bedrooms, dressing room, 3 bathrooms, kitchen (with Esse cooker), pantry, laundry, etc., and good staff accommodation; central heating; all in first-class order. Also gardener's and chauffeur's cottages and garage for 3 cars. Grounds extending to 5 acres including walled vegetable garden. Assessed rental £100, feudally 1½ p.a.—For further particulars and cards to view apply to Messrs. W. & J. BURNES, W.S., 12, Hope Street, Edinburgh, 2. (Cal. 7261.)

POLPERRO, CORNWALL. "The Watchers," freehold residence. Unique position, panoramic views. 4 bedrooms, bathroom, w.c., 3 reception rooms, sun lounge, cloakroom, kitchen, pantry, etc. All main services, central heating. Vacant possession. Price £8,000.—Apply: OLIVER AND SONS, Auctioneers, Looe, Cornwall.

RAYLEIGH. An unusually attract. freehold, brick det. Bungalow part Henry VIII period, modern addition. Old-world garden, approximately 1 acre. Made road. All services. 2 bedrooms, 2 rec. rooms, kitchenette, scullery, bathroom and sep. cloakroom, sun parlour. Lean-to greenhouse. Excellent order. £3,000 or offer. Ring Rayleigh 848, or Gerrard's Cross 2586.

SEAFOARD. Few minutes golf course and sea. Attractive Mod. Res. 3 bed., bath., hall, cloakroom, 2 rec., kitchen. Garage. Garden. Main services. Price £4,700. Freehold.—ST. JOHN SMITH & SON, Chartered Surveyors, Seaford, Sussex. Tel. 2587.

S. DEVON. Garden Lovers. Very beautiful garden, 4 acres (been open to public, Nat. Gdns. Sch.), perf. condit., lovely views, rare trees and shrubs, lily ponds, lawn, grass, prolific fruit and veg. Two-floored hse., facing S., 3 rec., opening to verandah, 6 prin. bed., etc., staff accom. and lodge. All main services, etc. hgt. Garage. F'hold. Outskirts village, 3 min. bus, 3 mls. seaside town.—Box 6178.

SOMERSET (Yeovil 7 miles, Crewkerne 3). In a delightful village. 17th-century Cottage (carefully modernised), containing 5 bedrooms, 3 rec. rooms, central heating, main services. Garage. Attractive garden. Possession.—Sole Agents: JACKSON-STOPS AND STAFF, Yeovil (Tel. 1066).

SOMERSET. 9 miles from Bristol and 3 miles from Bath. In a high position with south aspect and commanding extensive views of the Avon Valley. Delightful and compact two-floor residence. 3 reception rooms, large music room, 9 bedrooms, 3 bathrooms, kitchen with Esse cooker. Main electricity. Central heating. 15 acres of grounds with fine walled-in kitchen gardens. Garage, stabling. Entrance lodge, gardener's flat.—Sole Agents: JOHN E. FRITCHARD AND CO., 82, Queens Road, Bristol 8, Tel. 24334.

SUNNY DORSET. Compact luxury Flat for retired gent, freehold, possession, 1985.—DUNTISH COURT, Buckland Newton. Tel. 22.

SURREY. Favourable residential district. London 20 miles. Exceptional mod. det. res., completely ab-sav'ng. Hgt. 2 recep., clkrm., model kitchen, etc. 4 beds with h. and c. Central hgt. Full-sized gar. Secluded gdns. 8 years' unexpired lease at £200 p.a. Price £850 to include fittings, improvements, greenhouse, etc.—Box 6159.

S.W. WILTS. Small Country House in village near Devizes. 4 beds, bath., 3 reception, cloak, kitchen, scullery, pantry. Main electricity, water. Well-stocked garden. Soft fruit, pears, apples, plums. Small paddock. Garage. Greenhouse, stable and sheds. Approx. 2 acres. Reasonable price. Box 6171.

WEST SUSSEX (near Pulborough). Delightful small Freehold Residence in first-class condition comprising hall, cloakrm., lounge, 2 rec., 5 bedrms., dressing room, 2 bathrms., kitchen and usual offices, elec. light, power and water. Garage for 3 cars, outhouses, excellent grounds, well-stocked kitchen gardens, orchard, 3 paddocks, in all 10½ acres. Excep. oppor., £9,900.—Box 6168.

WORTHING (near golf course). Impossibly planned det. fig. south (1927), extensively but tastefully appointed. Gd. flr.: Lounge hall, cloakroom, recep. room 33 ft. by 16 ft. 6 in., dining room, 20 ft. by 16 ft., large kitchen and maid's sit. rm. 1st flr.: Principal suite (bedroom 20 ft. by 15 ft. and lux. bathrm.), 2 secy. bedrms. 19 ft. by 15 ft. and 14 ft. by 12 ft., bathrm, sun lounge (or 1st bedrm.) and maid's rm. Cent. hgt. throughout. Det. garage. Open gdns. Open asp. Genuine low price of £8,500 freehold.—E. W. WALLAKER & Co., 6, Montague Place, Worthing (Tel. 7292-3).

YARMOUTH, ISLE OF WIGHT. Modern picturesque replica of an old-fashioned residence thatched with reeds and pleasantly situated in rural country. Lounge hall, cloakroom, 3 reception, 6 bedrooms (lav. basins h. and c.), 2 bathrooms, etc. Large rooms. Main services. Dual h.w. system. Two garages, stable, kennels, greenhouse. Gardens and natural woodland 6 acres. Freehold £7,000.—Recommended by HEWITT & CO., F.A.I., 66-67, High Street, Lymington, Hants (Tel. 26). F.1426

WILTS. Detached Country Cottage in small garden between Chippenham and Devizes, 2 bedrooms, telephone, no services, thatched and stone.—Apply: DELME RADCLIFFE & Co., Solicitors, Devizes.

BEAUTIFUL CASTLE, modernised, divided into 4 residences from £950 each. Freehold, possession.—JOHNSON & NEWBERRY, Solicitors, Devizes, Wilts.

MODERN prefabricated Timber bungalow recently dismantled from Norfolk coast due to sea erosion, overall size 42 ft. by 24 ft., 16 ft. by 5 ft. verandah, consisting of large lounge, kitchen, bathroom and 3 bedrooms. Plan and further particulars on request. Price reconditioned £1,250.—D. McMASTER & Co., LTD., Bures, Suffolk, Tel.: Bures 351-2.

WANTED

BUCKS OR HERTS. Wanted, Country House, 4-6 beds., about 30 acres fertile arable and pasture with good buildings. Reasonable price.—Box 6182.

COTSWOLDS. Well-known peer seeks to purchase an attractive small Cotswold Manor House with 7-8 bed. and a few acres.—Reply in confidence, to Earl "X," c/o CHAMBERLAIN & BROTHERS & EDWARDS, Land Agents, Cheltenham.

FLAT, S/C. Furnished, required to end of May, 1953. Minimum 3 rooms. Service and restaurant facilities. Grosvenor Square or Westminster area.—Box 6172.

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price), they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

NORTHERN OR WESTERN COUNTRIES OR WALES. Genuine Cottage by stream or river; un-modernised preferred; few acres pasture or woodland.—Box 6174.

WANTED within 25 miles of Newbury. An attractive house, 5-6 bedrooms, 2 or more bathrooms, preferably 3 reception rooms, 1 large, 3-12 acres, gardener's cottage, garage, etc. Will agents within this area please send details of properties available. Area most preferable west, south-west or south of Newbury.—Box 6156.

TO LET

Furnished

MESSRS. J. B. SCAMMELL, LTD., 412, Ewell Road, Tolworth (Elm. 5794), specialise in the letting of furnished houses and flats, in town, country and the suburbs (particularly Surrey).

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